

NICE TO KNOW YOU *Incubus*

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F#m(add4) xxx 7fr 4 3 1	F#5 xxx 1 3 4	D5/A 5fr 1 1 3 4	A5 5fr 1 3 4	Asus2 x o o o 2 3	E/A x o o o 2 1	G xxx 1 3 4 2
G6 o o 1 3 4 2	F#7add4 o o 1 3 4 2	E5 o xxx 1 1	G5 xxx 1 3 4	Dadd⁴ x o o x 3 2	Cmaj7 x o o o 3 2	B5/F# xxx 1 1 3 4

A Intro (0:00)

Moderately Fast Rock ♩ = 156
 (Free Time)

F#m(add4)
 Gr. 1 (clean elec. w/delay and flanger effects) (play 3 times)

Bass * (w/sub-octave effect) *Bass Fig. 1* *end Bass Fig. 1*
 * Doubles pitch one octave lower. Effect mix set to approx. 50/50.

6 Gr. 1
Bass plays Bass Fig. 1 three times

11

B (0:37)

F#5 **D5/A** **F#5** **D5/A** **F#5** **A5**
 15 *Gr. 2 (w/dist.) (play 4 times)

f *doubled
Bass Fig. 2 *end Bass Fig. 2*
 Bass (sub-octave effect off)

As heard on Incubus' Sony recording *Morning View*

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NICE TO KNOW YOU *Incubus*

I'm beginning to notice how much this feels like

38 *Asus2* *

*Gtr. 3 part doubled w/phaser effect.

a waking limb pins and needles nice to know you Goodbye

42 *G* *G6* *F#7add4*

E Chorus (1:45, 2:54, 4:18)

Nice to know you Goodbye

46 *G5* *F#5* *D5/A* *F#5* *D5/A* *F#5* *A5*

Gtr. 2 (w/dist.)

f Bass plays Bass Fig. 2

(3rd time on 1st chorus) *D.S. I* S^1 *al Coda I* C^1
(go back to C^1)

(3rd time on 2nd chorus) *To Coda I* C^1 (skip ahead to meas. 52)
(2nd time on 3rd chorus) *To Coda II* C^2 (skip ahead to meas. 77)

Nice to know you
Nice to know you
Nice to know you

to know you
goodbye
goodbye

49 *F#5* *D5/A* *F#5* *F#5* *D5/A* *F#5* *A5*

Bass plays Bass Fig. 2

C^1 Coda I (3:14)
to know

F Bridge (3:15)
you

F#5 *N.C.* *Dadd 4* *Cmaj7* *N.C.*
let ring throughout

52 Gtr. 2 *Gtr. 3 (clean elec.)

mf *doubled simile by acous. 12-string gtr.

Bass Bass Fig. 3

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57 Dadd⁴₆ Cmaj7 C D A5 Asus2 N.C.

end Bass Fig. 3

61 Dadd⁴₆ Cmaj7 Cadd9 Cmaj7 N.C.

Gtr. 1

Bass plays Bass Fig. 3 twice simile

65 Dadd⁴₆ Cmaj7 C D Asus2 N.C.

69 Dadd⁴₆ Cmaj7 Cadd9 Cmaj7 N.C.

But could it be that it has been there all along

73 Dadd⁴₆ Cmaj7 C D Dadd⁴₆ A5 Asus2

D.S. II $\frac{2}{2}$ al Coda II \oplus ²
(go back to \boxed{D})

\oplus ² Coda II (4:34)

77 Gtr. 2 Bass

F#5 D5/A F#5 Nice to know you to know you

D5/A F#5 B5/F# Asus2