

"SLOW HANDS"

(G)
 Gtr. 2 plays Rhy. Fig. 2 (see meas. 9)
 Gtr. 1
 Rhy. Fig. 3

(Am)

(E5)

end Rhy. Fig. 3

13

(G)
 Gtr. 1 repeats Rhy. Fig. 3 (see meas. 13)
 Gtr. 2

(Am)

(E5)

17

C Pre-chorus (0:40, 1:37)

Can't you see what you've done...

(B5) (D5) (Em) (A5)
 Gtr. 2

21

(B5) (D5) (Em)
 Gtr. 1 repeats Rhy. Fig. 4 (see meas. 21)
 Gtr. 2

(A5)

(D5)

We

25

"SLOW HANDS"

D Chorus (0:54, 1:50)

spies we slow hands...

(B5) (D) (E5) (D5)

Gtr. 2

29 Rhy. Fig. 5a

end Rhy. Fig. 5a

(B5) (D)
Gtr. 1 plays Rhy. Fig. 5 simile (see meas. 29)

(E5) (D5)

(2nd time) skip ahead to interlude **E**

33 Gtr. 2

go back to verse **B**
2. 1 submit

E Interlude (2:04)

(G)
Gtr. 2
w/fdbk.

(B5)
Gtr. 2
w/fdbk.

N.C.(G)
Bass

(A5) (Em)

40 Bass Fig. 2

end Bass Fig. 2

(G)
*Gtrs. 1 and 2

(A5) (Em)

*Gtr. 2 doubles Gtr. 1 simile
Bass repeats Bass Fig. 2 (see meas. 40)

Bass Fill 1 (2:01)

"SLOW HANDS"

We

48 (G) (A5) (Em)

Gtrs. 1 and 2

Bass

F **Outro Chorus** (2:29)

spies we slow hands...

(B5) (D) (E5) (D5)

Gtr. 2 plays Rhy. Fig. 5a simile (see meas. 29)

52 Gtr. 1

Bass plays Bass Fig. 1 (see meas. 29)

56 (B5) (D) (E5) (F#5)

Gtr. 2

Gtr. 1

Bass

60 (B5) (D5) (E5) (F#5) 2 (F#5) end Rhy. Fig. 6

Rhy. Fig. 6

(B5) (D5) (E5) (F#5) (B5)

Gtr. 2 repeats Rhy. Fig. 6 simile (see meas. 60)

64 Gtr. 1

Bass