

# "ACES HIGH" Iron Maiden

As heard on *Powerslave* (CAPITOL)

Words and Music by **Steven Harris** • Transcribed by **Jeff Perrin**

Chord diagrams for the following chords:

- E5: 7fr, 14
- F#5: 9fr, 14
- G5<sup>x</sup>: 10fr, 14
- A5<sup>xII</sup>: 12fr, 14
- D5: 5fr, 14
- A5: 11, 14
- B5: 14
- C5: 14
- G5<sup>III</sup>: 14
- G5: 2, 3, 4
- E<sup>b</sup>5: 6fr, 14
- F5: 8fr, 14
- D5/A: 5fr, 11, 14
- F5<sup>I</sup>: 14

## A Intro (0:00)

Moderately ♩ = 162

N.C.(F#5)

Gtr. 2 (elec. w/dist.)

(D5)

(E5)

1 Riff A1

end Riff A1

P.M. ----- P.M. (repeat previous measure)

Gtr. 2 (elec. w/dist.) Riff A1

Gtr. 1 (elec. w/dist.)

Riff A

end Riff A

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M.

Gtr. 1 (elec. w/dist.) Riff A

Bass

Bass

\*repeat previous chord

(F#5)

(D5)

(E5)

Gtr. 1 plays Riff A twice (see meas. 1)

Gtr. 2 plays Riff A1 twice (see meas. 1)

Gtr. 1 Gtr. 2

(F#5)

(D5)

(E5)

Gtr. 2

Gtr. 2

slower

Gtr. 1

Gtr. 1

slower

Bass

Bass

slower

# "ACES HIGH"

**B** (0:24)

Fast ♩ = 252

N.C.(Am)

13 *wavy line* (F) (G) (play 4 times)

**C** Verses (0:40, 2:50)

1. There goes the siren that warns of the air raid  
 2. Move in to fire at the main stream of bombers

E5 F#5 G5<sup>X</sup> A5<sup>XII</sup> G5<sup>X</sup> F#5 E5 G5<sup>X</sup> F#5 D5 F#5 D5

17 Gtrs. 1 and 2

Then comes the sound of the guns sending flak  
 Let off a sharp burst and then turn away

E5 F#5 G5<sup>X</sup> A5<sup>XII</sup> G5<sup>X</sup> F#5 E5 G5<sup>X</sup> F#5 D5

21 Gtrs. 1 and 2

Out for the scramble we've got to get airborne  
 Roll over over the spin 'round to come in behind them

E5 F#5 G5<sup>X</sup> A5<sup>XII</sup> G5<sup>X</sup> F#5 E5 G5<sup>X</sup> F#5 D5 F#5 D5

25

Got to get up for the coming attack  
 Move to their blind sides and fire in again

E5 F#5 G5<sup>X</sup> A5<sup>XII</sup> G5<sup>X</sup> F#5 E5 G5<sup>X</sup> F#5 D5

29

# "ACES HIGH"

Jump in the cockpit and start up the engine Re -  
 Bandits at eight o' clock move in behind us

A5 B5 C5 D5 C5 B5 A5 C5 B5 G5 III B5 G5 III

33 Gtrs. 1 and 2

Bass  
 Bass Fig. 2 end Bass Fig. 2

move all the wheelblocks there's no time to waste As -  
 Ten ME-109's the wheelblocks there's no time to waste sun

A5 B5 C5 D5 C5 B5 A5 C5 B5 G5

37 Gtrs. 1 and 2

Bass plays Bass Fig. 2 three times (see meas. 33)

Gathering speed as we head down the runway  
 cending and turning them Spitfires to face them

A5 B5 C5 D5 C5 B5 A5 C5 B5 G5 III B5 G5 III

41

Got to get straight airborne before press it's too late  
 Heading to get straight for them I press down my guns

A5 B5 C5 D5 C5 B5 A5 C5 B5 G5

45

## D Pre-choruses (1:09, 3:18)

- |              |            |        |
|--------------|------------|--------|
| (1.) Running | scrambling | flying |
| Running      | scrambling | flying |
| (2.) Rolling | turning    | diving |
| Rolling      | turning    | diving |
| N.C.(E5)     |            |        |

49 Gtrs. 1 and 2

Bass

# "ACES HIGH"

(1.) Rolling turning diving going in again  
 Rolling turning diving going in again  
 (2.) Rolling turning diving going in again  
 Rolling turning diving diving

53 Gtr. 1

Gtr. 2

Bass

**E** Chorus (1:24, 3:32)

Run Fly to  
 fly Fly to  
 live Do or  
 die Won't you  
 E5 C5 D5  
 let ring ----- (play 4 times)

57 Gtrs. 1 and 2

Bass

run Fly to  
 fly Fly to  
 live Aces  
 high  
 G5 Eb5 F5  
 Gtr. 3 plays Fill 1 second time (see below) (4th time on 2nd chorus) skip ahead to outro **1**

61

Bass

(play 4 times)  
 Bass substitutes Bass Fill 1 fourth time (see below)

Fill 1 (1:42, 3:49)  
 Gtr. 3 (elec. w/dist.) N.H. throughout flutter w/bar dive w/bar  
 T 4/4  
 A - 5 5 (5) (5) (5) (5) (5) (5) (5) (5)  
 B  
 pitch: D G

Bass Fill 1 (1:52, 3:59)  
 (F5)  
 T 4/4  
 A 3 3 3 3 3 7  
 B





# "ACES HIGH"

93 B5 slight P.M. --- 7 D5 E5 wide vib.

end Rhy. Fig. 2

end Bass Fig. 5

97 B5 G5 A5

Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see meas. 89)

Gtr. 4

Bass repeats Bass Fig. 5 (see meas. 89)

101 B5 D5 E5 (let ring into next meas.)

slight P.H. --- 7 P.H. P.H. --- 7

pitch: G# C# A#

## I (2:35)

N.C.(A5) D5/A A5

Gtrs. 1 and 2

105 P.M.----- P.M. P.M.----- P.M.

Bass plays Bass Fig. 3 twice (see meas. 65)

(2nd time) go back to verse **C**

109 P.M.----- P.M. A5 P.M.----- P.M.

