

Fear Of The Dark

Words & Music by Steve Harris

D⁵ C⁵ A⁵ G⁵ D⁵* B^{b5} F⁵
 G⁵ F⁵* G⁵** F^{#5} E⁵ D^{sus2} D⁵**

Intro ♩ = 80

*D⁵

C⁵

Gtr. 1 (elec.)

f w/dist.

TAB

7 7-7 7-7-9-9-10-10-9-9-7-7-9-9 | 5 5-5 5-5-7-7-9-9-7-7-5-5-9-5

Gtr. 2 (elec.)

P.M.-----| *cont. sim.*

f w/dist.

TAB

5 5-5 5-5-7-7-8-8-7-7-5-5-7-7 | 3 3-3 3-3-5-5-7-7-5-5-3-3-7-3

*Chords implied by Bass.

D⁵ C⁵

TAB

7 7-7 7-7-9-9-10-10-9-9-7-7-9-9 | 5 5-5 5-5-7-7-9-9-7-7-5-5-9-5

TAB

5 5-5 5-5-7-7-8-8-7-7-5-5-7-7 | 3 3-3 3-3-5-5-7-7-5-5-3-3-7-3

A⁵ G⁵

T
A
B 7-7 7-7 7-7 9-9 10-10 9-9 7-7 9-9 5-5 5-5 5-5 7-7 9-9 7-7 5-5 9-5

T
A
B 0-0 0-0 0-0 2-2 3-3 2-2 0-0 2-2 5-5 5-5 5-5 7-7 9-9 7-7 5-5 9-5

A⁵ F⁵ G⁵ rall.

T
A
B 7-7 7-7 7-7 9-9 10-10 9-9 7-7 9-9 3-3 3-3 3-3 5-5 7-7 5-5 3-3 7-3

T
A
B 0-0 0-0 0-0 2-2 3-3 2-2 0-0 2-2 3-3 3-3 3-3 5-5 7-7 5-5 3-3 7-3

a tempo

D^{5*} B^{b5} C⁵ B^{b5} C⁵

Gtr. 4 (elec.)

mf clean tone
Gtrs. 1+2 tacet

T
A
B 7-7 9-10 8 10 9 10 10 10 8 10 10 10-7

Gtr. 3 (elec.)

let ring...
Fig. 1
mf clean tone w/chorus

T
A
B 0 2 0 2 0 2 0 2 1 3 1 3 1 3 1 3 3 5 3 5 3 5 3 5 1 3 1 3 3 5 3 5

D⁵ B^{b5} C⁵

T
A
B

7 7 9-10 8 10 9 10

0 2 0 2 0 2 0 2 3 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

1 1 1 1 3

Verse Gtr. 3 w/Fig. 1
Gtr. 4 tacet

D^{5*} B^{b5} C⁵ B^{b5} C⁵

1. I am a man who walks a lone and when I'm walk - ing a dark

D^{5*} B^{b5} C⁵ B^{b5} C⁵

road at night or stroll - ing through the park.

D^{5*} B^{b5} C⁵ F^{5*} G^{5*}

When the light be - gins to change, I some - times feel a lit - tle

Gtr. 3

let ring...

T
A
B

0 2 0 2 0 2 0 2 3 3 1 3 1 3 3 5 3 5 3 5 3 5 3 5 3 5 7 5 7

1 1 1 1 3

D^{5*} B^{b5} C⁵

strange. A lit-tle an - xious when it's dark, ___ fear of the dark. _

TAB 0 2 0 2 0 2 0 2 1 3 1 3 1 3 1 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5

Chorus

B^{b5} C⁵ D^{5*} C⁵

___ Fear of the dark. ___ I have a con -

TAB 1 3 3 3 3 3 5 5 5 3 5 0 2 0 2 0 2 0 2 5 3 5 3 5 5

B^{b5} F⁵ G^{5*} D^{5*}

- stant fear that some - thing's al - ways near. Fear of the dark. _

TAB 1 3 3 3 3 3 5 3 5 7 7 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B^{b5} C⁵ D^{5*} C⁵

___ Fear of the dark. ___ I have a

TAB 1 3 3 3 3 3 5 3 5 3 5 3 5 0 2 0 2 0 2 0 2 3 5 3 5 3 5 3 5

B^{b5} F⁵ G^{5*} D^{5*}

pho - bi - a — that some - one's al - ways there.

T
A
B

3 3 3 3 3 5 3 5 7 5 7 0 2 0 2 0 2 0 2 0 2 0

1 1 1 1 3 3 5 5 7 5 7 0 2 0 2 0 2 0 2 0

Gtrs. 1+2

ff w/dist.

T
A
B

5

Interlude ♩ = 208

Chords implied by Bass.

D⁵ B^{b5}

Gtr. 3 tacet

T
A
B

5 7 7 5 5 7 7 5 5 7 7 5 5 7 5 5 7 7 5 5 7 5

C⁵ D⁵

T
A
B

5 5 7 7 5 5 7 5 5 7 7 5 5 7 7 5 5 7 5 5 7 5

Chorus

C⁵ D⁵ C⁵ B^{b5}

— Fear of the dark. — { I have a con-
— I have a pho-

1. F^{5*} G^{5**} D⁵ B^{b5}

- stant fear that some - thing's al - ways near. Fear of the dark. —
- bi - a — that some - one's al - ways there.

2. Verse D⁵ B^{b5} C⁵

3. Have — you ev - er been a - lone at night, —
4. And as you quick - en up your pace, —
(6.) - - ing hor - ror films — the night — be - fore, —
7. May - be your mind — is play - ing tricks, —

Gtrs. 1+2 (2° - 4° only) F⁵ G⁵ D⁵

— you thought you heard foot - steps be - hind, —
— you find it hard to look a - gain. —
— de - bat - ing witch - es and folk - lore. —
— you sense, and sud - den - ly — eyes fix —

Gtrs. 1+2 (1° only)

cont. in slashes

T	7	5	7
A	7	5	7
B	5	3	5

1, 3. B^{b5} C⁵ D⁵

— and turned a - round — and no - one's there?
— Be - cause you're sure there's some - one there.
— The un - known trou - les on — your mind. —
— on danc - ing sha - dows from — be - hind. —

2, 4.

Chorus ♩ = 104

B^{b5}

C⁵

D⁵

C⁵

Fear of the dark. _____ Fear of the dark. _____ I have a

Gtrs. 1+2

cont. sim.

T		3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5
A		3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5
B		1	1	1	1	1	1	3	3	3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3

B^{b5}

F^{5*}

G^{5**}

D⁵

B^{b5}

C⁵

con - stant fear that some - thing's al - ways near. Fear of the dark. _____ Fear of the dark. _____

cont. sim.

T		3	3	3	3	3	3	5	6	8	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5	5
A		3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5	5
B		1	1	1	1	1	1	3	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	3	3	3	3	3	3

To Coda ◊

D⁵

C⁵

B^{b5}

F^{5*}

G^{5**}

D⁵

I have a pho - bi - a that some - one's al - ways there.

cont. sim.

T		7	7	7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3	3	3	5	6	8	7	7	7	7	7	7	7	7	7
A		7	7	7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7	7	7	7
B		5	5	5	5	5	5	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	5	5	5	5	5	5	5	5	5	5	5

Interlude ♩ = 208
D⁵

B^{b5}

C⁵

Chords implied by Bass.

Musical notation for the first system of the interlude, featuring a treble clef staff with a melodic line and a bass staff with guitar tablature. The tablature includes fret numbers 5, 7, 5, 5, 7, 7 across four measures.

Musical notation for the second system of the interlude, including a first ending bracket labeled "1." and a D⁵ chord above the staff. The tablature continues with fret numbers 5, 7, 5, 5, 7, 7, 5, 5, 7, 5, 5, 5, 7, 7, 8, 8, 5, 5, 8, 8, 7, 5.

2. Interlude ♩ = 112

Musical notation for the third system of the interlude, including a second ending bracket labeled "2." and chords B^{b5}, G⁵, B^{b5}, and C⁵ above the staff. The tablature includes fret numbers 8, 8, 5, 5, 8, 8, 7, 7, 9, 10, 9, 10, 9, 7, 7, 5, 3, 3, 2, 5, 2, with a 1/2 note symbol.

Musical notation for the fourth system of the interlude, including a D⁵ chord above the staff and a (2) marking on the bass staff. The tablature includes fret numbers 7, 9, 10, 9, 10, 9, 7, 7, 5, 3, 3, 2, 5, 5, 7, 7.

Musical notation for the fifth system of the interlude, including chords B^{b5}, G⁵, C⁵, and D⁵ above the staff. The tablature includes fret numbers 7, 7, 7, 9, 10, 8, 10, 9, 7, 7, 9, 10, 8, 10, 9, 7, 5, 7, 8, 7, 7.

B^{b5} G⁵ C⁵ D⁵

cont. in slashes

Solo D⁵ B^{b5} C⁵

Gtr. 5 (elec.)

ff w/dist.

full full full full

D⁵

Rhythm cont. sim.

8va

full full rake - - |

B^{b5} C⁵ D⁵

Gtr. 6 (elec.)

8va

ff w/dist.

full

Interlude

D⁵

B^{b5}

Fig. 2
Gtr. 6 tacet

T 10 10-12 12-12 10 10-12 10 6 7-9 6 7-9 5 5-5
A 12 12 8-8 8 8-8 8 5 5-5
B

G⁵

A⁵

Dsus²

Gtr. 7 (elec.)

mf w/dist.

T 3 3-5 7-7 6 7 9 5 7 7 7 7 5 7 5 7 7 7 5 7 5 7
A 5 7-7 7 7 7 7 7 5 7 7 5 7 5 7
B

Bridge Gtrs. 1+2 w/ Fig. 2

Gtr. 7 tacet

D⁵ B^{b5}

Fear of the dark. ___ Fear of the dark. ___

G⁵

A⁵

Dsus²

Gtr. 7

1.

Fear of the dark. ___ Fear of the dark. ___

2.

Interlude ♩ = 208

Chords implied by Bass.

D⁵

B^{b5}

Gtrs. 1+2

Gtr. 7 tacet

T 10 10-12 12-12 10 10-12 10 6 7-9 6 7-9 5 5-5
A 12 12 8-8 8 8-8 8 5 5-5
B

D⁵ C⁵ B^{b5} F^{5*} G^{5**}

I have a con - stant fear that some - thing's al - ways

T
A 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 6 8
B 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 7
5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 3 5

D⁵ B^{b5} C⁵

near. Fear of the dark. _____ Fear of the dark. _____

cont. sim.

T
A 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3

D⁵ C⁵ B^{b5} F^{5*} G^{5**} D^{5**}

I have a pho - bi - a _____ that some - one's al - ways there. _____

T
A 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 6 8 3
B 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 7 2
5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 3 5 0
0

Interlude ♩ = 80

Gtr. 4 D^{5*}

B^{b5}

C⁵

B^{b5}

C⁵

mf clean tone

Gtrs. 1+2 tacet

TAB

7	7	9	10	8	10	9	10	10	10	10	8	10	10	10	7
---	---	---	----	---	----	---	----	----	----	----	---	----	----	----	---

Gtr. 3

let ring...

mf clean tone w/chorus

TAB

0	2	0	2	0	2	0	2	1	3	1	3	1	3	1	3	3	5	3	5	3	5	3	5	1	3	1	3	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

D^{5*}

B^{b5}

C⁵

TAB

7	7	9	10	8	10	9	10
---	---	---	----	---	----	---	----

TAB

0	2	0	2	0	2	0	2	1	3	1	3	1	3	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Outro

D^{5*}

B^{b5}

C⁵

rall.

F⁵

G^{5*}

D^{5*}

When I'm walk - ing a dark _ road, I am a man _ who walks a - lone.

TAB

0	2	0	2	0	2	0	2	1	3	1	3	1	3	3	5	3	5	3	5	3	5	3	5	3	5	7	7	0	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---