

"HALLOWED BE THY NAME"

C (1:18, 2:14)
N.C.(E5)

(C5)

11 Gtrs. 1 and 2

Bass plays Bass Fig. 2 twice (see bar 7)

13 (D5) 1., 3., 4. (4th time) skip ahead to **F** 2. (E5) B5

D 2nd Verse (1:37)

When the priest comes to read me the last rites take a look through the bars of the last sights
Can it be that there's some sort of error Hard to stop the surmounting terror

16 E5 G5 C5 A5

* Chord in parenthesis is played 2nd time only.

of a world that has gone very wrong for me
Is it really the end not some crazy dream

18 D5 B5 E5 B5 (C5)

E (1:56)

Somebody please tell me that I'm dreaming It's not easy to stop from screaming but
Tears fall but why am I crying After all I'm not afraid of screaming dying

20 E5 P.M. P.M. P.M. C5 P.M. P.M. P.M. . . .

words escape me when I try an to speak
Don't I believe that there never is an end

(2nd time) go back to **C**

22 D5 P.M. P.M. P.M. E5 B5 (C5)

"HALLOWED BE THY NAME"

F (2:33)
N.C.(E5)

*** Riff B**

** As played by Dave Murray. Guitarist Adrian Smith performs Riff B in the fourth position.*

(C5)
Gtr. 2 repeats Riff B (see bar 24)
Gtr. 1
Riff C

26

(E5)
Gtr. 1 plays Riff B (see bar 24)
Gtr. 2

28

Bass
Bass Fig. 3

(C5)
Gtr. 1 plays Riff C (see bar 26)

30

1. | 2. (D5)
end Bass Fig. 2

G 3rd Verse (3:10)

As the guards march me out to the courtyard somebody cries from a cell God be with you
 As I walk my life drifts before me and though the end is near I'm not sorry
 Mark my words believe my soul lives on Don't worry now that I have
 When you know that your time is close at hand Don't worry then you'll begin to understand

E5 C5
Gtrs. 1 and 2 (composite arrangement)
P.M. - 7 P.M. - 7 P.M. - 7 P.M. - 7

33

Bass plays Bass Fig. 2 four times simile (see bar 7)

"HALLOWED BE THY NAME"

If there's a God why does he let me go
 Catch my soul it's willing to fly away
 gone I've gone beyond to seek the truth
 life down here is just a strange illusion

35 D5 P.M. - - - P.M. P.M. - - - - - E5 P.M. - - - - - (play 4 times)

H (3:47)

(E5)

Riff D

37

Bass plays Bass Fig. 3 twice simile (see bar 28)

(C5)

Gr. 2 repeats Riff D (see bar 37)

39 Gr. 3 (play 2nd time)

I (4:06)

N.C.(E5)

B5 E5

G5 C5

B5

Gr. 3

Riff E

41 *let ring* *let ring*

Gtrs. 1 and 2

Bass

E5

(E5)

C5 D5 (E5)

C5 D5

Gr. 3 plays Riff E two times (see bar 41)

47 Gtrs. 1 and 2

Bass

"HALLOWED BE THY NAME"

J (4:33)

Fast ♩ = 216

E5

Rhy. Fig. 3

51

P.M. - 7 $\frac{1}{2}$ * P.M. - 7 P.M. - 7 P.M.

*repeat previous chord

Bass Fig. 4

55 D5

Gtr. 3 (play 2nd time) wah (used as filter effect)
pick scrape

Gtrs. 1 and 2 P.M. P.M. - 7 P.M. - 7 end Rhy. Fig. 3

Bass end Bass Fig. 4

K 1st Guitar Solo (4:51)

E5

Gtrs. 1 and 2 play Rhy. Fig. 3 four times (see bar 51)

Gtr. 3

59

full (2) (2) (2) (2) 0 5-3-0 * repeat previous beat

Bass plays Bass Fig. 4 four times (see bar 51)

63 D5

67 E5

full 15 12-15-12 14 12-15-12-12 14 12 15 12 15-12-15-12 14-12-14-12 14-12 14 12 14 12-14-12 (14) 1 16 15 17 1/2

71 D5

1 1/2 (17) (17) (17) (17) (17) (17) (17) (17) (17) (17) 15-17-15 (15) 17 (15) 15 17 (17) 1/2

* Tap w/wedge of pick.

"HALLOWED BE THY NAME"

97 **E5** 1., 2. N.C.
 Gtrs. 1 and 2

Bass plays Bass Fig. 5 (see bar 91)

101 3.
 Gtrs. 1 and 2

Bass

N (5:50)
 N.C.(E5) (C5)
 Gtr. 2
 Riff G

104 end Riff G
 Gtr. 1 end Riff F
 Riff F

Bass

(D5) (E5)
 Gtr. 1 repeats Riff F (see bar 112)
 Gtr. 2 repeats Riff G (see bar 112)

108 Bass

(E5) (C5)
 Gtr. 1 plays Riff F (see bar 112)
 Gtr. 2 plays Riff G one and one half times (see bar 112)

112

(D5) E5 (B5) (C5)
 116 Gtr. 1 Gtrs. 1 and 2

Bass

"HALLOWED BE THY NAME"

O Chorus (6:26)

Yeah

E5

C5

120

P.M.

P.M.

hallowed

D5

1.

be

thy

name

E5

124

P.M.

P.M.

P.M.

P.M.

P Outro (6:41)

2.

♩ = 106

be

thy

name

E5

A5

D5

G5

C5

A5

Gr. 3 plays Riff E six times (see bar 41)

128

P.M.

Yeah

♩ = 168

D5

B5

E5

Gr. 3

135

let ring -

let ring -

rit.