

Run To The Hills

Words & Music by Steve Harris

Intro ♩ = 160

The intro consists of two measures in 4/4 time. The guitar part features a triplet of eighth notes on the first string, marked with a '1' above the first note and a '3' above the triplet. The bass part also features a triplet of eighth notes on the first string, marked with a '3' above the triplet. The drum part is labeled 'Solo drums' and includes a dynamic marking of *f* w/distortion. The guitar tablature shows a single '0' on the first string in the second measure.

Measures 1-3 of the main section. The guitar part has a treble clef and a key signature of one sharp (F#). Above the staff are the chord symbols: $5A^5$, D^5/A , A^5 , C^5/A , and D^5/A . The bass part has a bass clef and a key signature of one sharp. The guitar tablature shows fret numbers: 9-7-7-0, 7-7-7-9-7, 5-5-5-7-5-7-0.

Measures 4-6 of the main section, labeled 'Verse'. The guitar part has a treble clef and a key signature of one sharp. Above the staff are the chord symbols: G^5/A , A^5 , D^5/A , and A^5 . The bass part has a bass clef and a key signature of one sharp. The guitar tablature shows fret numbers: 0-0-0-2-2-0, 9-9-7-7-7-0, 7-7-7-9-7-0.

Lyrics: 1. White man came a - cross the sea he
let ring-----|

11 C⁵/A D⁵/A G⁵/A A⁵ D⁵/A

brought us — pain — and mi - se - ry. — He killed our — tribes he

let ring-----|

T
A
B

5 5 5-7 0 0 0 0-2 2 9 9 7 0

5 5 5-7 0 0 0 0-2 2 7 7 7 0

14 A⁵ C⁵/A D⁵/A G⁵/A A⁵

killed our — creed — he took our game — for his own needs. We

let ring-----|

T
A
B

7 7 7-9 5 5 5-7 0 0 0-2 2 7 7 7-9 0 0 0-2 2 0 0

7 7 7 0 5 5 5-7 0 0 0 0-2 2 0 0 0 0 0 0

17 D⁵/A A⁵ C⁵/A D⁵/A

fought him — hard — we fought him — well — out on the — plains — we

let ring-----|

T
A
B

9 7 7 7 7-9 5 5 5-7 0 0 0-2 2 7 7 7-9 0

7 7 7 0 7 7 7 0 5 5 5-7 0 0 0 0 0 0

20 G⁵/A A⁵ D⁵/A A⁵

gave him hell — but ma - ny came — too much for Cree — oh

let ring-----|

T
A
B

0 0 0-2 2 9 9 7 7 7 7-9 0

0 0 0-2 0 2 0 7 7 7 0 7 7 7-9 0

62

E⁵ G⁵

T
A
B

65

C⁵ B E⁵

T
A
B

68

G⁵ B C⁵

T
A
B

71

E⁵ C⁵

T
A
B

Bridge

75 Gtr. 1

A⁵ B⁵/A C⁵/A D⁵/A

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB: 2 2 2 4 4 4 5 5 5 7 7

B: 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

79 A⁵ B⁵/A C⁵/A D⁵/A

Yeah.

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB: 2 2 2 4 4 4 5 5 5 7 7

B: 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

83 A⁵ B⁵/A C⁵/A D⁵/A

Oh.

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB: 2 2 2 4 4 4 5 5 5 7-7-7-7-7-7-7-7

B: 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 7-7-7-7-7-7-7-7

D.S. al Coda

⊕ CODA

87 G⁵ F⁵ F⁵ G⁵

lives. _____ Run to the

TAB: 0 0 0 3 0 0 1 2 3 0 0

B: 3 3 0 0 1 2 3 0 0

91 F⁵ F^{sus2} C⁵ G/B

hills. Run for your

TAB 3 1, 0 1, 0 3, 5 3, 5 2

95 G⁵ F⁵ F^{#5} G⁵

lives. Run to the

TAB 0 3, 3 0 0 1, 4 2, 0 3, 0

99 F⁵ F^{sus2} Free Time C⁵ G/B

hills. Run for your

TAB 3 1, 0 3, 0 1, 5 3, 5 2

103 G⁵

lives.

TAB 0 3, 0 3, 0 3, 0 3, 12 10