

THE NUMBER OF THE BEAST IRON MAIDEN

WORDS AND MUSIC BY Steve Harris TRANSCRIBED BY Jeff Perrin and Michael DuClos

D5 **C5** **G/B** **D5^{open}** **D6** **D7(no3)** **Bb5** **F5** **G5** **A5** **F5^{viii}** **G5^x**

A Intro (0:00)

Fast Rock ♩ = 200 (0:24)

(spoken word intro)
1

N.C.(D)
Gtr. 1 (w/dist.) P.M.

D5

I left a-

B 1st Verse (0:29)

lone
see

My mind was blank
Can I believe

I needed
that what I

D5

N.C.(C)

Rhy. Fig. 1

w/flange effect until meas. 12 (2nd time only)

time
saw

to
that

think
night

to
was

get
real

the
and

memories
not just

from my
fantasy

mind
What did I
Just what I

C5

D5

end Rhy. Fig. 1

saw
dreams

in
it's

my old
always

dreams
there

Were they re-
The evil

D5

N.C.(C)

Gtrs. 1 plays Rhy. Fig. 1 twice (see meas. 4)

Gtr. 2 (w/dist.)

Rhy. Fig. 2

P.M.

As heard on Iron Maiden's Sanctuary recording *The Number of the Beast*

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THE NUMBER OF THE BEAST **IRON MAIDEN**

flections of my warped mind staring back at me
 face that twists my mind and brings me to despair

1. 'Cause in my

C5 P.M. D5

end Rhy. Fig. 2

16

20

2. Yeah

Gtr. 3 (w/dist.) D5 open *

Gtrs. 1 and 2 D5 Rhy. Fig. 3 P.M.-----*

Bass

26

D5 open (let fade into next meas.)

C5 D5 end Rhy. Fig. 3



C 2nd, 3rd and 4th Verses (1:31, 2:01, 3:43)

2. Night was black Was no use holding back 'cause I just
 3. Torches go blazed and no sacred chants were praised as they
 (4.) can't go on I must inform the law Can this

32

Gtrs. 1 and 2 P.M.-- P.M.-- P.M.-- P.M.-- (repeat previous two measures) 2

Bass Bass Fig. 2 2

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89 Gtr. 1 P.M.----- G5 A5 C5 D5

Gtr. 2

Bass

I 2nd Guitar Solo (3:16)

93 Gtr. 3 (wah off) F5 G5 Bb5 C5 D5

Gtr. 1 and 2
Rhy. Fig. 5

Bass Fig. 5

end Rhy. Fig. 5

end Bass Fig. 5

Gtr. 1 and 2 play Rhy. Fig. 5 three times (see meas. 93)

97 Gtr. 3 F5 G5 Bb5 C5 D5 F5

Bass plays Bass Fig. 5 twice (see meas. 93)

102 Gtr. 3 F5 G5 Bb5 C5 D5

Gtr. 3

Bass

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(3:34) 1. D.S. $\frac{S}{S}$ at Coda 2. $\frac{S}{S}$ at Coda
 (go back to C)
 4. This D5

F5^{VIII} G5^X Bb5 C5 D5 C5 D5

Gr. 1 plays Rhy. Fig. 5 twice simile (see meas. 93)
Gr. 3 plays Fill 1 first time

109 Gtrs. 1 and 2 P.M.₇

Gr. 2

$\frac{S}{S}$ Coda (4:09)

for you and me I'm coming

N.C.(D) D5 P.M.

114

J 5th Verse (4:14)

back I will return And I'll possess
 fire I have the force I possess
 D5 N.C.(C)

Gr. 1 plays Rhy. Fig. 1 twice (see meas. 4)
Gr. 2 plays Rhy. Fig. 2 twice (see meas. 12)

117 *Bass*

121 power your body make my and I'll make you burn course I have the

C5 D5

125 D open Dsus4 D

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 20)

Gr. 3

131 Gtrs. 1, 2 and 3

Fill 1 (3:34)

Gr. 3 (D5) (F5)