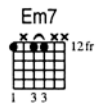
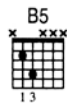
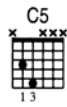
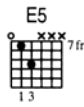
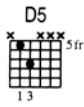


# WRATHCHILD IRON MAIDEN

WORDS AND MUSIC BY Steve Harris TRANSCRIBED BY Jesse Gress



## A Intro (0:00)

Moderate Rock ♩ = 104

N.C.(E5)

1 Gtr. 1 (w/dist., wah and delay)

Chord diagrams: D5 E5, D5 E5

Gtrs. 2 and 3 (w/dist.)

Rhy. Fig. 1  
P.M. ♩

P.M. ♩

Bass

Bass Fig. 1

end Bass Fig. 1 Bass plays Bass Fig. 1 twice (see meas. 1)

1. (I was)

D5 E5

N.C.

D5 E5

D5 E5

D5 E5

N.C.

Gtr. 1

Gtrs. 2 and 3 P.M. ♩

P.M. ♩

P.M. ♩

P.M. ♩

end Rhy. Fig. 1

## §

## B 1st and 2nd Verses (0:14, 1:57)

(1.) born into a scene of angriness and greed of dominance and persecution  
 2. Say it doesn't matter Ain't nothing gonna alter the course of my destination

My mother was a queen My dad I've never seen  
 I know I've got to find serious peace of mind or I

D5 E5

D5 E5

D5 E5

N.C.

D5 E5

D5 E5

D5

Gtrs. 2 and 3

P.M. ♩

P.M. ♩

P.M. ♩

P.M. ♩

P.M. ♩

Bass plays Bass Fig. 1 twice (see meas. 1)

As heard on Iron Maiden's Capitol recording Killers

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# WRATHCHILD IRON MAIDEN

## C Pre-chorus (0:23, 2:06)

I was never meant to be  
know I'll just go crazy }

And now I spend my time looking all around

E5 N.C. C5 B5 D5 E5 D5 E5  
Gtr. 1 substitutes Fill 1 second time

10 Gtr. 1

Gtrs. 2 and 3  
P.M. . .

P.M. . .

P.M. . .

Bass

for a man that's nowhere to be found Until I find him I'm

C5 B5 D5 E5 D5 E5 C5 B5

13

P.M. . .

P.M. . .

never gonna stop searchin' I'm goin' to find my man Gonna travel around

G5 F#5 C5 B5 D5 E5 D5 E5

Gtr. 1 substitutes Fill 2 second time (see next page)  
Gtr. 2 plays Rhy. Fig. 1 (see meas. 3)  
semi P.H.

16

Gtr. 3  
Rhy. Fig. 2

### Fill 1 (2:08)

D5 E5 D5 E5 C5 B5 D5 E5 D5 E5 C5 B5

Gtr. 1





# WRATHCHILD IRON MAIDEN

## G Ensemble Riff (1:28)

40 \*Gtrs. 2 and 3 N.C.(B5) (E5) (B5) (E5) Aw (C#5) (F#5)

*(play 3 times)*

\*Gtr. 3 is palm-muted until meas. 46.

Bass *(play 3 times)*

43 (C#5) (F#5) (D5) (G5) (repeat prev. meas.) N.C.

## H Re-intro (1:48)

D5 E5 D5 E5 D5 E5 N.C. D5 E5 D5 E5 D5 E5 N.C. *D.S. al Coda* (go back to B)

Gtr. 2 plays Rhy. Fig. 1 (see meas. 3)  
Gtr. 3 plays Rhy. Fig. 2 (see meas. 18)

47 Gtr. 1 1/2 grad. bend full full 1/2 full full

Bass plays Bass Fig. 1 twice (see meas. 1)

## Coda

### I Outro (2:43)

51 Gtr. 1 N.C. Ee - yeah Em7

Gtrs. 2 and 3 E5

Bass