

j.j. cale/eric clapton after midnight

Gr. 2 G⁵ B^{b5}

Rhy.Fig. 2

T	5	X	5	X	X	5	X	5	X	X	5	5	8	X	8	X	X	8	X	8	X	X	8	8
A	5	X	5	X	X	5	X	5	X	X	5	5	8	X	8	X	X	8	X	8	X	X	8	8
B	3	X	3	X	X	3	X	3	X	X	3	3	6	X	6	X	X	6	X	6	X	X	6	6

C G⁵

P.M.-----4 End Rhy.Fig. 2

T	10	X	10	X	X	10	X	10	X	X	10	10	5	X	5	X	X	5	X	5	5	5	3	4
A	10	X	10	X	X	10	X	10	X	X	10	10	5	X	5	X	X	5	X	5	5	5	3	4
B	8	X	8	X	X	8	X	8	X	X	8	8	3	X	3	X	X	3	X	3	3	3	1	2

Gr. 2 w/ Rhy.Fig. 2, 4 times

Gr. 1 G⁵ B^{b5} C⁵

mf

T	3	5	3	5	7	3	5	3	0	0	3	3	5	3	3	6	8	7	6
A																			
B																			

G⁵ B^{b5}

T	8	6	8	3	3	6	3	3	5	3	0	5	0	0	3	5	3	5	(5)	3
A																				
B																				

C⁵ G⁵

T	5	3	5	3	5	3	5	5	5	3	5	3	5	8
A														
B														

after midnight j.j. cale/eric clapton

Gtr. 1

B^{b5} C⁵

let ring-----

TAB: (8) 7 8 7 | 3 3 1 | 3 2 3 2 3 2 0 | 3 3 5 3

G⁵ B^{b5}

full

TAB: 5 3 3 3 | 5 3 0 | 0 3 0 0 0 3 0 0 | 0 3 3 0 3 3

C⁵ G⁵

TAB: 0 0 3 3 3 0 3 3 | 0 0 0

Verse

Gtr. 1 w/ ad lib rhythm

G⁵ B^{b5} C⁵

Af - ter mid - night we're gon - na let it all hang
 Af - ter mid - night gon - na shake your tam - bou -

TAB: 5 5 5 5 5 5 5 5 | 8 8 8 8 10 10 10 10 | 3 3 3 3 3 3 3 3 | 6 6 6 8 8 8 8

Gtr. 2

P Rhy.Fig. 3

TAB: 5 5 5 5 5 5 5 5 | 8 8 8 8 10 10 10 10 | 3 3 3 3 3 3 3 3 | 6 6 6 8 8 8 8

G⁵

out,
rine,

TAB: 5 5 5 5 5 | 1 3 3 5 5 5 5 | 3 3 3 3 3 3 3

End Rhy.Fig. 3

TAB: 5 5 5 5 5 | 1 3 3 5 5 5 5 | 3 3 3 3 3 3 3

after midnight j.j. cale/eric clapton

G⁵

2.

out.

Gr. 1

mf

T A B

Gr. 2

T A B

Solo 1

Gr. 2 w/ Rhy. Fig. 3, 2 times

G⁵ B^{b5} C⁵ G⁵

Gr. 1

T A B

T A B

Gr. 2 w/ Rhy. Fig. 4

G⁵

full

1/4

1/4

1/4

T A B

J.J. Cale/Eric Clapton After Midnight

Gtr. 1

B^{b5} C⁵ D⁵

T
A
B

Gtr. 2 w/ Rhy.Fig. 3

G⁵ B^{b5} C⁵ G⁵

T
A
B

Solo 2

Gtr. 1

G⁵ B^{b5} C⁵

p Rhy.Fig. 5 End Rhy.Fig. 5 Rhy.Fig. 6 End Rhy.Fig. 6

T
A
B

Gtr. 2

mf

T
A
B

Gtr. 1 w/ Rhy.Fig. 5, 3 times

G⁵

Gtr. 2

T
A
B

Gtr. 1 w/ Rhy.Fig. 6

B^{b5} C⁵

T
A
B

after midnight j.j. cale/eric clapton

Gtr. 1 w/ Rhy.Fig. 5, 3 times

G⁵

Gtr. 2

Gtr. 1 w/ Rhy.Fig. 6

B^{b5}

Gtr. 1

C⁵ D⁵

Gtr. 2

Gtr. 1 w/ Rhy.Fig. 5

G⁵

Gtr. 1 w/ Rhy.Fig. 6

B^{b5}

C⁵

Gtr. 2

Gtr. 1 w/ Rhy.Fig. 5, 2 times

G⁵

J.J. Cale/Eric Clapton After Midnight

Solo 3

Gtr. 1

mf

$\frac{1}{2}$

B^{b5} **C⁵**

P.M.

TAB

3	3	3	5	5	5	3	0	0	0	5	3	0	3	0	3	5	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. 2

p

Rhy.Fig. 7

End Rhy.Fig. 7

Rhy.Fig. 8

End Rhy.Fig. 8

TAB

5	X	5	X	5	X	5	5	5	5	8	X	8	X	8	10	10	10	10
3	X	3	X	3	X	3	3	3	3	6	X	6	X	6	8	8	8	8

Gtr. 2 w/ Rhy.Fig. 7, 3 times

Gtr. 1

G⁵

$\frac{1}{4}$

fall

TAB

3	0	0	0	3	3	3	5	3	3	3	5	3	0	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. 2 w/ Rhy.Fig. 8

Gtr. 2 w/ Rhy.Fig. 7, 2 times

B^{b5} **C⁵** **G⁵**

P.M. -----

TAB

5	3	0	3	0	3	3	1	3	3	3	3	5	3	X	12	12	12	12
3	X	3	X	3	X	3	3	3	3	3	3	3	3	X	12	12	12	12
														X	12	12	12	12

Gtr. 1

B^{b5}

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	3	3
12	12	12	12	12	12	12	12	12	12	12	12	12	12	8	3	3

Gtr. 2

TAB

5	X	5	X	5	X	5	5	5	5	5	5	5	5	8	X	8	X	8
3	X	3	X	3	X	3	3	3	3	3	3	3	3	6	X	6	X	6

after midnight j.j. cale/eric clapton

Gtr. 1 C D

TAB

T	3	5	5	5	5	5	7	7	7
A	3	5	5	5	5	5	5	5	5
B	3	5	5	5	5	5	5	5	5

Gtr. 2

TAB

T	9	X	9	X	9	9	9	9	9	9	11	11	11	11	11	11	11	9	9
A	10	X	10	X	10	10	10	10	10	10	12	12	12	12	12	12	12	10	10
B	10	X	10	X	10	10	10	10	10	10	12	12	12	12	12	12	12	10	10
	8	X	8	X	8	8	8	8	8	8	10	10	10	10	10	10	10	8	8

Gtr. 2 w/ Rhy.Fig. 7 G⁵ Gtr. 2 w/ Rhy.Fig. 8 B^{b5} C⁵ Gtr. 2 w/ Rhy.Fig. 7, 2 times G⁵

Yeah I say we gon-na cause

Gtr. 1

TAB

T	3	5	3	5	3	5	5	3	3	5
A										
B										

Verse

Gtr. 1 w/ ad lib rhythm
Gtr. 2 w/ Rhy.Fig. 4

B^{b5} C⁵

talk and sus-pi-cion, give an ex-hi-bi-tion, we're gon-na find out what it is all a-bout,

Gtr. 2 w/ Rhy.Fig. 3, 3 1/2 times

D⁵ G⁵ B^{b5} C⁵ G⁵

af-ter mid-night we're gon-na let it all hang out,

B^{b5} C⁵ G⁵

af-ter mid-night we're gon-na let it all hang out,

j.j. cale/eric clapton after midnight

Freely