

Hallelujah

Words & Music by Leonard Cohen

*Am ^{b5} (Em ^{b5})	Am (Em)	Eaug (Baug)	Eaug/D (Baug/A)	F/C (C/G)	G (D)	C ⁵ (G ⁵)	Am ⁷ (Em ⁷)	F (C)
capo at 5th fret								
C/E (G/B)	C ⁵ /G (G ⁵ /D)	E ⁷ /G [#] (B ⁷ /D [#])	G/D (D/A)	Fadd ⁹ (Cadd ⁹)	Gadd ¹¹ /A (Dadd ¹¹ /E)	F ⁵ (C ⁵)	Fsus ² (Csus ²)	C ⁵ /D (G ⁵ /A)

Intro

Freely ♩ = 66

Gtr. 1 (elec.) N.C. *mp* let ring throughout w/clean tone + reverb

*Am^{b5} (Em^{b5}) Am (Em)

*Symbols in parentheses represent chord names with respect to capoed Gtr. (TAB 0 = 5th fret)
Symbols above represent actual sounding chords.

Am^{b5} (Em^{b5}) Am (Em) *mf* *mp*

Am^{b5} (Em^{b5}) 13 Eaug (Baug) Eaug/D (Baug/A)

17 F/C (C/G) G (D)

mf

T A B
 0 1 1 0 0 0 0 0 0 0 0 0 2
 2 2 2 2 1 1 1 1 1 1 1 1 3
 3 3 3 3 3 3 3 3 3 3 3 3 0

21 C^5 (G^5) Am^7 (Em^7) C^5 (G^5) Am^7 (Em^7)

mp

T A B
 3 3 3 3 0 0 3 0 0 0 3 0 0 0
 3 3 3 3 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 2 0 2 3 2 0 2 0 2

25 C^5 (G^5) Am^7 (Em^7) C^5 (G^5) Am^7 (Em^7)

Well, I

T A B
 3 0 3 0 3 0 3 0 0 0 3 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 2 2 3 2 3 2 0 2 0 2 0 2

Verse 29 C^5 (G^5) Am^7 (Em^7) C^5 (G^5) Am^7 (Em^7)

heard there was a se-cret chord that Da - vid played and it pleased the Lord, but
 faith was strong but you need-ed proof. You saw her bath - ing on the roof, her
 (Verse 3 & 4 see block lyric)

T A B
 3 0 3 0 3 0 3 0 0 0 3 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 2 2 3 2 3 2 0 2 0 2 0 2

33 F G C/E C⁵/G G
(C) (D) (G/B) (G⁵/D) (D)

you don't real - ly care for mu - sic do ya? Well it
 beau - ty and the moon - light ov - er - threw ya. And she

37 C/E F G Am F
(G/B) (C) (D) (Em) (C)

goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift, the
 tied you to her kitch - en chair and she broke your throne and she cut your hair, and

41 G E⁷/G[#] Am⁷
(D) (B⁷/D[#]) (Em⁷)

baf - fled king com - pos - ing hal - le - lu - jah. — } Hal - le -
 from your lips you drew the hal - le - lu - jah. — }

Chorus F Am
 45 (C) (Em)

- lu - jah, hal - le - lu - jah, hal - le -

49 F (C) C/E (G/B) G/D (D/A)

-lu jah, hal le lu

TAB: 1 0 1 0 | 3 0 3 | 0 0 2 3 3

1-3

53 C (G) Am7 (Em7) C (G) Am7 (Em7)

jah. Well, your

TAB: 3 0 0 3 0 | 0 0 3 0 | 0 0 3 0 | 0 0 3 0

4.

57 Fadd9 (Cadd9) Gadd11/A (Dadd11/E)

jah.

mf

TAB: 3 2 0 3 3 | 3 2 0 3 2 0 | 0 4 0 4 4 | 0 4 0 4 4

61 F (C) C/E (G/B) G (D)

TAB: 2 3 2 0 1 | 2 3 2 0 1 | 2 0 2 0 0 | 0 0 0 2 3

65 C (G) Am7 (Em7) C (G) Am7 (Em7)

mp

TAB: 3 0 0 3 0 2 0 0 3 0 2 3 0 0 3 0 2 0 2

69 C⁵ (G⁵) N.C. C (G)

TAB: 1 0 3 5 5 7 5 3 3 3 3 4 3 4

74 F (C) G (D) Am (Em) F (C) G (D)

TAB: 3 5 5 5 7 7 5 7 7 9 9 8 7 9 8 8 8 9 8 9 10 10 11 11 10 10 11 11 10 10 11 11 9

79 F (C) G (D)

p

TAB: 8 7 12 8 8 10 10 9 8 10 10 11 12

Verse

85 C⁵ (G⁵) Am (Em) C⁵ (G⁵) Am (Em)

mp

May - be there's a God a - bove, but all I've ev - er learned from love was

TAB: 3 0 0 3 3 0 0 0 3 3 3 0 0 0 0 0 3 0 2 2 2 3 0 2 3 0 0 0

89 F (C) G (D) C/E (G/B) G (D)

how to shoot some - bo - dy who out drew ya. —

93 C (G) F5 (C5) G (D) Am (Em)

And it's not a cry that you hear at night, it's not some - bo - dy who's

97 F (C) G (D) E7/G# (B7/D#) Am (Em)

seen the light, it's a cold and it's a bro - ken hal - le - lu - jah. — Hal - le -

Chorus

102 F (C) Am (Em)

- lu - jah, hal - le - lu - jah. Hal - le -

124

C (G) G (D)

lu - - - - -

w/ad lib. arpeggios

Fsus² (Csus²) C/E (G/B) C⁵/D (G⁵/A) Em (Am) F (C)

129

Em (Am) F (C) G (D) C⁵ (G⁵)

135

- jah. Hal - le - lu - jah.

Verse 3:
 Baby, I've been here before,
 I've seen this room and I've walked this floor,
 You know, I used to alive alone before I knew ya.
 But I've seen your flag on the marble arch
 And love is not a victory march
 It's a cold and it's a broken hallelujah.

Verse 4:
 Well there was a time when you let me know
 What's really going on below
 But now you never show that to me, do ya?
 But remember when I moved in you
 And the holy dove was moving too,
 And every breath we drew was hallelujah.