

SOMEBODY TO LOVE

Jefferson Airplane

Words and music by Darby Slick *Transcribed by Matt Scharfglass*



F#m 1 3 4 1 1 1	F#5 1 3 4	B 1 1 3 3 3	E 2 3 1	A 1 3 4 2 1 1	E VII 1 3 3 3
Aadd2 3 2 1 4	B VII 1 3 4 2 1 1	B VII type 2 1 3 4 2	Esus2 1 1 3 4 1 1	E VII type 2 1 3 3 3	B7 1 3 1 4 1



A 1st, 2nd and 4th Verses *

(0:01) Moderately Fast Rock ♩ = 131
(0:41)
(1:47)

1. When the truth is found to be lies dead Yes and And
 (2.) garden's flowers they are all around and 'round your breast dead Yes and And
 4. Tears are runnin'

Gtr.1 plays Rhy. Fig.1 three times simile on Verses 2 and 4

F#m F#5 F#m (open) B E (open) F#m F#5 F#m F#5 F#m (open)

Rhy. Fig.1 *end Rhy. Fig.1*

Gtr.1 (clean w/bright tone)

1

Gtr.2 (slightly dirty) (1st verse, 0:01)

TAB

Gtr.2 (2nd and 4th verses, 0:41, 1:47)

TAB

2/2

7 (7) 5 7 5 (5) 5 4-6

1/2 full

* Both gtrs. play simile on 4th verse.

As heard on Jefferson Airplane's RCA recording *Surrealistic Pillow*

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SOMEBODY TO LOVE

Jefferson Airplane

all the joy within you dies } Don't you
 your mind your mind is so full of dread
 your friends baby they treat you like a guest

F#m F#5 F#m (open) B (open) E F#m

Gtr.1

5

Gtr.2 (1st verse)

Gtr.2 (2nd and 4th verses)

B 1st, 2nd and 4th Choruses

(0:16)
 (0:55)
 (2:02)

want somebody to love Don't you need somebody to love Wouldn't you

Gtr.1 plays Rhy. Fill 2 three times simile on D.S. (4th chorus)

A E^{VII} Aadd2/F# B^{VII} Aadd2 E^{VII} Aadd2/F# B^{VII} B^{VII} type 2

Rhy. Fig.2

Gtr.1

9

Gtr.2 (1st chorus, 0:16)

Gtr.2 (2nd and 4th choruses, 0:55, 2:02)

Rhy. Fill 2

(2:02)
 (2:41)

A E^{VII} B^{VII} B^{VII} (open)

Gtr.1

let ring -----|

TAB

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love somebody to love You better find somebody to love

Aadd2 E^{VII} *Aadd2/F# B^{VII} B^{VII} type 2 **E^{VII} ***Esus2/B (open) F#m E^{VII} type 2/B

13 Gtr.1

(skip ahead to meas. 22 second time) 1., 3. (2nd time) To Coda ⊕
(skip ahead to meas. 45)

Gtr.2 (1st chorus)

Gtr.2 (2nd and 4th choruses)

* Bass plays low F# note. ** Bass plays low A note. *** Bass plays low B note.

love

F#5 F#m E^{VII} type 2 F#m

(open) end Rhy. Fig.2 Rhy. Fig.3

17

full

(go back to [A]) | 2. (1:06)

[C] 3rd Verse (1:09)

2. When the somebody to love 3. Your eyes I say your eyes may look like his

F#5 F#m F#5 F#m (open) E/A B (open) F#5 F#m

end Rhy. Fig.3

21

full

3/4

Rhy. Fill 3 (2:13)

E^{VII}/A B^{VII}

Gtr.1

T	0	0	X	7	7	X
A	0	0	X	0	0	X
B	7	7	X	0	0	X

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Yeah but in your head baby I'm afraid you don't know where it is

27

A B^{VII} B^{VII} (open) F#m F#5 F#m (open) B E (open) F#5 F#m F#5 F#m F#5 (open)

grad. release full 3/4

(4) (4) 2 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2 4

D 3rd Chorus

(1:23)

Don't you want somebody to love Don't you need somebody to love

31

A B^{VII} (open) A E^{VII} Aadd2/F# B^{VII} Aadd2 E^{VII}

Gr. 1 plays Rhy. Fig. 2 simile

let ring -----

2 2 4 2 4 4 6 5 6 4 2 2 4 2 4 5 2 2 4 2 4 6 5 6 5

Wouldn't you love somebody to love You better find somebody to love

35

Aadd2/F# B^{VII} B^{VII} type 2 Aadd2 E^{VII} Aadd2/F# B^{VII} B^{VII} type 2 E^{VII}/A Esus2/B (open) F#m E^{VII} type 2/B

1/2 (4) 2 2 4 4 2 3 4 3 4 4

D.S. Coda \oplus

(go back to [A], take 3rd ending)
F#5 F#m F#5 F#m (open)

40

B^{VII} A (open) F#m

Gr. 1 plays Rhy. Fill 1 Gr. 1 plays Rhy. Fig. 3 simile

1/2 full 1/2 1/2

7 5 7 (7) 5 7 5 (5) 5 2 4 4 2 4 (4) 2 4 2 4

Rhy. Fill 1 (1:40)

B^{VII} A (open)

Gr. 1

T	7	7	5	6	6	6	0	0
A	7	7	5	7	7	7	0	0
B	9	9	7	7	7	7	0	0
B	7	7	5	5	5	5	0	0

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⊕ **Coda**
(2:15)

*Gtr. 1 plays
Rhy. Fig. 3 simile
F#m*

F#m (open) B7 (open)

Gtr.1

45

Gtr.2

full full

E **Outro Guitar Solo** (2:26)

F#5 F#m F#5 F#m (open) F#m F#5 F#m (open) B E (open) F#m F#5 F#m (open)

Gtr. 1 plays Rhy. Fig. 1 three times simile

50

grad. release

1/2 1/2 1/2 1/4 full

(4)

B E (open) F#m F#5 F#m (open) B E (open) F#m

Gtr. 1 plays Rhy. Fig. 3 simile

54

hold bend

1/2 full 1/2 full

(4)

F#5 F#m F#5 F#m (open) A E^{VII} B^{VII} B^{VII} type2 (open) A E

Gtr. 1 plays Rhy. Fill 2 three times

58

hold bend

full

(4)

B^{VII} B^{VII} type2 (open) A E^{VII} B^{VII} B^{VII} type2 (open) A B^{VII}

62

full

(4)

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A 1st, 2nd and 4th Verses (0:01, 0:41, 1:47)

Moderately Fast Rock ♩ = 131

1. F#m B E F#m

Elec. Bass

*play repeats simile

B 1st, 2nd and 4th Choruses (0:16)

Don't you want somebody...

5 B E F#m

Play Fill 2 third time Play Fill 1 second time

10 F#m B Aadd2 E F#m B A E F#m B

(3rd time) To Coda

(skip ahead to meas. 44) 1.

15 E/A Esus2/F# F#m E/B F#5 E F#m

C 3rd Verse (1:09)

2. When the I say your eyes...

21 F#5 F#m A B

Fill 1 (0:52)

(2nd Chorus)

F#m A F#m B A E F#m B

Fill 2 (1:57)

(4th Chorus)

F#m A E F#m B (play 3 times)

let ring -----|

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bass line

27 F#m B E F#m A B Don't you

4 4 3 4 2 4 4 2 | 2 2 3 4 2 4 2 0 | 2 2 3 4 2 4 2 4 | 4 4 2 4 3 2 0 1

D 3rd Chorus

(1:23)

want somebody to love...

31 A E F#m B A E F#m B

0 0 0 1 2 2 2 0 | 4 4 3 2 4 | 0 0 0 1 2 1 2 0 3 | 4 4 0 2 2 2 0 1

35 A E F#m B E/A Esus2/B F#m

0 0 0 0 1 2 1 2 0 0 | 4 4 3 2 1 | 0 0 0 1 2 2 2 2 0 | 4 4

D.S. al Coda at Coda
(go back to [A])

39 E B A F#m

2 | 2 0 2 0 | 2 4 2 2 4 | 2 3 4 2 4 2 4 | 2 2 2 3 4 2 0 4 4 0

Coda

(2:15)

44 F#m B7 F#m

4 4 | 2 2 | 2 2 2 2 | 2 2 2 2 2 2 | 2 3 4 2 0 4 2 4 0 | 2 2 3 4 2 4 4 4

E Outro Guitar Solo

(2:26)

50 B E F#m B E F#m

4 4 | 0 1 3 4 2 4 | 2 3 4 2 3 4 2 3 | 4 5 6 4 3 2 4 3 | 2 1 2 3 4 2 0 4 | 2 0 2 3 4 2 0 4

55 B E F#m A E B

4 3 2 0 4 2 3 4 | 2 0 2 3 4 2 3 | 4 4 2 3 3 4 4 3 2 | 0 0 0 2 2 2 | 2 2 2 2 2 2 2 2

60 A E B A E B A B

0 0 0 1 1 2 2 2 0 | 4 | 2 2 2 2 2 2 2 2 | 0 0 1 1 2 2 2 0 | 2 2 2 2 2 2 2 2 2 2 | 4 2