

ARE YOU GONNA BE MY GIRL **JET**

WORDS AND MUSIC BY Nic Cester and Cam Muncey **TRANSCRIBED BY** Jesse Gress

A^V 5fr 1342111
 D^X 10fr 1342
 C^{VIII} 8fr 1342
 G^X 10fr 1444
 C^{III} 1444
 D^V 5fr 1444
 A^{XII} 12fr 1444
 E 231
 E^{VII} 1444
 G5 2 34
 G^{III} 1342111
 C^{XV} 15fr 1444
 D^{XVII} 17fr 1444

A Intro (0:00)

Fast Rock Shuffle ♩ = 210 (♩ = $\frac{3}{4}$)

(drums enter second time)

N.C.(A5)

Bass Fig. 1

(tambourine)

3

Bass w/pick

1. **mf** 5 5 5 5 X 5 5 0 3 5 3

6. 5 5 5 X 5 5 0 3 0 3 5 5 5 X 5 5 0 3 5(0) (3)

* substitute notes in parenthesis 2nd time

10. 1. | 2. **Uh go**

Gtr. 1 (elec. w/dist.) $\frac{1}{2}$ 5 5 7 (7) 7 (7) (7) 5 5 7 7 X 5 $\frac{1}{4}$

f end Bass Fig. 1

Bass $\frac{1}{2}$ 5 3 5 (5) 5 (5) 3 5 5 3 5 5 3 15

14. **A^V** Gtr. 1 * Th ** $\frac{1}{4}$ 7 5 5 5 X X X 7 5 5 X X X

*fret 6th string w/thumb until **C**

Gtr. 2 (elec. w/dirty tone) Rhy. Fig. 1 (repeat previous two measures) **2**

f ** repeat previous chord (or strummed octave) Bass plays Bass Fig. 1 (see meas. 4)

18. N.C. $\frac{1}{2}$ 7 5 5 7 (7) 7 (7) (7) 5 5 7 X 5

Riff A $\frac{1}{2}$ 7 5 5 7 (7) 7 (7) (7) 5 5 7 5-7 5

1. It's a - }
2. Well it's a - }

As heard on Jet's Elektra recording *Get Born*

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ARE YOU GONNA BE MY GIRL **JET**

C Pre-chorus (0:51, 1:55)

Big black boots Long brown hair

D^x C^{viii} G5^x

40 Gtrs. 1 and 2

She's so sweet with her get back stare

44 Gtrs. 1 and 2

D Chorus (1:00, 2:04, 2:58)

Well I could see you home with me

A^v Cⁱⁱⁱ

Gtr. 3 plays Riff B third time (see meas. 78)

48 * Gtrs. 1 and 2

But you were with another man yeah

52

I know we ain't got much to say

A^v Cⁱⁱⁱ

56 Gtrs. 1 and 2

before I let you get away yeah

D^v A^v

60

(3rd time) **To Coda** ⊕
(skip ahead to meas. 86)

ARE YOU GONNA BE MY GIRL **JET**

64 Gtr. 1 \sqrt{F} 1. I said

Gtr. 2 $\sqrt{F^{VII}}$ G5

Bass G^x

(go back to meas. 14) 2.
are you gonna be my girl
N.C.

I said are you gonna be my girl
N.C.

68 Gtrs. 1 and 2 (Gtr. 2 only) (cont. grad. slide into next meas.)

Bass

E Interlude (2:31)

N.C.(A)

Gtr. 1

Rhy. Fig. 2

(2nd time) Ah

Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 74)

74 *Th

Gtr. 2

*fret 6th string w/thumb

Bass plays Bass Fill 2 second time

F Guitar Solo (2:40)

yeah (1st time)

N.C.(A)

(C)

Gtr. 1 plays Rhy. Fig. 2 eight times simile (see meas. 74)

Gtr. 3 (elec. w/dist.)

78 Riff B

Gtr. 2 Rhy. Fig. 3

Bass

