

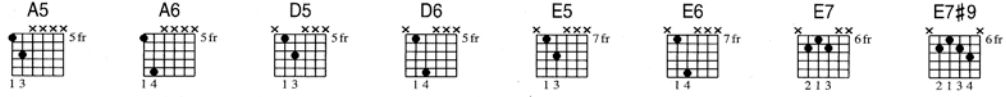
"KILLING FLOOR" JIMI HENDRIX

As heard on **JIMI PLAYS MONTEREY** (REPRISE)

Words and Music by **Chester Burnett** * Transcribed by **Andy Aledort**

Guitar tuned down one half-step (low to high, **E \flat A \flat D \flat G \flat B \flat E \flat).**

Bass tuning (low to high): **E \flat A \flat D \flat G \flat .**



A Intro (0:22)

(Band tacet)

Fast $\text{♩} = 174$
N.C.(A7)

1 Gtr. $\frac{1}{2}$

mf Th.

4 $\frac{1}{2}$ 1 $\frac{1}{4}$

7 $\frac{1}{2}$ 1 $\frac{1}{4}$

10 $\frac{1}{4}$

Detailed guitar notation for the Intro section, including fret numbers, accidentals, and dynamic markings.

B (0:44)

(E7)
(Bass and Drums enter.)

(A7#9)

14 Gtr. (Fuzz Face on) $\frac{1}{4}$ (Fuzz Face off)

f Th.

Bass w/pick Bass Fig. 1 (repeat prev. bar)

Detailed guitar and bass notation for section B, including dynamic markings and performance instructions.

Bass Fill 1 (1:17)

Bass notation for Bass Fill 1, showing a sequence of notes and rests.

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"KILLING FLOOR"

Gtr. (D7) (A7) (E7)

79

Bass plays bars 5-12 of Bass Fig. 1 simile (see bar 19)

Lord knows N.C.(A7)

84

Bass plays Bass Fig. 1 simile (see bar 15)

I should have been gone yeah Lord knows baby

88

I should have been gone but you got me messin' round here with you baby you got me

92

cryin' on the killing floor

96 (D7) (A7) E7#9

Bass plays Bass Fill 1

Bass plays first 10 bars of Bass Fig. 1 (see bar 15)

100

104

(Band tacet)

Free time N.C.(A7)

109

w/bar -1 1/2

Gtr. A7 let ring fdbk. -1 1/2 -1 1/2 1 1/2

113

fdbk. pitch: E

Bass trem. pick randomly