

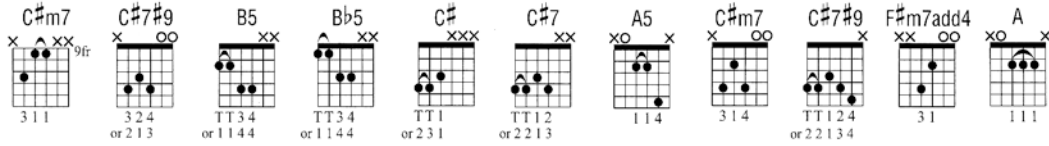
"SPANISH CASTLE MAGIC" THE JIMI HENDRIX EXPERIENCE

As heard on **AXIS: BOLD AS LOVE** (MCA)
 Words and Music by **Jimi Hendrix** * Transcribed by **Andy Aledort**

Gtr. is tuned down one half step (low to high: **E^b A^b D^b G^b B^b E^b**).

8-string Bass tuning (low to high): **E^b A^b D^b G^b**.

All notes and chords sound in the key of C, one half step lower than written.



A Intro (0:00)

Moderately $\text{♩} = 100$

Elec. Gtr. (w/dist.) **C#m7** (E5) (C#5) **C#7#9** (E5) (C#5) **C#7#9**

1 *let ring* *let ring*

Hagstrom 8-stg. Bass (played by Jimi Hendrix) *w/pick* (two gtrs. arr. for one)

B 1st Verse (0:13)

It's very far away

(E5) (C#5) **C#7#9** (E5) (C#5) **C#7#9** **B5**

4 *let ring* *let ring* *Notes on (6) and (5) strings are fretted w/thumb until (C).*

(repeat previous bar) ** repeat previous chord*

Bass Fig. 1

It takes about a half a day to get there if we travel by my uh dragonfly

Bb5 (A5) (G#5) **C#**

7 *P.M.* *P.M.*

** Middle note is sounded unintentionally.* *end Bass Fig. 1*

No it's not in Spain but all the same you know it's a groovy name and the wind's just right Hey

B5 **Bb5** (A5) (G#5) **C#7**

10 *Gtr.* *P.M.* *P.M.*

Bass repeats Bass Fig. 1 (see bar 6)

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“SPANISH CASTLE MAGIC”

C 1st Chorus (0:32)

Hang on my darling Hang on if you want to

A5 (F#m7add4) A5 (F#m7add4) (E5) (C#5)

14 Gtr. Bass

go Hear it's a really groovy place it's a

(E5) (C#5) (G#5)

17

uh just a little bit a said uh Spanish castle magic

(F#/E) (E5) C#m7 (E5) C#m7

19

let ring --

D 2nd Verse (0:52)

The clouds are really low and they overflow with cotton candy and battlegrounds

B5 Bb5 (A5) (G#5)

22 Notes on ⑥ and ⑤ strings are fretted w/thumb until bar 29.

Bass plays Bass Fig. 1 twice (see bar 6)

* Middle note is sounded unintentionally.

red and brown But it's all in your mind Don't think your time on

C#7#9 B5 Bb5 (A5)

25

bad things Just float your little mind around Look out Ooh

(G#5) C#

28

"SPANISH CASTLE MAGIC"

E 2nd Chorus (1:12)

Hang on my darling yeah Hang on if you want to

A5 (F#m(4)) (E5) (C#5) C#7#9

Gtr. *let ring* *let ring* *w/bar* *full* *full*

Bass *Bass Fig. 2*

go That's right ha Look out you can see you make love in a

(E5) C#m7 (G#5)

Just a little bit of Spanish castle magic (spoken) Yeah baby here's some ha

(F#/E) (E5) C#m7

Gtr. *let ring* *end Bass Fig. 2*

F Guitar Solo (1:31)

Yeah O.K. babe O.K. It's all in your mind babe

(C#5)

Ow Yeah

Bass Fig. 3

