

"VOODOO CHILD (SLIGHT RETURN)" Jimi Hendrix

As heard on *Electric Ladyland* (MCA)

Words and Music by **Jimi Hendrix** • Transcribed by **Andy Aledort**

Well I stand up next to a mountain
And I chop it down with the edge of my hand, yeah
Well I stand up next to a mountain
I chop it down with the edge of my hand
Well I pick up all the pieces and make an island
Might even raise a little sand, yeah

*'Cause I'm a voodoo child
Lord knows I'm a voodoo child, baby*

I want to say one more last thing

I didn't mean to take up all your sweet time
I'll give it right back to you one of these days, ha ha ha
I said I didn't mean to take up all your sweet time
I'll give it right back one of these days, oh yeah

If I don't meet you no more in this world, then uh
I'll meet you in the next one

And don't be late, don't be late

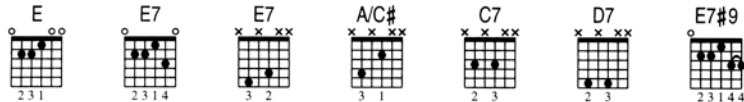
*'Cause I'm a voodoo child, voodoo child
Lord knows I'm a voodoo child
Hey, hey, hey*

I'm a voodoo child, baby
I don't take no for an answer
'Cause you know

Tune guitar down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).

Bass tuning (low to high: E♭ A♭ D♭ G♭).

All notes and chords sound one half step lower than written (key of E♭).



A Intro (0:00)

Moderately ♩ = 88 W/swing 16ths feel (♩♩♩♩ = ♩♩♩♩)

N.C.

Elec. Gtr. (w/light dist. and wah)

Wah notation: o = heel (back) + = toe (forward)

Measures 1-12 of the guitar introduction. Includes wah notation (o = heel, + = toe) and fret numbers (7, 9, 5, 0, 10, 12, 14, 17). Includes a 'cont. wah simile' instruction and a '(w/heavy dist.)' instruction.

B even 16ths feel (♩♩♩♩ = ♩♩♩♩)

Gtr. (wah off)

Measures 13-17 of the guitar section. Includes fret numbers (0, 2, 3, 14, 17) and a note: "**D string is unintentionally caught under ring finger as G string is bent."

"VOODOO CHILD (SLIGHT RETURN)"



16

full *grad. release* $\frac{1}{2}$ *full* $\frac{1}{2}$ *1/4 let ring*

*Toggle pickup switch back and forth in specified rhythm:
N = neck pickup, M = middle pickup, B = bridge pickup.

Bass Fig. 1

Gtr.

19

full *full* *full* *full* *full* *full* *full* *full* *1/4 let ring*

Bass repeats Bass Fig. 1 simile (see meas. 16) until **D**.

21

E5 E7#9

$\frac{1}{4}$ *full* $\frac{1}{4}$ *full* $\frac{1}{4}$ *full* $\frac{1}{4}$ *full* $\frac{1}{4}$ *full*

C 1st Verse (1:05)

Well I stand up next to a mountain
N.C.(E5)

and I chop it down with the edge of my hand

24

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ *full* *full*

Yeah
E5

27

full *f* *full* *full* *full* *full*

Well I stand up next to a mountain

I chop it down with the edge of my

30

$\frac{1}{2}$ *full* *full* *full* *full* *full*

hand

Well I pick up all the pieces and make an island

33

let ring *

*repeat previous chord

Might even raise a little sand

Yeah

'Cause I'm a

36

A/C# E E7 E E7

full

"VOODOO CHILD (SLIGHT RETURN)"

60 P.M. $\frac{1}{4}$ *tr* P.M. *full*

F 2nd Verse (2:49)

I didn't mean to take up all your sweet time I'll give it right back to you one of these days
N.C.(E5)

62 P.M. $\frac{1}{4}$ $\frac{1}{4}$ *full* $\frac{1}{4}$

Ha ha ha

65 *let (1) ring* *full* $\frac{1}{2}$ *let ring* *full*

67 $\frac{1}{4}$ $\frac{1}{4}$ P.M. *full* $\frac{1}{4}$ P.M. *let ring* $\frac{1}{2}$ *full*

I said I didn't mean to take up all your sweet time

70 $\frac{1}{4}$ *full* P.M. $\frac{1}{4}$

I'll give it right back one of these days Yeah If I don't

see you no more in this world I'll meet you on the next one and don't be late Don't be late

73 *let ring* *full*

G 2nd Chorus (3:27)

'Cause I'm a voodoo child voodoo child Lord knows I'm a

76 E7 E C7 D7

voodoo child hey hey hey

H 2nd Guitar Solo (3:38)

N.C.(E5) *(w/tape delay and panning effects)*

79 *(dist. on)* *full* $\frac{1}{2}$ *full* *full* *full*

Bass plays Bass Fig. 1 eight times simile (see meas. 16)

82 *full* *full* *full* *full*

I'm a voodoo child baby

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102

Gtr. *full* *1/2* *full* *full* *full* *full* *full* *full* *full* *full* *full* *full* *full*

Bass *Bass Fig. 3*

105

Gtr. *full* *full* *full* *full* *1 1/2* *wah off* *1/2* *wah on*

Bass plays Bass Fig. 3 six times simile (see meas. 103)

108

Toggle switch: B M B M B M B M B

wah off *wah on* *wah off* *wah on* *wah off* *full*

111

M B M B M B M B M B M

grad. release *1/2* *full* *let ring 1/4* *wah on* *w/bar* *-4 1/2*

Bass plays Bass Fig. 1 simile until fade (see meas. 16)

114

begin fade *wah off* *wah on* *wah off* *let ring* *fade out*