

"PAIN" Jimmy Eat World

As heard on **Futures** (UNIVERSAL)

Words and Music by **James Adkins, Thomas D. Linton, Richard Burch and Zachary Lind** • Transcribed by **Jeff Perrin**

I don't feel the way I've ever felt, I know
Gonna smile and not get worried, I try but it shows
Anyone can make what I have built, and better now
Anyone can find the same white pills
It takes my pain away

chorus:

*It's a lie, a kiss with opened eyes
And she's not breathing back
Anything but bother me
(It takes my pain away)
Never mind, these are horrid times, oh, oh, oh
I can't let it bother me*

I never thought I'd walk away from you, I did
But it's a false sense of accomplishment
Everytime time I quit
Anyone can see my every flaw, it isn't hard
Anyone can say they're above this all
It takes my pain away

chorus

I can't let it bother me

guitar solo

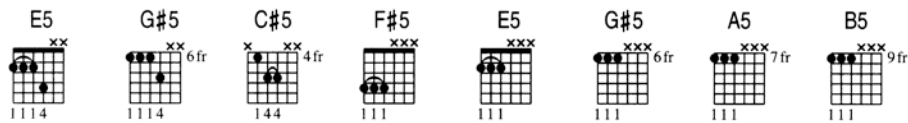
It takes my pain away

*It's a lie, a kiss with opened eyes
And she's not breathing back
Anything but bother me
(It takes my pain away)
Never mind, these are horrid times, oh, oh, oh
I can't let it bother me
(It takes my pain)
(It takes my pain)
(It takes my pain)
(It takes my pain away)*

All guitars are in drop-D tuning down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of C minor).



A Verse (0:00, 0:51)

Fast ♩ = 168

1. I don't feel the way I've ever felt...
2. I never thought I'd walk away from you...
N.C.(C#5) (F#5) (E5) (D#5)

Gtrs. 3 and 4 play Fill 1 15 times on 2nd verse (see meas. 25)

*Gtr. 1 (elec. w/dist.)

Rhy. Fig. 1

P.M.

1

*doubled

(C#5) (F#5) (E5) (G#5)

5

end Rhy. Fig. 1

(C#5) (F#5) (E5) (D#5)

Gtr. 1 repeats Rhy. Fig. 1 (see meas. 1)

Gtr. 2 substitutes Riff B three and one half times on 2nd verse (see meas. 33)

Gtr. 2 (elec. w/dist.)

Riff A

P.M.

(repeat previous two measures)

2

end Riff A

9

Bass

"PAIN"

C (0:46)

N.C. (C#5)

(F#5)

(E5)

go back to verse **A**

Fill 1

*Gtr. 3

*Gtr. 4

P.M.

P.M.

25

*elegs. w/dist. and single delay timed to dotted eighth notes (neck pickup)

Gtr. 1
P.M.

D Bridge (1:37)

A5

F#5

I can't let it bother

Gtr. 2 plays Riff A (no P.M.) twice (see meas. 9)

Gtr. 1

29 Rhy. Fig. 2

end Rhy. Fig. 2

Bass
Bass Fig. 1

end Bass Fig. 1

me...

A5

F#5

33 Gtr. 1 repeats Rhy. Fig. 2 (see meas. 29)

Gtrs. 4 and 5 (elegs. w/dist.)

Gtr. 3
Riff B
P.M.

*Gtr. 4 plays lower notes; Gtr. 5 higher notes.

Bass repeats Bass Fig. 1 (see meas. 29)

E Guitar Solo (1:48)

C#5

G#5

A5

F#5

Gtrs. 4 and 5

37

Gtr. 1
Rhy. Fig. 3

Bass
Bass Fig. 2

* repeat previous beat

"PAIN"

F Outro Chorus (2:08)

It's a lie...

C#5 G#5 A5 F#5
 Gtr. 1 plays Rhy. Fig. 3 one and one half times (see meas. 37)

51 Gtr. 2

Bass plays Bass Fig. 2 one and one half times (see meas. 37)

1.

55 C#5

G#5

A5

B5

2.

59 C#5

G#5

A5

Gtr. 1 plays Rhy. Fig. 4 (see meas. 45)

Bass plays Bass Fig. 3 (see meas. 45)

F#5

(2:34)

C#5

63 Gtrs. 3 and 4

*Gtr. 3 P.M.

*Gtr. 4 P.M.

*w/dist. and single delay timed to dotted eighth notes (neck pickup)

Gtr. 2

Gtr. 1

Bass

**Gtrs. 3 and 4 repeat meas. 65 eight more times, then entire mix is crossfaded into ad lib gtr. feedback.