

"SATCH BOOGIE" Joe Satriani

As heard on *Surfing With the Alien* (EPIC)

Words and Music by Joe Satriani • Transcribed by Andy Aledort

E7 1 2 3	Eb7 1 2 3	D7 1 2 3	Db7 1 2 3	C7 1 2 3
B7 1 2 3	Bb7 1 2 3	A5 1 1	D7(no3) 1 3 1	F#5 T 3 4

Fast Shuffle ♩ = 216 (♩♩♩♩♩♩)

A Theme (0:04, 2:37)

1 Gtr. 1 (elec. w/dist.) (drums) **3** N.C.(A5)

7 P.M. (D7/F#) sim.

11 (E/G#) let ring -- E7 Eb7 D7 Db7 C7 B7 Bb7 w/bar

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"SATCH BOOGIE"

F#5

49 *full* *wide vib.* *P.H. full* *semi harm.*

pitch: E

cont. P.M. simile

Th ..

53 *1/2* *w/bar* ** P.H.* *+2 1/2* *+3* *+3* *+3*

** Pinch harmonic is produced on string (3) between neck and bridge pickups.*

P.M. *P.M.* *P.M.* *P.M.* *P.M.*

Th ..

57 *1/2* *full* *1/2* *P.H.* *1/2* *A5*

P.M. *P.M.* *P.M.* *end Rhy. Fig. 2*

Th ..

end Bass Fig. 2

"SATCH BOOGIE"

Gr. 2 plays Rhy. Fig. 1 (see meas. 29)

Gr. 2 substitutes Rhy. Fill 1

Gr. 1

w/pick and finger
let ring

Bass plays Bass Fig. 1 (see meas. 29)

Bass substitutes Bass Fill 1

Bass plays Bass Fig. 1a (see meas. 36)

Gr. 2 plays Rhy. Fig. 1 (see meas. 29)

Gr. 2 substitutes Rhy. Fill 1

* Trills are executed by quickly tapping on string at fret indicated in parenthesis w/edge of pick.
Bass plays Bass Fig. 1 (see meas. 29)

Bass substitutes Bass Fill 1

Gr. 2 plays Rhy. Fig. 2 (see meas. 44)

D7(no3)

"SATCH BOOGIE"

93 Gtr. 1

Gtr. 2

* P.H. w/bar

Bass

pitch: A
*An additional rhythm guitar plays a high A pinch harmonic and dives with the bar at a slower rate.

C Bridge (1:50)

Gtr. 1 (w/flanger)
N.C.(A5(#4)) (A°7)

97 *T T T (repeat previous measure) T T T

*Tap, pull-off and hammer-on the notes in the sequence indicated.

(Dm(4)) (Asus4)

101 T T T T T T

(A5(#4))

104 T T T T T

(A°7) (Dm(4))

107 T T T T T T

(Amaj7(6)) (Csus2/A)

111 T T T T T T

(Dm6) (E(b9)/A)

115 T T T T T T

