

Steppin' Out

John Mayall & The Bluesbreakers with Eric Clapton

Musik: James Bracken

Fast Shuffle ♩ = 182 (♩ = $\frac{3}{4}$)

Intro

Gtr. 1

G

TAB

D

TAB

G

TAB

Guitar Solo 1

G⁷ C⁷

TAB

G⁷ D⁷ C⁷

TAB

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G7

3 let ring-----

TAB

3 let ring---|

TAB

G7 D7 C7

3 3 let ring-----|

TAB

G7

3 3 3

TAB

C7

3 3 3

TAB

G7

let ring---| let ring---| let ring---|

TAB

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D7

let ring-----

full

full

1/2

1/2

full

TAB

G7

5

3

3

full

full

full

1/2

1/4

TAB

C7

8va

3

3

3

3

3

3

full

1/2

full

1/2

full

full

1/2

1/2

TAB

G7 **D7** **C7**

3

1/2

full

full

full

full

TAB

G7

3

3

3

3

full

full

full

full

full

full

full

full

full

1/2

1/2

TAB

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System 1: Treble clef, key signature of one sharp (F#). Tablature includes fret numbers 18, 15, 17, 15, 17, 15, 17, 17, 17, 15. Dynamic markings: full, 1/2. Rhythmic markings: triplet (3), quintuplet (5).

System 2: Treble clef, key signature of one sharp (F#). Chords: C7, G7. Tablature includes fret numbers 10, 8, 10, 8, 11, 8, 10, 9, 8, 10, 10. Dynamic markings: full, 1/2. Rhythmic markings: triplet (3), quintuplet (5).

System 3: Treble clef, key signature of one sharp (F#). Chords: D7, C7, G7. Tablature includes fret numbers 10, 8, 10, 9, 8, 10, 10, 0, 3, 5, 5, 3, 5, 3, 5. Dynamic markings: full, 1/2. Rhythmic markings: triplet (3), quintuplet (5).

Outro

System 4: Treble clef, key signature of one sharp (F#). Chord: G. Tablature includes fret numbers 5, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. Dynamic markings: full, 1/2. Rhythmic markings: triplet (3), quintuplet (5).

System 5: Treble clef, key signature of one sharp (F#). Chord: D. Tablature includes fret numbers 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. Dynamic markings: full, 1/2. Rhythmic markings: triplet (3), quintuplet (5).

System 6: Treble clef, key signature of one sharp (F#). Chords: G, G7. Tablature includes fret numbers 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. Dynamic markings: full, 1/2. Rhythmic markings: triplet (3), quintuplet (5).