

"BITE OF THE MOSQUITO" John Petrucci

As heard on *An Evening With John Petrucci & Jordan Rudess* (SOUND MIND MUSIC)

Words and Music by John Petrucci and Jordan Rudess • Transcribed by Jeff Perrin

A (0:00)

Fast ♩ = 172

*Fm Db7#4 C7#4 D° Fm Eb° C°7 Bbm6 Fm/Ab G7 Ebm/Gb Db/Ab
(elec. w/dist.)
P.M.

1

*chord symbols reflect overall tonality of piano accompaniment

4

A°7 B°7 F9 E9 Cm B° G7 C#° Gb7b9 Am7b5 Ab7
Eb9 A13 Db7#4 E9 G7

7

G7 G/B C#°7 C7 F#°7 F Am7b5 G#7 C#m G# A7 Eb7b9
P.M. P.M., P.M., P.M., P.M.,

10

C#m G#7 A7 Eb7b9 G# C#m G#+/F# G°
P.M., P.M., P.M., P.M.,

B (0:19, 1:18)

13

G# E7/B Ab/C A13 G# G#/F# G#/E D#7b9 C#m Ab/C E/B Bbm7b5
P.M. P.M., P.M.,

(2nd time on repeat) skip ahead to **C** (0:28)

16

A7 C#m C#m/E Eb7/G G# G#/F# G#/E G#/D# E7 G#m/D#
P.M. light P.M.

19

D°7 D°7/B D°7/Ab E7b9 Ab/Eb Bb7/D Ab+/Db Ab+/C B°7 G°/E
light P.M.

"BITE OF THE MOSQUITO"

22 | 1. | 2.

Ab Ab7b9 B°7/Ab Ab7b9 C#m D°7 Eb(b9) Eb C#m D°7 Eb(b9) Eb

(0:39)

25 A/E Eb(b9) D°7 A°7/C# C7b9 B°7 Eb7/Bb A7 | 1. | 2.

G#m E/G# G#m G#°7
G#m C#m/G# D#7sus4 D#7

28 | 1. | 2.

B7/F# F7 Emaj7 Eb7b5 E6 F#°7 C#m/G# A°7 Bbm7b5 C°

31 | 1. | 2.

C#m C+ E/B Bbm7b5 A6#4 F#m D#m7b5 G#7 Amaj7 B/A C#9/G# C#7b9

**repeat previous beat*

(0:53)

34 | 1. | 2.

F#m C#7/G# F#m/A Bm F#m/C# D7 B/D# F+ C#7b9 G7

37 | 1. | 2.

C#7 F#m F7 C#m/E D#m7b5 G#7

40 | 1. | 2.

C#m(maj7) D7 D#°7 D7 P.M. C#m D9b5 D#7#9 G# A7 Eb7/Bb C°7 B7

43 | 1. | 2.

C°/Bb C°/A Ab Ab/C C#m G#7/D# F#m G#°7 A°7 G#7 D7 D#°7

(1:12)

46 E°7 D#m7b5 G#7 E7 G#/D#

"BITE OF THE MOSQUITO"

C (1:26)

go back to B

49 C#m D°7 D#7b9 50 C+/D G#/D# E+ E+/F F#°7 G7b9

52 B°7 Ab/C G#7#9 C#m D°7 Cm6/Eb D#°7

55 F°7 G(b9) G# G#7#9 C#m D°7

(1:34)

58 B/D# B+/E B+/F F#°7 C/G Ab7

61 C°7 B7 B7#5 E E7

(1:40)

64 F7 F#7 G#°7

67 A°7 Bbm7b5 E7/B

(1:46)

70 F7/C F#9/C# D°7

73 D#°7 D#7 G# N.C.(D#) (G#)

The image contains guitar tablature for the song "Bite of the Mosquito". It is organized into systems of staves, each representing a measure or a group of measures. Above the staves are chord names and fret numbers. The tablature shows the fret numbers for each string, with some notes beamed together. There are several time signatures and key signatures indicated, such as 4/4 and C major. There are also some performance instructions like "go back to B" and "repeat previous beat".