

"DON'T STOP BELIEVIN'"

B 1st Verse (0:16)

Just a small town girl livin' in a lonely world

E5 B5 C#m7 A

Piano 1 plays Rhy. Fig. 1 twice (see bar 1)

Piano 2
Rhy. Fig. 2

9

Bass
Bass Fig. 2

She took the midnight train goin' anywhere

E5 B5 G#m A

end Rhy. Fig. 2

13

end Bass Fig. 2

Just a city boy born and raised in South Detroit

E5 B5 C#m7 A

Piano 2 repeats Rhy. Fig. 2 (see bar 9)

Gtr. 1 (elec. w/dist.)

17

pitch: B

Bass repeats Bass Fig. 2 (see bar 9)

He took the midnight train goin' anywhere

E5 B5 G#m A

Piano 2 substitutes Rhy. Fill 1 (see bar 4)

(let N.H. ring next two bars)

21 Gtr. 1

Gtr. 2 (elec. w/dist.)

pitch: E

*strum strings behind bridge (w/delay)
Bass substitutes Bass Fill 1 (see bar 4)

"DON'T STOP BELIEVIN'"

1. | 2.

shadows hiding searchin' in the night
 somewhere in the night

B/A A B/A E/A B/E E B/E (E5) B Esus2

45 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F (1:54)

(2nd time)
 skip ahead to **H** Guitar Solo

B Esus2 A^{XIV} E5 B5 C#5 A5

50 Gtr. 3 plays Fill 1 second time (see below)

*repeat previous chord

G 3rd Verse (2:02)

Working hard to get my fill Everybody wants a thrill
 Some will win some will lose Some were born to sing the blues

E5 B5 C#5 A5

55 Rhy. Fig. 3

Rhy. Fig. 3a

Bass Fig. 3

Fill 1 (3:04)

B Esus2 A

Gtr. 3 (elec. w/dist.)

trem. pick while sliding ring finger up string

"DON'T STOP BELIEVIN'"

1. Payin' anything to roll the dice just one more time
Oh the movie never ends It goes on and on and on
2. go back to [E] Chorus and on

E5 B5 G#5 A5^V

59 *end Rhy. Fig. 3*

end Rhy. Fig. 3a

end Bass Fig. 3

[H] Guitar Solo (3:06)

E5 B5 C#5 A5

Gr. 1 plays Rhy. Fig. 3 simile (see bar 55)
Gr. 2 plays Rhy. Fig. 3a (see bar 55)
 Gr. 3

64 *Bass plays Bass Fig. 3 (see bar 55)*

68 *Gr. 4 (elec. w/dist.)*

[I] Chorus/Outro (3:22)

Don't stop believin' Hold on to that feelin' }
 Don't stop believin' Hold on to that feelin' }
 Don't stop believin' Hold on to that feelin' }

E5 C#5 A5

Gr. 2 plays Rhy. Fig. 3a until fade (see bar 55)

72 *Gr. 1*

Bass plays Bass Fig. 3 until fade (see bar 55)

Streetlight people *play 3 times and fade*

E5 B5 G#5 A5^V

76