

# LIGHTS *Journey*

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Chord diagrams for the following chords: D VII, Bm7, A, C VIII, Bm, C V, Bm II, G5, D II, B5, A5, A#5, and C III.

**A** Intro (0:00)

Moderate Rock Ballad ♩. = 68

Chords: D VII, Bm7, D, A

Gr. 1 (slightl dirty)  
1 *let ring throughout*

mf

1. When the

Chords: Bm7, C VIII, D VII

Gr. 1 *Rhy. Fill 1* *end Rhy. Fill 1*

Bass

f

**B** 1st and 2nd Verses (0:15, 0:43)

lights 2. So go you down think in the you're city lonely and the

Chords: D VII, Bm, C V

*Gr. 2 plays Fill 1 on 2nd verse*

9 *Rhy. Fig. 1*

*play simile on 2nd verse*

*Fill 1* (0:46, 1:42)

(C) (D)

Gr. 2 (slightly dirt.)

mf

As heard on Journey's Columbia recording *Infinity*

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sun shines on the bay Ooh I  
Well my friend I'm the lonely bay too

D<sup>VII</sup> Bm C<sup>V</sup>

13 *Gr. 1 substitutes Fill 2 on 2nd verse (see meas. 17)*

*Gr. 1 substitutes Fill 3 on 2nd verse*

wanna be there in my city oh  
I wanna get back to my city city by the bay oh

D<sup>VII</sup> Bm C<sup>V</sup>

17 *Fill 2*

Oh  
Whoa

(2nd time) It's

Bm7

C<sup>VIII</sup> D<sup>VII</sup>  
*Gr. 1 substitutes Rhy. Fill 1 on 2nd verse (see meas. 6)*

21 *end Rhy. Fig. 1*

*Substitute Bass Fill 1 on 2nd verse*

## C Chorus (1:11)

sad oh There's been mornings out on the road with-

Bm<sup>II</sup> A G5 D<sup>II</sup>

*Rhy. Fig. 2*  
w/dist.

25

*Bass Fig. 1*

*Bass Fill 1 (1:06)*

*Fill 3 (0:55)*

Gr. 1 (C)

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out you without your charms  
 B5 A5 G5 D<sup>II</sup> A5 A#5

29

Oh my my my my my my  
 B5 Bm<sup>II</sup> A5 G5 D<sup>II</sup>

end Bass Fig. 1

Whoa  
 Bm<sup>II</sup> C<sup>III</sup> D<sup>II</sup>  
 3. When the

37

end Rhy. Fig. 2  
 Gtr. 2 plays Fill 4

**D** 3rd Verse (1:39)

lights go down in the city and the  
 D<sup>VII</sup> Bm C<sup>V</sup>  
 Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9) Gtr. 2 plays Fill 1

41 Bass

sun shines on the bay Ooh I  
 D<sup>VII</sup> Bm C<sup>V</sup>

45 (repeat previous four meas.) 4 Gtr. 2 plays Fill 5

Fill 4 (1:35)  
 Gtr. 2 (D<sup>VII</sup>)

Fill 5 (1:51)  
 Gtr. 2 (C) (D)

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wanna be there in my city oh

49  $D^{VII}$   $Bm$   $C^V$

Whoa

$Bm7$   $C^{VIII}$   $D^{VII}$   
*Gr. 1 plays Rhy. Fill 1 simile (see meas. 6)*

53 *Gr. 2 (w/dist. and delay)*

## E Guitar Solo (2:07)

$Bm^{II}$   $A$   $G5$   $D^{II}$   
*Gr. 1 plays Rhy. Fig. 2 simile (see meas. 25)*

57 *Gr. 2 full*

*Bass plays Bass Fig. 1 (see meas. 25)*

61  $B5$   $A5$   $G5$   $D^{II}$   $A5$   $A\#5$

65  $B5$   $Bm^{II}$   $A5$   $G5$   $D^{II}$

69  $Bm^{II}$   $C^{III}$   $D^{II}$  *When the*  
*Gr. 2 full* *Gr. 1 plays Fill 6*

*Fill 6 (2:30)*  
*Gr. 1 (D)*  $D^{VII}$

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**F** 4th Verse (2:34)

lights go down in the city and the

73 D Bm C<sup>V</sup>  
Gtr. 1

sun shines on the bay Ooh I

77 D<sup>VII</sup> Bm7 C<sup>V</sup>

wanna be there in my city oh

81 D<sup>VII</sup> Bm C<sup>V</sup>

Whoa Mm

85 Bm7 C<sup>VIII</sup> D<sup>VII</sup>

Whoa (D)

89 Bm7 C<sup>VIII</sup> (D)