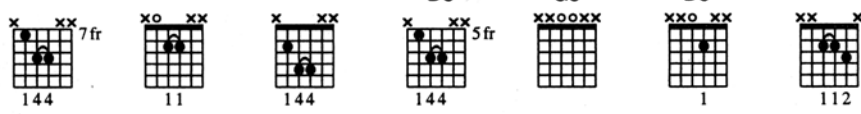
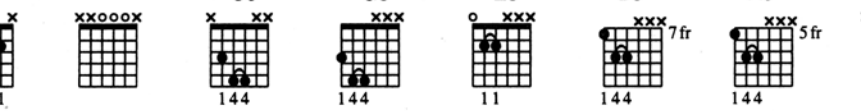


ELECTRIC EYE JUDAS PRIEST

WORDS AND MUSIC BY Glenn Tipton, Rob Halford and K.K. Downing TRANSCRIBED BY Jeff Perrin

E5^{VII} **A5** **B5** **D5^V** **G5^{open}** **D5** **Asus4**


A **G** **C5** **G5** **E5** **B5^{VII}** **A5^V** **Bm7**


A Intro (0:00)

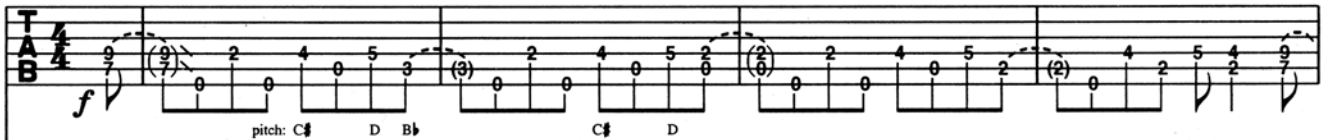
Fast Heavy Metal ♩ = 194

E5^{VII} N.C. (C5) A5 N.C. (B5) B5 E5^{VII}

Gr. 1 (elec. w/dist.)

1 P.M. P.M. P.H. P.M. P.H. P.M. P.M. P.H. P.M. P.H. P.M. P.M. slight P.H. P.M. slight P.H.

TAB 4/4



pitch: C# D B# C# D

Gr. 2 (elec. w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

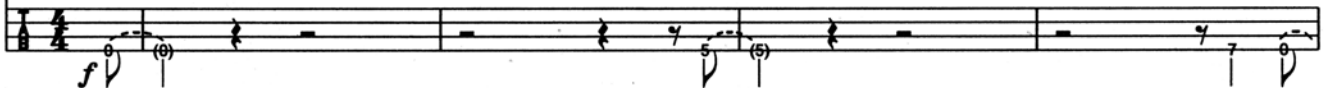
TAB 4/4



Bass Bass Fig. 1

end Bass Fig. 1

BASS

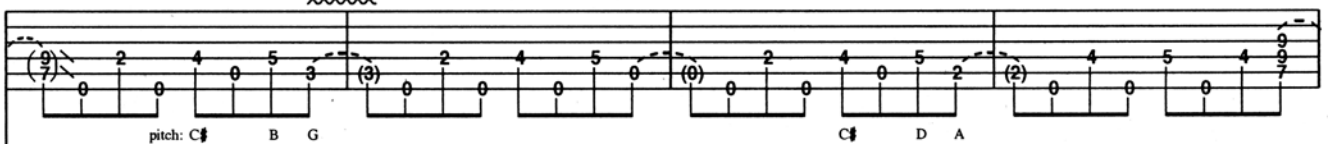


N.C. (C5) (A5) (B5) E5^{VII}

Gr. 2 plays Rhy. Fig. 1 (see meas. 1)

5 Gr. 1 P.M. P.M. P.H. P.H. P.M. P.M. P.M. P.M. P.M. P.H. P.H. P.H. P.M. P.M. P.M.

TAB 4/4



pitch: C# B G C# D A

Bass

BASS



As heard on Judas Priest's Columbia/Legacy recording *Screaming for Vengeance*

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ELECTRIC EYE JUDAS PRIEST

Gtrs. 1 and 2

9 D5^v E5^{vii} 1. (Bb5) (A5) (G5) E5^{vii}

P.M. * P.M. P.M. P.M. P.M. P.M.

**repeat previous chord*

Bass

12. **B** Verses (0:20, 1:00)

1. Up here in space
2. Always in focus

13 (Bb5) (A5) A5 P.M. P.M. P.M. G5 open A5

I'm looking down on you
Can you feel my stare

16 P.M. P.M. P.M. G5 open A5 P.M. P.M.

My lasers trace
I zoom into

you everything you do
but you don't know I'm there

19 G5 open A5 P.M. P.M. P.M. G5 open E5^{vii}

ELECTRIC EYE JUDAS PRIEST

(3rd time) To Coda ⊕
(skip ahead to meas. 94)

I am perpetual I keep the country clean

34

N.C. P.M. P.M. B5

D Chorus (0:50, 1:29)

38

I'm elected electric spy
Asus4 A G E5 VII D5 V Asus4 A G
let ring

Bass Fig. 2 end Bass Fig. 2

42

I'm protected eye
Asus4 A G E5 VII D5 V Asus4 A G A5

1. (go back to [D])

E Guitar Solo (1:41)

46

eye B5
Gtr. 3 (elec. w/dist.) *played slightly "behind" the beat.

E5 VII D5 V E5 VII full

Gtrs. 1 and 2 P.M. P.M.

Bass

ELECTRIC EYE JUDAS PRIEST

(1.) lectric eye in the sky
 (2.) Feel my stare always there there

D5 C5 A5 C5 D5 C5 B5 A5 C5 D5 C5

82 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 3 four times (see meas. 80)

There's nothing you can do about it Develop and expose

B5 Bm7 B5 A5 F#5 A5 B5

86 Gtrs. 1 and 2 let ring

Bass

I feed upon your every thought and so my power grows

B5 Bm7 B5 A5 F#5 N.C. P.M. P.M. P.M. (C5)

90 Gtrs. 1 and 2 let ring

Bass

⊕ Coda

H Outro Chorus (3:00)

I'm elected electric spy
 I'm protected electric eye
 I'm elected electric spy

94 Gtrs. 1 and 2 Asus4 A G E5 VII D5 Asus4 A G

Bass plays Bass Fig. 2 three times (see meas. 38)

(play 3 times)

I'm elected pro tec ted de -

98 Gtrs. 1 and 2 Asus4 A G E5 VII D5 Asus4 A

Bass

tec tive e lec tric eye

G E5 VII D5 G5 E5 fdbk.

101

Bass

pitches: B D#