

# "HELL BENT FOR LEATHER" Judas Priest

As heard on *Hell Bent for Leather* (COLUMBIA)

Words and Music by Glenn Tipton • Transcribed by Andy Aledort

Seek him here, seek him on the highway  
Never know when he'll appear  
All await, engine's ticking over  
Hear the roar as they sense the fear

Black as night, faster than a shadow  
Crimson flare from a raging sun  
An exhibition of sheer precision  
Yet no one knows from where he comes

There's many who tried to prove that they're faster  
But they didn't last and they died as they tried

Hell bent, hell bent for leather (4x)

Wheels, a glint of steel and a flash of light  
Screams from a streak of fire as he strikes

Fools self-destruct, cannot take that crown  
Dreams crash one by one to the ground

Hell bent, hell bent for leather (2x)

Hell bent, hell bent for leather (2x)

Chord diagrams for E5, F5, F#5, G5, G#5, A5, C5, B5, A5 II, D5, C5/D, E5 VII, and G5 X. Fingerings and muting instructions are provided for each chord.

## A Intro (0:00)

Moderately  $\text{♩} = 88$

slow down gradually

1 Gtrs. 1 and 2 (w/dist.)

Measures 1-8 of the Intro section. Chord changes: E5, F5, F#5, G5, G#5, A5, F5, E5. Dynamics: *f*.

(0:14)

Faster  $\text{♩} = 192$

N.C.(A5)

Gtr. 1

Riff A

P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. >

C5 B5

end Riff A

9

Measures 9-12 of the Riff A section. Dynamics: *mf*. Includes a 'slow down gradually' instruction.







# "HELL BENT FOR LEATHER"

There's

63

pitch: F

P.H. full

P.M.

## G 2nd Bridge (1:55)

many who tried...

E5

F5

F#5

G5

G#5

Gtr. 1 plays Rhy. Fig. 1 (see meas. 42)

67

Gtr. 2

fdbk.

N.H.

w/bar

pitch: A

Bass plays Bass Fig. 2 (see meas. 42)

A5

F5

fdbk.

E5

E5<sup>VII</sup>

N.C.

go back to chorus **D**

72

w/bar

pitch: E

Bass plays Bass Fill 1 (see previous page)

## H Outro (2:17)

Hell bent...

78

Gtr. 1

P.M.

I.

Bass

83

(G)

E5

C5

D5

A5 II

2.