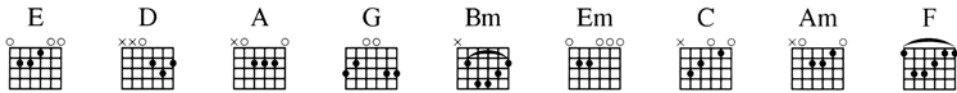


I Can Do It Without You

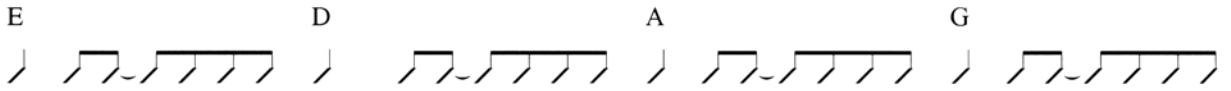
Words & Music by
 Charlie Wilson, Nicholas Hodgson, Andrew White,
 James Rix & Nicholas Baines



Intro.

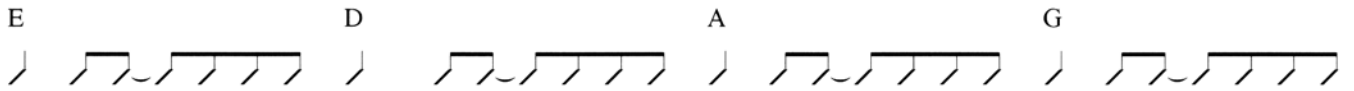
$\text{♩} = 120$

Gtr. 1 (acous.)
 Gtr. 2 (elec. 12str.)



Gtr. 3 (elec. 6str.)

Musical notation for the first system, including a treble clef staff with a melody and a guitar tablature staff. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and quarter notes B4, A4, G4, F4. The guitar tablature shows fret numbers for strings T, A, and B.



Musical notation for the second system, including a treble clef staff with a melody and a guitar tablature staff. The melody continues with quarter notes E4, D4, C4, B3, and quarter notes A3, G3, F3, E3. The guitar tablature shows fret numbers for strings T, A, and B.

§



Musical notation for the third system, including a treble clef staff with a melody and a guitar tablature staff. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and quarter notes B4, A4, G4, F4. The guitar tablature shows fret numbers for strings T, A, and B.

1. None of the build - ings ev - en look the same, ___ and un - der - neath them all the
 2. On re - turn - ing to the north a - gain, ___ ev - 'ry - bo - dy has to
 § While we con - vince each oth - er no - thing has changed, _ no - bo - dy else will ev - er

Musical notation for the fourth system, including a treble clef staff with a melody and a guitar tablature staff. The melody consists of a whole rest. The guitar tablature shows fret numbers for strings T, A, and B.

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G E

shops have changed. All ov - er town there are a
talk on the train. And if you've got no - thing that's
act the same. The ad - ap - ta - tion for the

D A G

lot more cranes, stack - ing blocks for young pro - fess - 'nals to stay in. I can
cle - ver to say, no - bo - dy's list - 'ning to you a - ny - way. 'Cos I can
stage is now play - ing, for your pro - tec - tion all the names have been changed. But I can

Bm G

do it, I can do it, I can do it, I can do it with - out you. I can

Gtr. 3 (3rd)

T
A
B 2 0-2 4 0 3 0 0

Bm G To Coda 1.

do it, I can do it, I can do it, I can do it with - out you.

T
A
B 2 0-2 4 0 3

2.
G Em

But it would -n't be ve - ry good. (Ooh, ooh, ooh.)

Interlude
A Em A Em A Em A Em

2° only

La, la, la, la, la, la, la, la, La, la, la, la, la, la, la, la.

C Am C Am

1.
E

La, la, la, la, la, la, la, la.

2.
C Am C

La, la, la, la, la, la, la, la.

full full full

D

E

F



What you want - ed? _____ It does - n't mat - ter! _____ I don't think that it

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

G

D

E



can be done with - out you. Oh what you do - ing? _____ It does - n't mat - ter! _

TAB: 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

F

G



When ev - 'ry - thing that's done is all a - bout you, it's go - ing on with - out you, it's

TAB: 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

D.S. al Coda

more or less a - bout you, go - ing on with - out you.

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0

⊕ Coda

G

Bm

I can do it, I can do it, I can do it, I can do it with - out_

G

Bm

— you. — I can do it, I can do it, I can

G

do it, I can do it with - out — you. — But it would - n't be ve -

Em

-ry good. — (Ooh, ooh, ooh.)