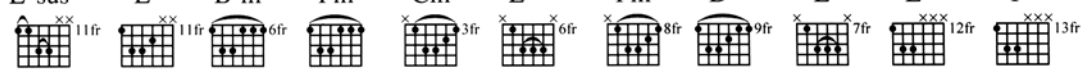


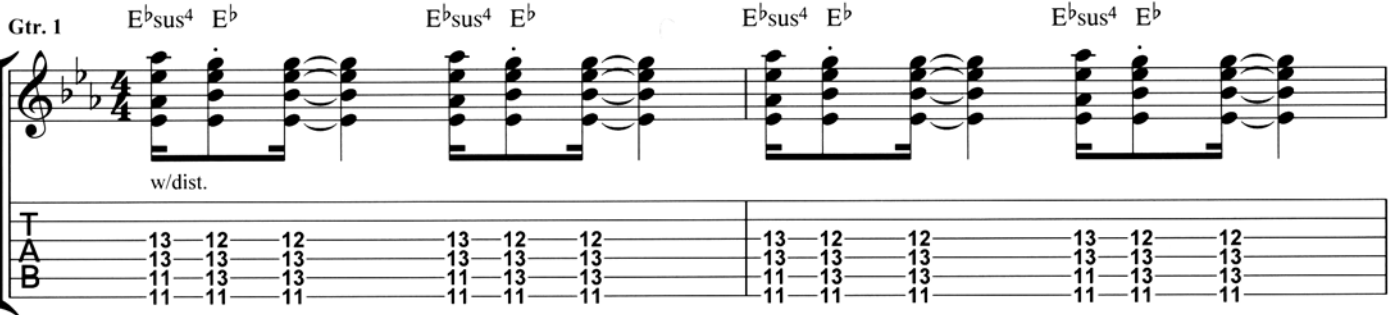
Ruby

Words & Music by
 Charlie Wilson, Nicholas Hodgson, Andrew White,
 James Rix & Nicholas Baines

Eb^{sus}4 Eb B^bm Fm Cm Eb* Fm D^b E E⁵ F⁵


Intro ♩ = 96

Gtr. 1 Eb^{sus}4 Eb Eb^{sus}4 Eb Eb^{sus}4 Eb Eb^{sus}4 Eb



w/dist.

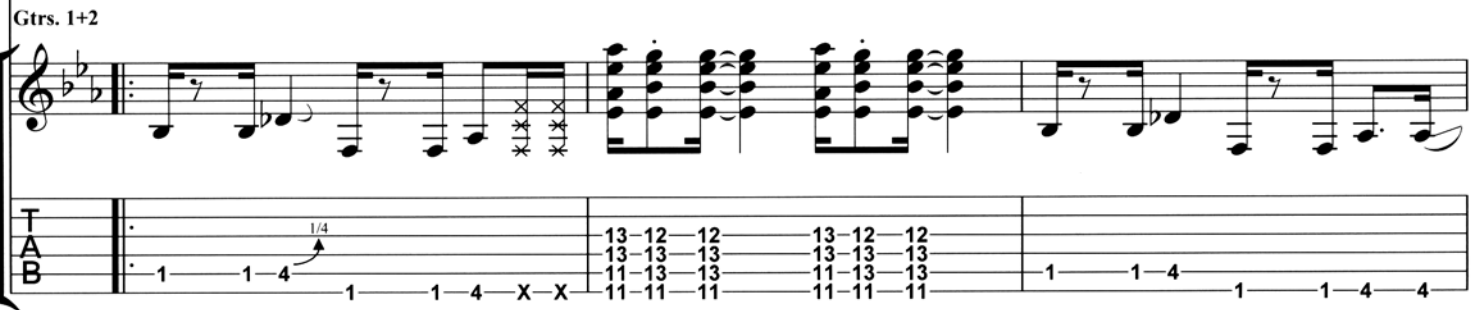
T	13	12	12	13	12	12	13	12	12	13	12	12
A	13	13	13	13	13	13	13	13	13	13	13	13
B	11	13	13	11	13	13	11	13	13	11	13	13
	11	11	11	11	11	11	11	11	11	11	11	11

(B^b) (F) Eb^{sus}4 Eb Eb^{sus}4 Eb (B^b) (F)



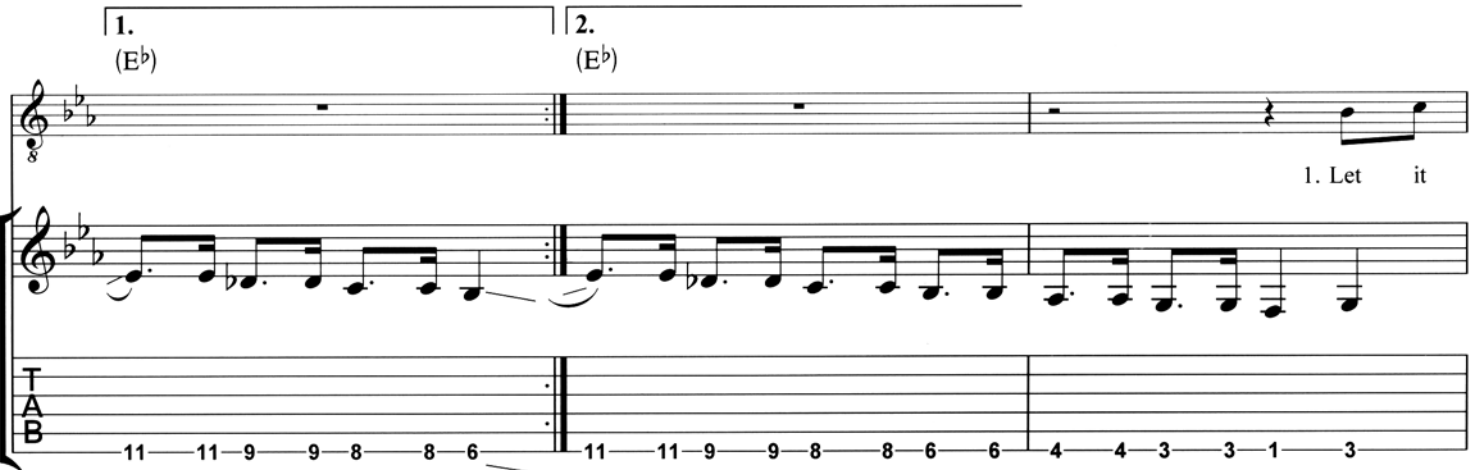
Da da da, da da da.

Gtrs. 1+2



T	.	.	1/4	13-12-12	13-12-12	13-12-12	1	1-4	1	1-4	4
A	.	.	.	13-13-13	13-13-13	13-13-13
B	.	.	.	11-13-13	11-13-13	11-13-13
	.	.	.	11-11-11	11-11-11	11-11-11

1. (E^b) 2. (E^b)



1. Let it

T	11	11	9	9	8	8	6	11	11	9	9	8	8	6	6	4	4	3	3	1	3
A																					
B																					

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Verse

B^bm **Fm**

nev - er be said that ro - mance is dead, 'cos there's
 lack of int - 'rest, to - mor - row is can - celled. Let the

Gtr 4 (tacet 1^o)
mf w/dist.

Gtr. 3
mf w/slight dist. *cont. sim.*

TAB: 5 6

TAB: 6 6 6 8 8 6

TAB: 1 1 1 3 3 1

Cm **E^b**

so lit - tle else oc - cu - py - ing my head. There is
 clocks be re - set and the pen - du - lums held. 'Cos there's

let ring ----- | let ring ----- |

TAB: 8 8 9 8 8 9 8 8

cont. in slashes

TAB: 3 4 5 5 3 8 8 8 8 6

Gtr. 3 $B^b m$

$F m$

no - thing I need, ___ 'cept the func - tion to breathe, ___ but I'm
 no - thing at all ___ 'cept the space in - be - tween ___ find - ing

T
A
B

5 6

$C m$

E^b

not real - ly fussed, ___ does - n't mat - ter to me. ___
 out what you're called, ___ and re - peat - ing your name. ___

let ring ----- }

Gtr. 4 tacet

T
A
B

8 8

T
A
B

8 8 8 8 8 8
 8 8 8 8 8 8
 6 6 6 6 6 6

Chorus

B^bm **Fm***

Ru - by, Ru - by, Ru - by, Ru - by. (Ah - ah - ah - ah - ah -

Gr. 3 tacet

T 8 8 8 8 8
 A 8 8 8 8 8
 B 6 6 6 6 6

6 8 8
 6 9 9 8 8
 6 10 10 8 8
 8 8 8 6 6

E^b* **B^bm** **Fm***

- ah.) do ya, do ya, do ya, do ya, (Ah - ah - ah - ah - ah -

T 8 8 8 8 6 6
 A 8 8 8 8 6 6
 B 6 6 6 6 6 6

6 8 8
 6 9 9 8 8
 6 10 10 8 8
 8 8 8 6 6

E^b* **(B^b)** **(F)**

- ah.) know what you're do - ing, do - ing to me? (Ah - ah - ah - ah - ah -

T 8 9 8 8 8 8 8 8 8
 A 10 8 8 8 8 8 8 8
 B 8 6 6 6 6 6 6 6

1 1 4 3 1 1 4 3

(E^b) (B^b) (F)

- ah.) Ru - by, Ru - by, Ru - by, Ru - by. (Ah - ah - ah - ah - ah -

T
A
B

11 11 9 9 8 8 6 1 1 4 3 1 1 4 3

1. (E^b) 2. (E^b) (E)

- ah.) 2. Due to

T
A
B

11 11 11 11 11 11 11 11 11 11 12 12 0 0 0 0

Bridge

Fm D^b

Could it be, could it be that you're jok - ing with me and you

Gtrs. 1, 2+3

T
A
B

8 8 8 9 9 9 9 9 10 10 10 10 10 11 11 11 11 8 8 8 9 9 9 9 9

1.

B^bm E^b* E

don't real - ly see you with me.

TAB

6 6 6 8 8 8 6 8 8 8 9 8 9 9 11 9

2.

E^b* E Fm D^b

Gtr. Solo

Gtr. 4

2^o Gtr. 5 dbls 8va

Gtrs. 1+2

Gtr. 3 cont. in slashes P.M.---

TAB

5 3 5 5 3 5 1 3 3 5 3 1 3 1 3

8 8 8 9 8 9 9 11 9 8 8 8 8 9 9 9 9 13 X X 13 X X 13 X X 13 X X 9 X X 9 X X 9 X X 9 X X

B^bm



1.

E^b



E



rhythm cont. sim.

2.

E^b



E



TAB 3 5 3 1 3 1 3 3 5 3 3 4 3 3 4 4 4

P.M.-----

TAB 6 X X 6 X X 6 X X 6 X X 11 X X 11 X X 12 X X 12 X X 11 X X 11 X X 12 X X 12 X X

D.S. al Coda

Fm*

Ru - by, Ru - by, Ru - by,

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----

TAB 13 X X 13 X X 13 X X 13 X X 13 X X 13 X X 13

♠ Coda

(E^b) (B^b) (F)

and do ya, do ya, do ya, do ya, _____ (Ah - ah - ah - ah - ah -

TAB: 11 11 9 9 8 8 6 | 1 1 4 1 1 4 X X X X

E^bsus⁴ E^b E^bsus⁴ E^b

- ah.) Da da da, _____ Da da what you're do - ing, do - ing

TAB: 13 12 12 | 13 12 12 | 13 13 13 | 11 13 13 | 11 11 11

(B^b) (F) E^bsus⁴ E^b F⁵

to me? _____ (Ah - ah - ah - ah - ah - ah.) _____ Da da da. _____

TAB: 1 1 4 1 1 4 X X 13 12 12 9 9 9 10 | 1 1 4 X X 13 13 13 9 9 9 10 | X X 11 13 13 7 7 7 8 | X X 11 11 11