

"CARRY ON WAYWARD SON" KANSAS

As heard on **LEFTOVERTURE** (KIRSHNER)

Words and Music by **Kerry Livgren** * Transcribed by **Jesse Gress and Jeff Perrin**

A Intro (0:00) **B** (0:16)

Carry on my wayward son
There'll be peace when you
are done Lay your weary
head to rest Don't you cry
no more

N.C.(Am7)
Gtrs. 1 and 2 (elec. w/dist.)
Rhy. Fig. 1

(D)

1. (G) (D/F#) 2. (G) (D/F#)

C (0:28)

N.C.(E5) E5
Gtr. 1
Rhy. Fig. 2

P.M.-----

end Rhy. Fig. 2

D 1st Guitar Solo (0:43)

N.C.(Am7) (D) (G) (D/F#)
Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 9)
Gtr. 3 (elec. w/dist.)

"CARRY ON WAYWARD SON"

(Am) (G) (D/F#)

E (0:55)

♩ = ♩.

N.C.(E5)

Gr. 1 plays Rhy. Fig. 2 (see bar 13)

Gr. 2 plays Rhy. Fig. 2a (see bar 13)

Bass plays Bass Fig. 2 (see bar 17)

(Ah)

A5 G5 F5

Gtrs. 2, 3, and 4 divisi*

*Three individual guitar parts arranged for one system.

Gr. 1

Rhy. Fill 1

let ring

end Rhy. Fill 1

Bass
Bass Fill 1

end Bass Fill 1

F 1st Verse (1:07)

Once I rose above the noise and confusion just to get a glimpse beyond this illusion

Am G6 Fmaj7 G Am G6 Fmaj7 G

Piano (arr. for acous. gtr.)

let ring throughout

fingerstyle

(repeat previous two bars)

2

I was soaring ever higher but I flew too high

Dm C Bb C Dm C G

Bass

"CARRY ON WAYWARD SON"

Though my eyes could see I still was a blind man Though my mind could think I still was a mad man

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6

Rhy. Fig. 3
Gtr. 5 (acous.)
fingerstyle

38

I hear the voices when I'm dreaming I can hear them say

Dm C Bb C Dm C G

end Rhy. Fig. 3

42

G 1st Chorus (1:39)

Carry on my wayward son There'll be peace when you are done

Am C G F#sus2 Am C G

*Gtr. 1 (w/clean tone)

46 let ring throughout

*Doubled simile by Gtr. 5 throughout

Bass
Bass Fig. 3

H (1:52)

Lay your weary head to rest don't you cry no more

Am C G F N.C.(Am7) (D) (G) (D/F#)

Gtrs. 1 and 2 (w/dist.)

50

end Bass Fig. 3

*Notes in parenthesis played first time only.

"CARRY ON WAYWARD SON"

I 2nd Verse (2:03)

Masquerading as a man with a reason my charade is the event of the season
 On a stormy sea of moving emotion tossed about I'm like a ship on the ocean

Am G6 F G6 Am G F G

Gtr. 5 plays Rhy. Fig. 3 simile (see bar 38)

56 Bass

And if I claim to be a wise man it surely means that I don't know
 I set a course for winds of fortune but I hear the voices say

60 Dm C Bb C Dm C G G

J 2nd and 3rd Choruses (2:33, 3:54)

Carry on my wayward son there'll be peace when you are done

Am C G F5 Am C G

Gtr. 1 (w/clean tone)

65

Bass plays Bass Fig. 3 (see bar 46)

Lay your weary head to rest don't you cry no more Go
 don't you cry don't you cry no

(2nd time) skip ahead to Q

69 Am C G F

K Interlude (2:47)

N.C.(Am) (G) (Am) D5 C5 N.C.(Am) (G) (Am) D5

Gtr. 1 (dist.)

Rhy. Fig. 4

end Rhy. Fig. 4

73

Gtr. 2 P.M.-----

Bass

Bass Fig. 4

end Bass Fig. 4

"CARRY ON WAYWARD SON"

L Organ Solo (3:02)

N.C.(E7#9)
Gtrs. 1 and 2
Rhy. Fig. 5

77 P.M. P.M. *end Rhy. Fig. 5*

Bass *Bass Fig. 5* *end Bass Fig. 5*

M (3:10)

(Am) (G) (Am) D5 C5 N.C.(Am) (G) (Am) D5
Gtr. 1 plays Rhy. Fig. 4 (see bar 73)
Gtr. 2

81 P.M. P.M.

Bass plays Bass Fig. 4 (see bar 73)

N 2nd Guitar Solo (3:25)

N.C.(E7#9)
Gtrs. 1 and 2 play Rhy. Fig. 5 (see bar 77)

85 P.H. slight P.H.

Bass plays Bass Fig. 5 (see bar 77) pitch: G 3 3 3

O (3:32)

(Am7) (D) (G) (D/F#)
Gtrs. 1 and 2

89 2

Bass plays Bass Fig. 1 (see bar 9)

P Bridge (3:44)

Carry on You will always remember Carry on Nothing equals the splendor
A5 G5 F5 N.C. A5 G5 F5 N.C.

92 Gtr. 1 2

Gtr. 2 2

Bass 2

"CARRY ON WAYWARD SON"

go back to **J** 3rd Chorus

96 **D5** Now your life's no longer **C5** empty **Bb5** N.C. Surely **D5** heaven waits for **C5** you **G**

let ring

Q (4:13)



more

N.C.(E5)

Gr. 1 plays Rhy. Fig. 2 (see bar 13)

Gr. 2

100

Bass plays Bass Fig. 2 (see bar 13)

R 3rd Guitar Solo (4:28)

N.C.(F#5)

(A5)

(E5)

(F#5)

(A5)

(E5)

Gr. 3

104

Gtrs. 1 and 2

Rhy. Fig. 6

light

P.M.

light

P.M.

let ring

2

Bass

Bass Fig. 6

2

(F#5)

(A5)

(E5)

(F#5)

(A5)

108

light P.M.

light P.M.

light P.M.

light P.M.

"CARRY ON WAYWARD SON"

S (4:42)

Gtr. 1 No more

112 (E5)

E5

P.M. ---

Gtr. 3 plays Fill 1 (see bottom of page)

P.M. ----

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

116 Gtr. 2

P.M. ----

Gtr. 3 plays Fill 1 (see bottom of page)

Bass plays Bass Fig. 2 (see bar 13)

T 4th Guitar Solo (4:56)

N.C.(F#5)

(A5)

(E5)

(F#5)

(A5)

(E5)

120 Gtr. 3

Gtrs. 1 and 2 play Rhy. Fig. 6 four times (see bar 104)

Bass plays Bass Fig. 6 four times (see bar 104)

(F#5)

(A5)

(E5)

(F#5)

(A5)

(E5)

124

A5

Gtr. 1 plays Rhy. Fill 1 (see bar 27)

G5

F5

128 Gtr. 2, 3, and 4 divisi*

Bass plays Bass Fig.

*Three single-note guitar parts arranged for one system.

Fill 1 (4:42)
Gtr. 3