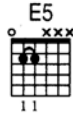


# FOREVER *Kid Rock*

WORDS AND MUSIC BY R. J. Ritchie TRANSCRIBED BY Hemme Luttjeboer

Guitars 1 and 3 are in standard tuning.  
 Guitar 2 is in open G tuning (low to high: D G D G B D).  
 Bass is in dropped-D tuning (low to high: D A D G).



**A** Intro (0:00)

Moderately Heavy Rock ♩ = 92

Ha ha

1. Oh

I'm

E5

(D5)

Gr. 1 (w/dist.) Riff A P.M. P.M. Gr. 1 plays Riff A three times (see meas. 1) Riff B Gr. 2 (clean tone w/slide) w/pick and fingers end Riff B

\*Bass (w/overdriven tone) Bass Fig. 1 end Bass Fig. 1

\*Synth bass arr. for bass gr.

**B** 1st Verse (0:11)

back (back) The fog has lifted The earth has shifted It raised the gifted You knew I'd be back so pack your bone to hit the

E5

Gr. 1 plays Riff A three times (see meas. 1)

Bass 5

Bass Fig. 2

road Jack 'cause Daddy's home with the funky hot riffs thick like Al Roker I'm

(D5)

E5

Gr. 1 plays Riff A three times (see meas. 1)

Fill 1

Gr. 3 (w/dist.) 8

Bass end Bass Fig. 2

pumpin' out hits gettin' chips like Oprah Bitch I told ya do not hate or question the music I make (Uh) I make

N.C.

(D5)

10

As heard on Kid Rock's Atlantic recording *Cocky*



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Huffin' and puffin' I got you rookies all in check doin' the redneck boogie The N.C.

23

king is back to retract the wack Repack my sack with the double back pack Forget all that I'm still singin' (yeah) and like E5

*Gtr. 1 plays Riff A twice (see meas. 1)*

25

kids on monkey bars I'm still swingin' Thought I got dusty Thought I'd get rusty Thought I'd get rich and quit or he must be N.C. E5 N.C.

*Riff D*

28

*Bass plays Bass Fig. 1 (see meas. 1)*

fat and ugly broke black and blue but I'm trim fit rich and I'm back for round two Red white and the Pabst Blue Ribbon (D5) E5

*Gtr. 1 plays Riff A three times (see meas. 1)*

31

*Bass plays Bass Fig. 2 (see meas. 5)*

*D.S.<sup>1</sup> al Coda I ⊕<sup>1</sup>*  
*(go back to [C])*

Dead right that's how I'm livin' Givin' you more than the frauds and fakes They can't make the kinda music I make (Uh uh) I make

N.C. (D5)  
*(neck pickup w/tone knob turned down)*

34

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## 1 Coda I

### E Interlude (1:55)

E5 A5 E5 A5 E5 A5 E5 A5

Gr. 3 plays Fill 1 eight times (see meas. 9)  
Riff E

Gr. 1 Riff E

37 P.M.

Gr. 4 (w/fuzz) full

Bass plays Bass Fig. 2 twice (see meas. 5)

The black

E5 A5 E5 A5 E5 A5 N.C.

Gr. 2 plays Riff B (see meas. 2)

41

### F Bridge (2:16)

hat is back in original form The legible credible inevitable storm Way past the norm still misbehavin'

N.C.  
Gr. 4 (w/dist. and delay)

45

Bass plays Bass Fig. 1 (see meas. 1)

### G 3rd Verse (2:27)

Finger in the air and the flag still wavin' Young crone don't test the boss 'cause I got this sewn like Betsy Ross You can

(D5)

E5  
Gr. 1 plays Riff A three times (see meas. 1)

48

Bass plays Bass Fig. 2 (see meas. 5)

floss and front You can taunt and tease but you can't fuck with rhymes like these

(D5)

51

Thumpin' like a drum kit with riffs that split picks Pumpin' for the kids who twist spliffs and sip fifths

E5  
Gr. 3 plays Fill 1 three times (see meas. 9)

Gr. 1 Riff F

53 P.M.

Bass plays Bass Fig. 1 (see meas. 1)

