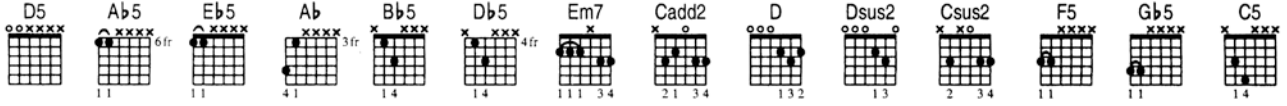


# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

WORDS AND MUSIC BY Pete Cortese, Mike D'Antonio, Joel Stroetzel, Adam Dutkiewicz and Jesse Leach **TRANSCRIBED BY** Andy Aledort

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).  
 Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of D minor).



**A** Intro (0:00)

Moderately Heavy Rock ♩ = 134

Chords: D5, Ab5, D5

Gr. 1 (w/heavy dist.)

Gr. 2 (w/heavy dist.)

Bass (w/pick)

Hee - ya  
 Ab5 D5  
 Riff A

4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fig. 1  
 P.M. end Rhy. Fig. 1

Bass Fig. 1  
 1/4 end Bass Fig. 1

D5 Ab

Gr. 2 repeats Rhy. Fig. 1 (see meas. 5)

Gr. 1

end Riff A

7 P.M. P.M. P.M. P.M. P.M.

Bass repeats Bass Fig. 1 (see meas. 5)

As heard on Killswitch Engage's Roadrunner recording *Alive or Just Breathing*

© 2002 800-Pounū Gorilla Music.

# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

## B 1st Verse (0:23)

Fixation on the darkness that engulfs this world

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5 Bb5 N.C.

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.H.

9

Bass  
Bass Fig. 2

end Bass Fig. 2

Drain the life force of our people

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5 Bb5 Db5

Gtrs. 1 and 2 P.M. P.M. P.M. P.H. P.M. P.M. P.M.

13

Bass plays Bass Fig. 2 (see meas. 9)

pitch: Eb

## C Pre-chorus (0:38)

Change

D5 Ab

Gr. 1 plays Riff A second time (see meas. 5)

Gr. 2

17 P.M. P.M. (repeat previous two measures) 2

Bass plays Bass Fig. 1 four times (see meas. 5)

## D 2nd and 3rd Verses (0:52, 2:13)

2., 3. Fixation on the darkness that engulfs this

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M.

21

Bass plays Bass Fig. 2 twice (see meas. 9)

pitch: Eb

world Drain the life force of our people

Bb5 N.C. D5 Eb5 D5 Bb5 N.C.

24 P.M. P.H. P.M. P.M. P.M. P.H.

pitch: B

pitch: Eb

D5 Eb5 D5 Bb5 Db5 N.C.

27 P.M. P.M. P.M. P.M. Gr. 1

# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

## E Chorus (1:07, 2:29)

Half Time  $\text{♩} = 67$

Return

Em7 Cadd2 to the womb D Dsus2 (New life) Em7 Csus2 Em7 Lay your head to Cadd2

Gtrs. 1 and 2 (w/light dist.)  
let ring

30

Bass Fig. 3 end Bass Fig. 3 Bass plays Bass Fig. 3 three times (see meas. 30)

rest (Mercy) To give you a peace of mind  
D Em7 Csus2 Em7 Cadd2 D Dsus2 Em7 Cadd2

33

(2nd time) To Coda  $\text{⊕}$  **F** (1:36)  
(skip ahead to meas. 59)

Original Tempo  $\text{♩} = 134$

lay your head to rest  
(lay your head to rest)

Em7 Cadd2 D Dsus2 Em7 Csus2

N.C.  
Gtr. 1  
Rhy. Fig. 2  
P.M.

36

F5 Gb5 Eb5 D5 Bb5 C5 N.C.(D5) (F5)  
end Rhy. Fig. 2

39

Gtr. 1 P.M. P.M. P.M. P.M. P.M. pitch: C  
Gtr. 2 P.H.  
Bass pitch: Eb

## G Interlude (1:43)

Come together

inside

N.C.

F5 Gb5 Eb5 D5

Bb5

Gtrs. 1 and 2 play Rhy. Fig. 2 one and a half times (see meas. 38)

Bass

42

Bass Fig. 4

This body is only a  
(F5) N.C. F5 Gb5 Eb5

45

pitch: Eb



# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

⊕ Coda (2:57)

Original Tempo ♩ = 134

Half-time Feel

D5

59 Gtrs. 1 and 2

Tell them

P.M.,

N.C.

E♭5

59 Gtrs. 1 and 2

Bass  
Bass Fig. 5

end Bass Fig. 5

they will not hold us down

It's time for change

D5

63 Gtrs. 1 and 2

N.C.

pick scrape

P.M.,

P.M.,

E♭5

Bass plays Bass Fig. 5 five times (see meas. 59)

Change

D5 G♭5 F5 D5 A♭5 F5 D5 G♭5 F5 D5 E♭5 F5 D5 G♭5 G5 D5 A♭5 F5 D5 G♭5 F5 D5 E♭5 F5

It's time for

67 P.M.

change

1. Change

3. down

2. They will not hold us down

It's time for change

D5 N.C. E♭5 D5 G♭5 F5 D5 A♭5 F5 D5 G♭5 F5 D5 E♭5 F5 D5 G♭5 G5 D5

70 P.M.,

1., 2.

3.

They It's time for change hold us change

Ab5 F5 D5 G♭5 F5 D5 E♭5 F5 D5 N.C. E♭5 N.C. E♭5

Gtrs. 1 and 2

73 P.M.,

Bass