

"MY CURSE" KILLSWITCH ENGAGE

As heard on **AS DAYLIGHT DIES** (ROADRUNNER)

Music by Mike D'Antonio, Adam Dutkiewicz, Joel Stroezel, Justin Foley and Howard Jones * Words by Howard Jones * Transcribed by Andy Aledort

All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound in the key of C minor, one whole step lower than written.



A Intro (0:00)

Moderately Fast $\text{♩} = 174$

B \flat maj7

Gm7add4

Dm7

Gr. 1 (elec. w/clean tone and delay)

let ring throughout (repeat previous bar)

(repeat previous two bars)

Musical notation for Gr. 1 (Guitar 1) in 4/4 time. The staff shows notes on the 8th, 10th, and 8th frets, with a double bar line and a repeat sign. The key signature has one flat (Bb).

Gr. 2 (elec. w/clean tone)

Musical notation for Gr. 2 (Guitar 2) in 4/4 time. The staff shows chords on the 10th, 8th, 6th, 5th, 7th, and 5th frets, with a double bar line and a repeat sign.

B \flat maj7

Gr. 1 (w/dist.)

Riff A

P.M.

P.M. P.M.

Gm7add4

P.M. P.M. P.M.

Musical notation for Gr. 1 (Guitar 1) in 4/4 time. The staff shows notes on the 8th, 10th, 8th, 8th, 10th, and 8th frets, with a double bar line and a repeat sign.

Gr. 2 (w/dist.)

Rhy. Fig. 1

P.M.

P.M.

Musical notation for Gr. 2 (Guitar 2) in 4/4 time. The staff shows chords on the 8th, 8th, 8th, 8th, 8th, 8th, 10th, 10th, 8th, 8th, 8th, 8th, 5th, 5th, 5th, 5th, 5th, 5th, and 5th frets, with a double bar line and a repeat sign.

Bass

Bass Fig. 1

Musical notation for Bass in 4/4 time. The staff shows notes on the 8th and 5th frets, with a double bar line and a repeat sign.

D5

P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M.

2

end Riff A

Musical notation for Gr. 1 (Guitar 1) in 4/4 time. The staff shows notes on the 7th, 5th, 7th, 6th, 7th, 5th, 7th, 5th, 7th, 0th, 7th, and 6th frets, with a double bar line and a repeat sign.

P.M.

2

end Rhy. Fig. 1

Musical notation for Gr. 2 (Guitar 2) in 4/4 time. The staff shows chords on the 0th, 0th, 0th, 0th, 0th, 0th, 7th, 7th, 5th, and 5th frets, with a double bar line and a repeat sign.

2

end Bass Fig. 1

Musical notation for Bass in 4/4 time. The staff shows notes on the 0th, 0th, 0th, 0th, 0th, 0th, 5th, and 5th frets, with a double bar line and a repeat sign.

"MY CURSE"

B (0:33)

N.C.(D5)
Gtr. 1

17 > P.M. > P.M. > P.M. > P.M. > P.M.

D5
Gtr. 1

Gtr. 2

Bass

P.H. 1 1/2

C (0:41, 1:39)

(1.) Yeah
(2.) there
N.C.(D5)
Gtrs. 1 and 2

23 > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M.

Bass Fig. 2

end Bass Fig. 2

P.H. 1 1/2

D Verses (0:49, 1:47)

(2nd time) skip ahead to **E** Pre-chorus

w/half-time feel (1st Verse only)

1. I watched you walk away but Helpless with nothing to say yeah
2. Your silence haunts me still I hunger for you

N.C.(D5)
Gtrs. 1 and 2

29 > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M.

Bass plays Bass Fig. 2 twice on 1st Verse and once on 2nd Verse (see bar 23)

P.H. 1 1/2

(end half-time feel)

I strain my eyes hoping to see you again

N.C.(D5)

35 > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M.

P.H. 1 1/2

"MY CURSE"

E Pre-chorus (1:05, 1:55) w/half-time feel

(1.) This is my curse the longing This is
 (2.) This is my curse the the yearning This is
 (3.) This is my curse the the wanting This is
 (4.) This is my curse the the needing This is

N.C.(D5)

Gtrs. 1 and 2

Substitute Riff B 2nd and 4th times (see bar 45)

Riff B

*Let notes in parenthesis ring (disregard staccato) 4th time.

(1., 3.) my
 (2., 4.) my

curse curse time

F Chorus (1:22, 2:11)

Will you is love wait for me burning to find you
 Bb maj7 Gm7add4 D5 (2nd time on 1st Chorus) go back to C
 (2nd time on 2nd Chorus) continue to G Interlude
 (1st time only) Will you be

Gtr. 1 plays Riff A twice (see bar 9)
 don't play 3rd time

Bass plays Bass Fig. 1 twice (see bar 9). On the 1st time of the 2nd Chorus, don't play for the 1st two bars.

G Interlude (2:28)

And still I want
 But still I wait

Bass (play 2nd time only) let ring let ring

"MY CURSE"

and still I ache to see you again

65 Dm7

H Chorus (2:44)

Dying inside

N.C.(B♭maj7) (Gm7add4)

Gtr. 1 (w/dist.) P.M.

71 P.M. P.M. P.M.

Gtr. 2 (w/dist.) P.M. P.M. P.M.

don't play 1st time *don't play 1st time* *don't play 1st time*

Bass

1.

these walls

(Dm7) P.M. P.M. Riff C

75 P.M. P.M. P.M.

don't play 1st time *don't play 1st time* *Riff C1 (don't play 1st time)*

"MY CURSE"

2. **I** (3:01) 1.

And | see your face | in these
 And | see your face | face

Gtrs. 1 and 2 play Riffs C and C1 (see bar 78) **B♭maj7** **Gm7add4** **Dm7**
Gtr. 3 *Gtrs. 1, 2 and 3*

tears in these tears || 2.

85 *let ring*

J **Outro** (3:17)

There is love There is love

B♭maj7 **Gm7add4** **Dm7**

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 9)
Gtr. 1
 92 **Riff C** *end Riff C*

Bass plays Bass Fig. 1 four times (see bar 9)

There is love There is love

B♭maj7 **Gm7add4** **Dm7**

Gtr. 1 plays Riff C twice (see bar 92)
 100 *Gtr. 3*

repeat and fade

108 **B♭maj7** **Gm7add4** **Dm7**

Gtr. 1

Gtr. 3

Gtr. 2

Bass