

"THE END OF HEARTACHE" Killswitch Engage

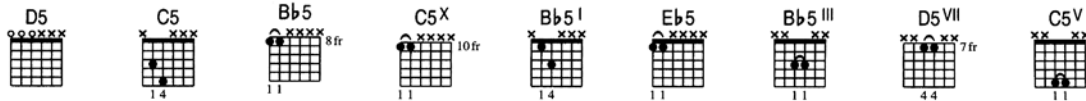
As heard on *The End of Heartache* (ROADRUNNER)

Words by Howard Jones • Music by Killswitch Engage • Transcribed by Jeff Perrin

All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



A Intro (0:00)

Moderately ♩ = 124

D5

C5

Gr. 3 (elec. w/dist.)

Riff A

end Riff A

1

Gtrs. 1 and 2 (elec. w/dist.)

Bass

B 1st and 3rd Verses (0:16, 2:35)

w/half-time feel

1. Seek me Call me I'll be
 Seek me Call me I'll be
 3. You know me You know me all too

D5

Gr. 3 plays Riff A four times on 1st verse (see meas. 1)

Gr. 1 substitutes Rhy. Fig. 2 on 3rd verse (see meas. 18)

Gtrs. 1 and 2

P.M. ----- *

P.M. ----- *

5

*repeat previous chord

Bass
Bass Fig. 1

waiting

waiting

well

Bb5

My only desire to bridge our division

C5x

(disregard repeat on 3rd verse)

end Rhy. Fig. 1

9

end Bass Fig. 1

"THE END OF HEARTACHE"

1. | 2. |
 (2nd time) skip ahead to bridge **G**
 (3rd time) skip ahead to outro **J**

waiting) for the end of my broken broken heart
 waiting) for the end of my broken broken heart

C5 Bb5¹ C5 C5

F (2:19)

go back to verse **B**

Gr. 1 plays Rhy. Fig. 2 (see meas. 18)
 Gr. 2 plays Rhy. Fig. 1 (see meas. 5)
 Gr. 3

35 P.M. P.H. 1 1/2

Bass plays Bass Fig. 1 (see meas. 5)

G Bridge (3:37)

fails me Am I breathing a bitter memory My sight Yeah
 Your picture a bitter memory My sight Yeah

N.C.(G5) (F5) D5 Eb5 D5 Eb5 (G5) (F5) D5 Eb5 D5

*Gr. 3 (first time only)
 N.H.
 w/bar

39

pitch: D
 *doubled
 Gtrs. 1 and 2
 Rhy. Fig. 3
 1/2 P.M. 1/4 P.M. 1/2 P.M. 1/4 P.M.

Bass
 Bass Fig. 2
 1/2 1/4 1/2 1/4

end Rhy. Fig. 3
 end Bass Fig. 2

H (3:50)

(end half-time feel)

N.C.(G5) (F5) D5
 Gtrs. 1 and 2 play Rhy. Fig. 3 twice (see meas. 39)

43 Gr. 3

Bass plays Bass Fig. 2 twice (see meas. 39)

"THE END OF HEARTACHE"

(G5) (F5) D5 Eb5 D5 Eb5 (G5) (F5) D5 Eb5 D5

47

I Breakdown (4:09)

For comfort for solace

Bb5^{III} D5^{VII}

51

Gtr. 3 (w/clean tone)
let ring throughout

Gtr. 4 (elec. w/clean tone)
let ring throughout

Gtr. 5 (acous.)

Gtrs. 1 and 2
P.M.
Bass

55

C5^V Bb5^{III}

Gtr. 3

Gtr. 4

Gtr. 5

58

C5^V
Gtrs. 1 and 2 perform pick scrape

59

D5
Gtrs. 1 and 2
P.M.
Bass

go back to chorus **E**