

"THIS IS ABSOLUTION" KILLSWITCH ENGAGE

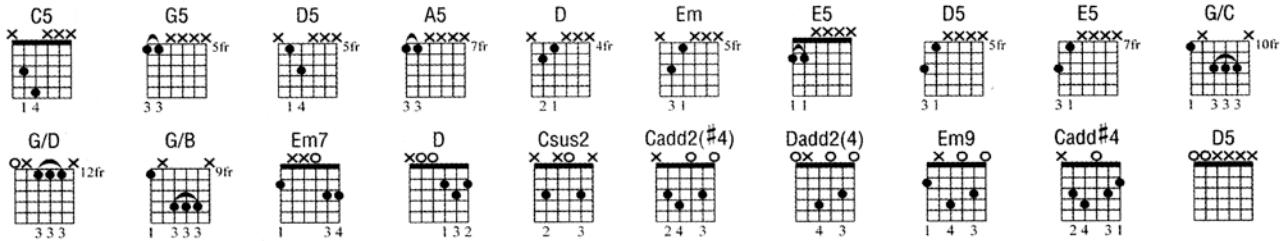
As heard on **AS DAYLIGHT DIES** (ROADRUNNER)

Words and Music by Mike D'Antonio, Adam Dutkiewicz, Joel Stroetzel, Justin Foley and Howard Jones * Transcribed by Jeff Perrin

Guitars are in drop-D tuning down one whole step (low to high, C G C F A D).

Bass tuning (low to high): C G C F.

All music sounds in the key of D minor, one whole step lower than written.



A Intro (0:00)

B (0:01, 1:06)

Moderately Fast ♩ = 156

C5 G5 D5 A5 N.C.(E5) (D5)

1 Gtrs. 1 and 2 (elec. w/heavy dist.)

Musical notation for Gtr. 1 and 2, including tablature and staff notation with lyrics: (2nd time) Whoa yeah

Musical notation for Gtr. 1, Gtr. 2, and Bass, including tablature and staff notation.

Rhy. Fill 1 (1:29) (E5) Gtr. 1 P.M.

Rhy. Fill 1a (0:38, 1:29) (E5) Gtr. 2 P.M.

Bass Fill 1 (1:29) (E5)

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"THIS IS ABSOLUTION"

C 1st and 3rd Verses (0:13, 1:18)

1. We will not die this way amongst in unification
 3. Will you take the stance amongst the dead

D Em E5 D Em E5 (D5)

Gtrs. 1 and 2

6 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass
 Bass Fig. 1 end Bass Fig. 1

2nd time, skip ahead to **E** Pre-chorus

They cannot bury your fear these and hold chains of fast to faith life Come on

D Em E5 D Em E5 (D5)

Gtrs. 1 and 2

10 (repeat previous four bars) **4** Gtrs. 1 and 2 substitute Rhy. Fills 1 and 1a second time (see previous page)

Bass repeats Bass Fig. 1 (see bar 6) Bass substitutes Bass Fill 1 second time (see previous page)

D 2nd Verse (0:27) w/half-time feel

yeah Let them do their worst (Let them do their worst)

C5 G5 D5 D5 E5 D5 E5 (D5)

Gtrs. 1 and 2

14 P.M. P.M. P.M. P.M. P.M.

Bass

Never slaves to iniquity

D5 E5 D5 E5

Gr. 2 substitutes Rhy. Fill 1a (see previous page)

Gtrs. 1 and 2

19 P.M. P.M. P.M. P.M. Gtr. 1

Bass

"THIS IS ABSOLUTION"

E Pre-chorus (0:39, 1:30, 2:45)
(end half-time feel)

We will not die this way (This is absolution)

G/C Gtr. 2 G/D G/B Em7 D Csus2

23

Death claims us no more (No more)

G/C Gtr. 2 G/D G/B Em7 D Csus2

27

F Chorus (0:52, 1:42, 2:57)

Do not grieve end the suffering

Cadd2(#4) Dadd2(4) Em9 Cadd2(#4) Dadd2(4) Em9

(w/clean tone)

31 let ring throughout

*P.M.

*disregard on 3rd Chorus

"THIS IS ABSOLUTION"

H Bridge, 2nd Section (2:21)
w/half-time feel

Don't let the world deceive you
 Don't let their lies deceive you

E5
 Gtr. 1 plays Rhy. Fig. 1 twice (see bar 43)

52 Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. (repeat previous two bars) **2**

Bass (repeat previous bar)

Don't let their words betray you
 Let them them

C5 D5

56 **2** P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2. do their worst

go back to **E** Pre-chorus

Gtrs. 1 and 2

60 P.M. Gtr. 1

Bass

Gtr. 2

I Outro (3:09)

Dadd2(4) Cadd2(#4) Dadd2(4) Cadd2(#4) D

Gtr. 1 (w/clean tone)

62 *rit.*

Gtr. 2 *rit.*

Bass *rit.*