

“USE SOMEBODY” KINGS OF LEON

As heard on **ONLY BY THE NIGHT** (RCA)

Words and Music by Caleb Followill, Nathan Followill, Jared Followill and Matthew Followill * Transcribed by Jeff Perrin

*C root note is implied in context

A 1st Chorus (0:00)

Moderately Fast ♩ = 140

C C/E F

Gtr. 2 (elec. w/slight overdrive)

Riff A..... (repeat previous bar)

Gtr. 1 (elec. w/clean tone)

Rhy. Fig. 1

end Rhy. Fig. 1

*repeat previous chord

Bass w/pick
Bass Fig. 1

end Bass Fig. 1

(Oh oh oh oh oh oh)

Am C F

Gtr. 2 plays Riff A four times (see bar 1)

Gtr. 1
Rhy. Fig. 2

end Rhy. Fig. 2

Bass
Bass Fig. 2

end Bass Fig. 2

(Oh oh oh oh oh oh) I've been roaming around

Am C F

Gtr. 1

Bass

*Note sounds one octave lower on recording.

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"USE SOMEBODY"

B 1st Verse (0:28)

always lookin' down at all I see Painted faces
 fill the places I can't reach You know that I could

C5 G/B N.C.(C) C/E F5

Gtr. 1
 Rhy. Fig. 3
 let ring throughout

13

use somebody use somebody You know that I could
 Someone like you

A5 C5 F5 end Rhy. Fig. 3

17

(0:57)

and all you know and how you speak countless lovers

C5 G/C F5

Gtr. 1 plays Rhy. Fig. 3 simile (see bar 13)
 Gtr. 2
 P.M.

21

Bass plays Bass Fig. 1 twice (see bar 1)

under cover of the street You know that I could

C5 G/E F5

*P.M. ②

25

*Palm mute primarily on second string throughout.

use somebody You know that I could

Am C F

*P.M. ②

29

Bass plays Bass Fig. 2 twice simile (see bar 5)

use somebody Someone like you

Am C F

*P.M. ②

33

end Riff B

"USE SOMEBODY"

ready now I'm ready now I'm ready now I'm ready now

D F#5 B

66

(Gtr. 2)

*Slide performed by Gtr. 2 only.

F Interlude and 4th Chorus (3:02)

somebody

on repeats: Someone like you

on repeats:

(oh oh oh oh oh)

Gtr. 1 plays Rhy. Fig. 1 first time (see bar 1)

Gtr. 1 plays Rhy. Fig. 2 on repeats (see bar 5)

70

Gtr. 2

*Slide performed by Gtr. 2 only.

Bass plays Bass Fig. 1 first time (see bar 1)

Bass plays Bass Fig. 2 on repeats (see bar 5)

Somebody

I've been roaming around

74

Am C F

Gtr. 2

Gtr. 1

Bass

*Note sounds one octave lower on recording.

G Outro (3:32)

always lookin' down at all I see

w/delay and reverb "production" effects.

78

C5 C/E F5

Gtr. 1

Gtr. 2

Fmaj7/sus2 w/slight fdbk.