

TIRED OF WAITING FOR YOU

As Recorded by The Kinks
(From the album GREATEST HITS/Rhino Records)

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Tablature Explanation page 81

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Moderate Rock ♩ = 122

Intro N.C. G F G F

Riff A (Gtr. I)

mf
let ring
clean tone

4 3 0 3 2 1 3 0 | 4 3 0 3 2 1 3 0

Gtr. II Rhy. Fig. 1

mf sl.
semi-clean tone

sl. *sl.* *sl.* *sl.*

4 2 2 2 2 2 | 2 2 4 4 4 4 | 4 2 2 2 2 2 | 2 2 4 4 4 4

sl. *sl.* *sl.* *sl.*

G F G F

let ring
let ring
let ring
let ring

4 3 0 3 2 1 3 0 | 4 3 0 3 2 1 3 0

sl. *sl.* *sl.* *sl.*

4 2 2 2 2 2 | 2 2 4 4 4 4 | 4 2 2 2 2 2 | 2 2 4 4 4 4

sl. *sl.* *sl.* *sl.*

Chorus
w/Riff A and Rhy. Fig. 1 (both 9 times)

G F G F G F

So tired, — tired of wait - ing, tired of wait - ing for

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TIRED OF WAITING FOR YOU

G F G F G F

you. So tired,

G F G F G F

tired of wait - ing, tired of wait - ing for you.

1st, 2nd Verses

w/Riff A1 G F *Gtr. I F C7 F C7

I was a lone - ly soul. I had no - bod -

Gtr. II

sl.

*Play w/slight variations ad lib on repeat (both gtrs.).

F C7 F F# G D7

y till I met you. But you keep - a me wait -

Riff A1 (Gtr. I) (cont. in slashes)

let ring4 let ring4

TIRED OF WAITING FOR YOU

ing all of the time. — What can I do? —

Pre-chorus
G Bm F

(Ooh. — It's your life — and you can do what you want. —

Ooh.) — Do what you like. — but

please don't keep - a me wait - ing. Please don't keep - a me wait -

3fr.

sl.

5fr.

2 2 2

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chords (G, D7, Bm, F) and fingerings. The vocal part includes lyrics and melodic lines. The bass part includes fingerings and a '3fr.' (3rd fret) marking. The score is divided into sections: a pre-chorus, a chorus, and a bridge. The lyrics are: 'ing all of the time. — What can I do? —', '(Ooh. — It's your life — and you can do what you want. —', 'Ooh.) — Do what you like. — but', and 'please don't keep - a me wait - ing. Please don't keep - a me wait -'. The guitar part includes a '3fr.' marking and a 'sl.' (slide) marking. The bass part includes a '5fr.' marking and a '2 2 2' marking.

TIRED OF WAITING FOR YOU

D7 (cont. in notation) Chorus

G F G F

ing. 'Cause I'm so tired, — tired of wait - ing.

Rhy. Fig. 2

The first system contains three staves. The top staff is the vocal line with lyrics. The middle staff shows a guitar melody with slurs and 'sl.' markings. The bottom staff shows guitar fingerings for the rhythm, with numbers 4, 5, and 2 on the strings.

w/Rhy. Figs. 2 & 2A (both 7 times)

G F G F G F

tired of wait - ing for you. —

The second system contains two staves. The top staff is the vocal line with lyrics. The bottom staff shows a guitar melody with slurs and 'sl.' markings.

2nd time Gtr. I substitute Rhy. Fig. 2B (4 times)

G F G F G F

So tired, — tired of wait - ing, tired of wait - ing for

The third system contains two staves. The top staff is the vocal line with lyrics. The bottom staff shows a guitar melody with slurs and 'sl.' markings.

1. w/Rhy. Fig. 2A and Rhy. Fill 1 2. w/Rhy. Figs. 2 & 2B (both 5 times)

G F G F

you. —

The fourth system contains two staves. The top staff is the vocal line with lyrics. The bottom staff shows a guitar melody with slurs and 'sl.' markings.

G F G F G F G F G (sp2) For

Gtrs. I & II

you. — For you. —

The fifth system contains two staves. The top staff is the vocal line with lyrics. The bottom staff shows a guitar melody with slurs and 'sl.' markings.

Rhy. Fill 1 (Gtr. II)

This box contains the detailed notation for Rhythmic Fill 1 for guitar II. It shows a melodic line with slurs and 'sl.' markings, and a corresponding rhythm with fingerings (2, 3, 4, 5, 1) on the strings.

Rhy. Fig. 2B (Gtr. I)

This box contains the detailed notation for Rhythmic Figure 2B for guitar I. It shows a melodic line with slurs and 'sl.' markings, and a corresponding rhythm with fingerings (3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5) on the strings.