

# COLD GIN

As Recorded by Kiss  
(From the Casablanca Recording KISS)

Transcribed by Troy Nelson

Words and Music by Ace Frehley

Tune Down 1/2 Step:

- ① = E $\flat$     ④ = D $\flat$
- ② = B $\flat$     ⑤ = A $\flat$
- ③ = G $\flat$     ⑥ = E $\flat$

## Intro

Moderate Rock  $\text{♩} = 116$

A5 G5/A D/A G5/A D/A G5/A A5 G5/A D/A G5/A D/A G5/A A5

Whoa!

8va

Gtr. 1 (dist.) Rhy. Fig. 1 End Rhy. Fig. 1

*mf*

T	9	7	7	7	7	7	9	9	9	9	7	7	7	7	7	7	9	9
A	7	5	4	5	4	5	7	7	7	7	5	4	5	4	5	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. 1: w/Rhy. Fig. 1

G5/A D/A G5/A D/AG5/A A5

G5/A D/A G5/A D/A G5/A A5

Al- right!

loco

Gtr. 2 (dist.)

*mf*

2	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr. 1: w/Rhy. Fig. 1

\*A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

1.

Dmaj9/A G6/A A

1. My

Rhy. Fig. 1A End Rhy. Fig. 1A

2	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

\*Chord symbols reflect combined tonality.

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# Cold Gin

## Verse

Gr. 2: w/Rhy. Fill 1, 2nd time

A G6/A A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

heat-er's broke- and I'm, ah, so tired. time to leave- and get an-oth-er quart.

Gr. 1 Rhy. Fig. 2 End Rhy. Fig. 2

Rhy. Fig. 2 End Rhy. Fig. 2

Gr. 2 Rhy. Fig. 2A End Rhy. Fig. 2A

Rhy. Fig. 2A End Rhy. Fig. 2A

Gtrs. 1 & 2: w/Rhy. Figs. 2 & 2A, 2½ times

G6/A A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

need some fuel- to build a fire. round the cor-ner at the liq-uor store. The they had the

Gr. 2: w/Rhy. Fill 1, 2nd time

G6/A A G6/A Dmaj9/A G6/A

girl next door, her lights are out, yeah. cheap-est stuff. Is it all I need.

Dmaj9/A G6/A A G6/A

The land-lord's gone, I'm down and out. to get me back on my feet a gain?

Gtrs. 1 & 2: w/Rhy. Figs. 1 & 1A

Gr. 2: w/Rhy. Fill 2, 2nd time

A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

Oo, it's

Rhy. Fill 1  
Gr. 2

T 3 3  
A 4 4  
B 6 6

Rhy. Fill 2  
Gr. 2

T 3 3 3 3  
A 4 4 4 4  
B 6 6 6 6

# Cold Gin

## Chorus

E G D E

cold gin time a - gain. You know it - 'll al - ways win.

Gtr. 1

Gtr. 2


*steady gliss.*

G D E G D

Cold gin time a - gain. You

*steady gliss.*

# Cold Gin

To Coda 

Gtr. 3: w/Fill 1, 1st time  
 Gtr. 3: w/Fill 2, 2nd time  
 Gtr. 3: w/Fill 3, 3rd time

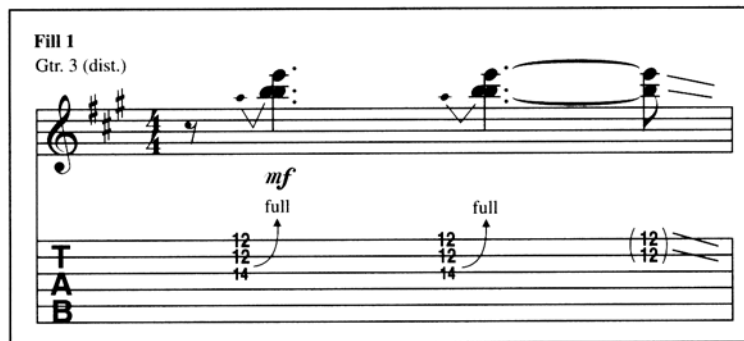
E



know it's the on - ly thing — that keeps us to - geth -

The main score consists of a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "know it's the on - ly thing — that keeps us to - geth -". Below the vocal line are three guitar staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The first staff shows a chord progression starting with an E major chord. The second and third staves show guitar-specific notation, including a 7/7 chord shape.

**Fill 1**  
 Gtr. 3 (dist.)



*mf*  
 full

T  
 A  
 B

12 12 14 12 12 14 (12 12)

Fill 1 is a distorted guitar fill in treble clef, 4/4 time. It features a melodic line with a dynamic marking of *mf* and a "full" instruction. The guitar notation below shows fret numbers 12, 12, 14, 12, 12, 14, and a final (12 12) chord.

**Fill 2**  
 Gtr. 3

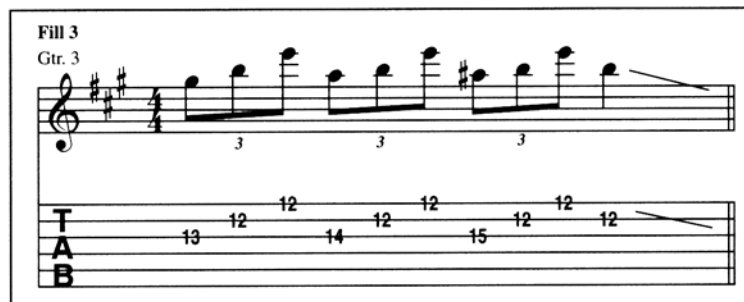


T  
 A  
 B

12 15 12 15 12 15 12 14 12 14 12 14 12 14 12 14 12 12

Fill 2 is a guitar fill in treble clef, 4/4 time, featuring triplets. The guitar notation below shows fret numbers: 12 15 12, 15 12 15 12, 14 12 14 12, 14 12 14 12, 14 12 14 12, 14 12 12.

**Fill 3**  
 Gtr. 3



T  
 A  
 B

12 13 12 14 12 15 12 12

Fill 3 is a guitar fill in treble clef, 4/4 time, featuring triplets. The guitar notation below shows fret numbers: 12 13 12, 14 12 15 12, 12 12.

# Gold Gin

## Interlude

Gtr. 1: w/Rhy. Fig. 1, 2 times

A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A N.C. A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A N.C.

er. \_\_\_\_\_ Ow!

Gtr. 2

A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A N.C. A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

1. 2. It's

2.

Gtr. 1 Dmaj9/A G6/A G5

Gtr. 2

fdbk.  
pitch: G

# Cold Gin

Instrumental

G C N.C. G C

1. N.C. F 2. N.C. G

A D N.C. A D 1. N.C. G

# Cold Gin

2.

N.C. E N.C. *play 3 times* E5 D5/E A/E

This system contains the second measure of the piece. It features a guitar line with a melodic run of eighth notes (5-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4) and a vocal line with a corresponding melodic line. Chord diagrams are provided for the guitar accompaniment.

## Interlude

Gtr. 1: w/Rhy. Fig. 1

A5 G5/A D/A G5/A D/A G5/A A5

G5/A D/A G5/A D/A G5/A A5

*D.S. al Coda*

Whoa, yeah! Oo, \_\_\_\_\_ it's

Gtr. 2

The interlude section consists of a guitar line with a rhythmic figure and a vocal line with the lyrics "Whoa, yeah!" and "Oo, \_\_\_\_\_ it's". The guitar part includes a double bar line with a star symbol, indicating a repeat or a specific technique.

## ⊕ Coda

### Outro

A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

N.C.

er. \_\_\_\_\_ Ow!

The coda section features a guitar line with a melodic run and a vocal line with the lyrics "er. \_\_\_\_\_ Ow!". The guitar part includes a double bar line with a star symbol and a final chord diagram.

# Cold Gin

A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

The first system of music for 'Cold Gin' consists of three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a sequence of chords: A, G6/A, Dmaj9/A, G6/A, Dmaj9/A, G6/A, and A. The middle staff is a guitar staff showing fret numbers for each note: 0-7-0, 0-7-0, 0-7-0, 0-4-7, 0-5-7, 0-7-0, 0-7-0, 0-7-0, 0-7-0, 0-7-0, 0-7-0. The bottom staff is a bass clef staff with notes corresponding to the chords.

G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

The second system of music for 'Cold Gin' consists of three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a sequence of chords: G6/A, Dmaj9/A, G6/A, Dmaj9/A, G6/A, and A. The middle staff is a guitar staff showing fret numbers for each note: 0-7-0, 0-7-0, 0-7-0, 0-4-7, 0-5-7, 0-7-0, 0-7-0, 0-7-0, 0-7-0, 0-7-0, 0-7-0. The bottom staff is a bass clef staff with notes corresponding to the chords.

G6/A Dmaj9/A G6/A Dmaj9/A G6/A A

The third system of music for 'Cold Gin' consists of three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a sequence of chords: G6/A, Dmaj9/A, G6/A, Dmaj9/A, G6/A, and A. The middle staff is a guitar staff showing fret numbers for each note: 0-7-0, 0-7-0, 0-7-0, 0-4-7, 0-5-7, 0-7-0, 0-7-0, 0-7-0, 0-7-0, 0-7-0, 0-7-0. The bottom staff is a bass clef staff with notes corresponding to the chords.