

"SHOCK ME" KISS

As heard on **LOVE GUN** (CASABLANCA)

Words and Music by **Ace Frehley** * Transcribed by **Steve Gorenberg**

Guitars are tuned down one half step (low to high, E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning, low to high: E \flat A \flat D \flat G \flat .

All music sounds in the the key of A \flat , one half step lower than written.

D/A A A5 A6 D5 Dsus4 D B5 F#5 Csus2 G/B G5 D C E5 G

A Intro (0:00)

Moderately $\text{♩} = 132$

B (0:02, 1:04)

*Gtr. 1 (elec. w/dist.) (drums) D/A A A5 A6 A5 A6 G5

Rhy. Fig. 1

*doubled

Bass (w/pick) Bass Fig. 1

1. 2., 3. 1. Your

D5 Dsus4 D G5 A5 A5

end Rhy. Fig. 1 end Bass Fig. 1

C Verses (0:17, 1:12)

lightning's all I need My satisfaction grows You
 2. And baby if you do what you've been told My insu -

A5 D5 Dsus4 D G5 A5

Bass Fig. 2 end Bass Fig. 2

make me feel at ease you even make me glow
 lation's gone girl you make me overload

A5 D5 Dsus4 D A5

11 Gtr. 1

Bass repeats Bass Fig. 2 (see bar 7)

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"SHOCK ME"

D Pre-chorus (0:32, 1:27)

(1.) Don't cut the power on me I'm feelin low so get me high
 (2.) Don't pull the plug on me no no Keep it in and keep me high

B5 F#5 D Csus2 G/B

15 Gtr. 1 *Rhy. Fig. 2*

Bass *Bass Fig. 3*

E Chorus (0:39, 1:34)

3rd time on 2nd Chorus, skip ahead to **F**

Shock me (Make me feel better) 1., 2.
 Shock me (Put on your black leather)
 Shock me (We can come together)

19 A5 G5/A D C

Bass *Bass Fig. 4* (repeat previous bar) *Substitute Bass Fill 1 on 2nd Chorus (see below) end Bass Fig. 4*

3. go back to **B** and take 3rd ending

23 D E5 *Rhy. Fig. 3* *end Rhy. Fig. 3*

F (1:53)

D Come on E5

Gtr. 1 plays Rhy. Fig. 3 (see bar 23)

26 Gtr. 2 (elec. w/dist.)

Bass Fill 1 (1:40, 1:47, 3:05, 3:13)

D C

