

"SHOUT IT OUT LOUD" KISS

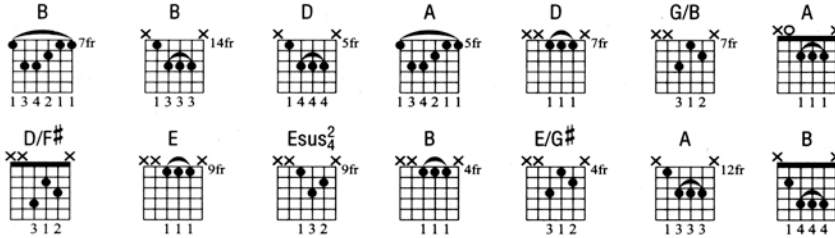
As heard on **DESTROYER** (CASABLANCA)

Words and Music by **Paul Stanley, Gene Simmons and Bob Ezrin** * Transcribed by **Jeff Perrin**

All guitars tune down one half step (low to high, **E^b A^b D^b G^b B^b E^b**).

Bass tuning, low to high: **E^b A^b D^b G^b**.

All music sounds in the key of **B^b**, one half step lower than written.



A Intro (0:00)

Moderately ♩ = 134

N.C.(B) (E/G#) (B) (E/G#) (B) (E/G#) (B) (A)

Gr. 1 (elec. w/dist.)

Gr. 1 (elec. w/dist.)

Gr. 2 (elec. w/dist.)

Gr. 2 (elec. w/dist.)

Bass (w/chorus)

w/pick

Bass (w/chorus) w/pick

(B) (E/G#) (B) (E/G#) (B) (E/G#) (B) (A)

1. Well the
B

5

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"SHOUT IT OUT LOUD"

B Verses (0:14, 0:58)

night's begun and you want some fun Do you think you're gonna find it (think you're gonna find it)
 (2.) don't feel good there's a way you could Don't sit there broken-hearted (sit there broken-hearted)

Chords: D A D A B

Gtr. 1

Gtr. 2

Bass (chorus off)

*Omit note in parenthesis first time.

You got to treat yourself like number one Do you need to be reminded (need to be reminded)
 Call all your friends in the neighborhood and get the party started (get the party started)

Chords: D A D A

Musical notation for the second verse, including guitar and bass parts with chord diagrams and fret numbers.

C Pre-chorus (0:28, 1:13)

(1.) It doesn't matter what you do or say Just forget the things that you've been told
 (2.) Don't let 'em tell you that there's too much noise They're too old to really understand

Chords: D G/B D G/B D G/B D A D/F# A E Esus₂ E D

Rhy. Fig. 1

Rhy. Fig. 1a

Bass Fig. 1

"SHOUT IT OUT LOUD"

We can't do it any other way Everybody's got to rock and roll stand whoa whoa-oooh
 You'll still get rowdy with the girls and boys 'cause it's time for you to take a stand yeah yeah

G/B D G/B D G/B D A D/F# A B

21

end Rhy. Fig. 1

*Hold chord for four beats when recalled as Rhy. Fig. 1 in [E].

end Rhy. Fig. 1a

end Bass Fig. 1

D Chorus (0:44, 1:29)

Shout it shout it shout it out loud
 B E/G# B E/G# B E/G# B A B

26

Gtr. 1

Gtr. 2

Bass

Shout it shout it shout it out loud 1. If you
 B E/G# B E/G# B E/G# B A B

30

end Rhy. Fig. 1

*Hold chord for four beats when recalled as Rhy. Fig. 1a in [E].

