

# BRACKISH *Kittie*

WORDS AND MUSIC BY Kittie TRANSCRIBED BY Matthew Scharfglass

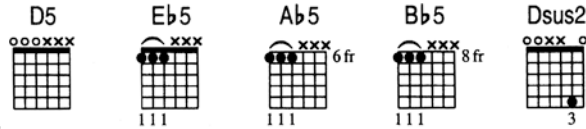
\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

Dropped-D tuning transposed down one whole step (low to high: C G C F A D).

Bass tuning (low to high: C G C F).

All chords sound one whole step lower than written (key of C).



### A Intro (0:00)

Moderately Fast Tantrum ♩ = 144

N.C.

1 Gr. 1 (w/dist.)

(play 3 times)

### B Instrumental Chorus (0:06)

### C Verses (0:20, 0:47)

1. She is not  
best things in  
2. She's led to believe  
But times have changed

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 \*\* Eb5/Bb D5

3 Gr. 1 (doubled)

(play 4 times)

*f*

\*Bass (5-string arr. for 4-string)  
Bass Fig. 1

end Bass Fig. 1

\*High string (tuned to A) is not used on this song.

\* ▢ = downstroke, ▽ = upstroke

\*\* Bass plays low B♭ note.

(1.) scared drive her to die The  
life drive her to cry then  
(2.) that it be okay Look at your face Crucify Scarred in dismay  
and so have you I think I'd rather crucify than

6 P.M. Eb5/Bb D5 Bb5 D5 Bb5 D5

(repeat previous two meas.)

### D 1st and 2nd Choruses (0:33, 1:00)

learn  
(Take so much away from inside you Makes no sense You know he can't guide you)  
burn  
(Take so much away from inside you Makes no sense You know he can't guide you)

9 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

Bass plays Bass Fig. 1 eight times on 1st chorus; seven times on 2nd chorus.

As heard on Kittie's NG/Artemis recording *Spit*

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# BRACKISH *Kittie*

(2nd time on 2nd chorus) **To Coda** ⊕  
(skip ahead to meas. 13)

(2nd time on 1st chorus) **D.S.**  $\frac{S}{S}$  **at Coda** ⊕  
(go back to **[E]** and take repeats)

(He's your fuckin' shoulder to lean on Sit and watch strong) me  
(He's your fuckin' shoulder to lean on Be Be strong) strong)

11 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

⊕ **Coda** (1:12)

**[E] Bridge** (1:14)

Be strong) I'd like to take you down and show you deep inside  
So smell and lack of inner pride  
is not for what it seems

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 Eb5 D5 N.C. Eb5 D5

13 Gtr. 1

P.M. -----

**[F] 3rd Chorus** (1:27)

my life my inner workings  
To touch upon the surface  
I take away my problems but only in my dreams (Take so much away from inside you

N.C. Eb5 D5 N.C. D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5  
(play 3 times)

16

Makes no sense You know he can't guide you He's your fuckin' shoulder to lean on  
D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

19 Gtr. 1

Bass plays Bass Fig. 1 twice

1. Be strong) 2. Be strong)  
D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

21 Gtr. 1

# BRACKISH *Kittie*

## G Breakdown (1:42)

Slower ♩ = 90

Huh  
Huh

Huh  
Huh

1.

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

24

## 2. Double Time ♩ = 180 (2:04)

D5 N.C. D5 Dsus2

28

## Original Tempo ♩ = 144 H Outro Chorus (2:15)

(2:13)

Crucify

then

learn

(Take so much away from inside you Makes no sense You know he can't guide you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

35

He's your fuckin' shoulder to lean on

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

Sit and watch me  
Be strong

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

burn

Take so much away from inside you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

39 Gtr. 1

Bass plays Bass Fig. 1 until fade

Makes no sense You know he can't guide you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

He's your fuckin' shoulder to lean on

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

Crucify

Be then

strong)

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

(play 3 1/2 times and fade)

42