

# BLIND Korn

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\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

Detuned 7-string gtrs. (low to high: A D G C F A D) arr. for 6-string gtrs. tuned to match the bottom three and top three strings of the detuned 7-string:

Tune the low E string down a perfect fifth to A. | Tune the G string down a whole step to F.  
 Tune the A string down a perfect fifth to D. | Tune the B string down a whole step to A.  
 Tune the D string down a perfect fifth to G. | Tune the high E string down a whole step to D.

Detuned 5-string bass (low to high: A D G C F) arr. for 4-string bass (tuned to match the bottom four strings of the detuned 5-string): Tune all four strings down a perfect fifth (low to high: A D G C).

All chords sound one whole step lower than written.

### A Intro (0:00)

Moderate Rock ♩ = ca. 94

N.C.

E(b5)

Rhy. Fig. 1

(0:31)

end Rhy. Fig. 1 Gtr. 1 plays Rhy. Fig. 1 four times

(ride cymbal)

Gtr. 1 (w/dist. and flanger)

(play 9 times) Gtr. 2 (w/dist.)

P.M. P.M.

Bass plays Bass Fill 1 fourth time

Bass plays Bass Fill 2

(0:41)

N.C.

Gtr. 1 plays Rhy. Fig. 1 four times

E(b5)

(play 3 times simile)

Bass Fill 1 (0:15)

Bass Fill 2 (0:31)

As heard on the Epic/Immortal recording Korn

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# BLIND Korn

**C** (1:46, 2:18)

♩ = 100

22 *let ring*

Gtr. 3 E5 open

You don't know the chances chances I'm so blind  
 You don't know the chances chances I'm so blind

Fmaj7b5 E5 F5 E5 F5 Bb5

Gtrs. 1 and 2

Bass

25

Gtrs. 1 and 2 E5 F5 E5 F5 D#5 E5 Bb5 E5 F5 E5 \*Bb6

blind blind blind blind

Bass

*ritard*  
 \*chord sustained by Gtr. 2 first time only

**D** (2:29)

♩ = 94

Deeper and deeper and deeper is all I'm turning to Living life that seems to be a lost reality I can never

28 Gtr. 1 uses palm muting until **E**. Gtr. 2 Gtr. 1 plays Rhy. Fill 2

Bass plays Bass Fig. 1 four times

31 find a way to reach my inner self esteem is low How deep can I go in the ground that I lay if I don't

Bass plays Bass Fig. 2 Bass plays Bass Fig. 1 twice

**E** Interlude (2:49)

♩ = 90

find a way to sleep in the grave I crowd my mind it's time I looked to see which was realized

34

Em11 Bbmaj7b5

Gtr. 2

Bass plays Bass Fig. 2 Bass plays Bass Fill 3

Bass Fill 3 (2:49)

Rhy. Fill 2 (2:31)

Gtr. 1 P.M. N.H.



# BLIND *Korn*

I can see I can see I'm going blind I can see I can see I'm going blind I can see I can see I'm going blind

Fmaj7b5

E5 type2

D5

N.C.

49

**F** (3:32)

♩ = 94

(4th time) I'm blind I'm blind

52

Gtr. 1

(play 4 times) (play 3 times)

P.M. ....

**G** **Outro** (3:53)

Slightly Faster ♩ = 108

\*(E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5)  
 (begin fade 2nd time)  
 (play 4 times simile and fade out)  
 grad. release full

55

Gtr. 1 (2nd time) pick scrapes

Gtr. 2 1 1/2

Gtr. 1

Gtr. 2 1 1/2

grad. release full

\*Chords implied by bass.