

FALLING AWAY FROM ME Korn

do what others say I'm here standing hollow Falling away from me
 I can always say it's gonna be better tomorrow Falling away from me

(Em) (Bm) (Em) (Bm)

let ring

1.

Falling away from me
 Falling away from me

(Bsus2) B (octaves) (Fmaj7)(B) (Fmaj7) (B) (Fmaj7)(B) (Fmaj7)(B) (Fmaj7)(B) (Fmaj7)(B)

Gtrs. 2 & 3 (1st time only)

14

Gtrs. 2 & 3 (repeat previous measure)

2.

Chorus (1:24, 2:10, 3:33)

2. To - Beating me down Beating me Beating me down

(Fmaj7)(B) (Fmaj7) (B) B5 F#5 D5 C5 B5 F#5

Gtr. 4 plays Fill 2 four times simile

Gtrs. 2 & 3

18

(2nd time) To Coda I \oplus 1
 (skip ahead to meas. 35)
 (3rd time) To Coda II \oplus 2
 (skip ahead to meas. 58)

down into the ground Screaming some sound Beating me Beating me down

D5 F5 B5 F#5 D5 C5 B5 F#5

Down into the ground

D5 F5 N.C.(Em) (Bm) (Em)

Gtr. 4 plays Fill 1 five and one half times simile

22

Down into the ground

D5 F5 N.C.(Em) (Bm) (Em)

let ring

Gtr. 1

26

Fill 2

Gtr. 4 *mf* 1/2

trem. pick

FALLING AWAY FROM ME *Korn*

D 3rd Verse (1:52)

(Falling away from me) It's spinning round and
 (Falling away from me) It's spinning round and

N.C.(Em) (Bm)

30 *let ring*

D.S. $\frac{S}{S}$ at Coda I \oplus
 (go back to C)

round round (Falling away from me) It's lost and can't be
 (Falling away from me) It's Slow it down

\oplus Coda I (2:26)

33 *let ring*

Down into the

35 D5 F5

ground

B5

** Gr. 4 plays Fill 2 two times simile

E Bridge (2:38)

Pressing

B5

F#

** Gr. 4 plays Fill 2 four times simile

* Grs. 2 & 3

36

** doubled simile

* Synth. & vocals arr. for gr.
 ** doubled simile

me They walk away so I pray
 D Eadd9 D F#m Gmaj7 B5 A° Esus4

41

Go
 Em

away
 B

(2:56)

Well it's falling away

(B)

* Gr. 4 plays Fill 2 four times simile

Gtrs. 2 & 3

46 *let ring*
 Gtr. 1

* played at mezzo-piano (mp) dynamic level

FALLING AWAY FROM ME *Korn*

from me

It's falling away from me

Well it's

50 *let ring*

from me

Gtrs. 2 & 3

(3:15)
B (octaves) (Fmaj7) (B) (Fmaj7) (B)

54 *let ring*

Gtrs. 2 & 3 (play 7 times)

* Gtr. 3 doubled simile by overdubbed gtr. 3rd & 4th times.

² Coda II (3:49)

[F] Outro (3:52)

4. *D.S. al Coda II* ² (go back to [C])

57 (Fmaj7)(B) (Fmaj7) (B)

Down into the ground Beating me from
ground (Falling away Screaming some
(Falling away Screaming from
me from some from

58 D5 F5 B5 F#5
* Gtr. 4 plays Fill 2 twice

* doubled simile

down me Beating me Beating me down Down into the
sound me Beating me Beating me (Falling away from me) into the
me me Beating me Beating me down (Falling away from me) into the

60 D5 C5 B5 F#5 D5 F5

ground

B5
Gtrs. 2 & 3

63 *trem. pick*

(repeat previous two meas.)

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WORDS AND MUSIC BY Reginald Arvizu, Jonathan Davis, James Shaffer, David Silveria and Brian Welch TRANSCRIBED BY JeffPerrin

5-string bass tuned down one whole step (low to high: A D G C F)

All notes sound one whole step lower than written (key of A minor).

(Part may be performed on a 4-string bass by tuning all strings down a perfect fifth [low to high: A D G C].)

A Intro (0:00) (0:19) Moderate Rock ♩ = 104

1 N.C. 7 *mf* (w/dist.) (play 7 times) Fadd7 B Fadd7 B Fadd7 B Fadd7 B

B 1st & 2nd Verses (0:38, 1:05)

1. Hey I'm feeling...
2. Today is here...

11 N.C. (repeat previous two measures) 2

15 10

* Note in parentheses played 1st time only.

1. 19 Fadd7 B Fadd7 B Fadd7 B Fadd7 B Fadd7 B Fadd7 B Fadd7 B

2. C Chorus (1:24, 2:10, 3:33)

(2nd time on 2nd chorus) **To Coda I** 1
(skip ahead to meas. 33)
(2nd time on 3rd chorus) **To Coda II** 2
(skip ahead to meas. 54)

23 Beating me down... B5 F#5 D5 C5 B5 F#5 D5 F5

As heard on Korn's *Immortal/Epic* recording *Issues*

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D 3rd Verse (1:42)

(I'm fading away...)

1., 2.

3.

D.S. al Coda I ¹
(go back to)

27 N.C.

¹ Coda I (2:29)

E Interlude (2:38)

32 B5

B5 F#
(w/tremolo effect)

37 D E D F#m Gmaj7 B5 A°

41 Esus4 Em B

(tremolo effect & dist. off)

1.

2.

45 N.C.

D.S. al Coda II ²
(go back to)

50 Fadd7 B Fadd7 B Fadd7 B Fadd7 B

(dist. on) (play 7 times)

² Coda II (3:52)

ground beating me...
(I'm falling away...)

52 B5 F#5 D5 C5 B5 F#5 D5 F5

56 B5