

# FREAK ON A LEASH

## Korn

Words and music by Johathan Davis, Reginald Arvizu, Brian Welch, James Christian Shaffer and David Randall Silveria  
 Transcribed by Danny Begelman

**Detuned 7-string gtrs. arr. for 6-string gtrs.**  
**Tune down one whole-step (low to high: D G C F A D).**  
 All pitches sound one whole-step lower than written.

Chord diagrams for: Badd4, F#, G, Fadd#11, B, C#5, D5, D#5, E5, C5, Fsus2add#11.

**A** Intro (0:00)

Moderately ♩ = 100

\* N.C.(E5) (F5) (E5) (F5)  
 Riff A end Riff A

1 8va .....  
 Gtr. 1 w/dist. *mf*  
 TAB: 17 19 18 17 19 18

8va .....  
 Gtr. 2 w/ dist. and fast chorus effect *mf*  
 TAB: 24 22 22 24 22 22

Riff A1 end Riff A1 \*  
 8va .....  
 Gtr. 3 w/ dist. and delay *mf*  
 TAB: 19 (19) (19) (19) 19 (19) (19) (19)

\* Harmony implied by bass gtr. \*\* Notes in parentheses sound from digital delay.

(E5) (F5) (E5) (F5)  
 Gtr. 1 plays Riff A twice  
 Gtr. 3 plays Riff A1 twice

5 8va .....  
 Gtr. 2  
 TAB: 24 22 22 24 22 22 24

As heard on Korn's Immortal/Epic recording *Follow the Leader*



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### D Pre-chorus (0:57, 1:55)

Slightly Faster  $\text{♩} = 108$

Sometimes I cannot take this place Sometimes it's my life I can't taste

N.C.(E)

(Fsus2) (E)

(Fsus2)

25

Gr. 4 *f* w/ dist.

13/14/13	13	13/14/13	13	0	13/14/13	13	13/14/13	13	0
X	X	X	X		X	X	X	X	
11/12/11	11	11/12/11	11	8	11/12/11	11	11/12/11	11	8
0	0	0	0		0	0	0	0	

8va.....

Gr. 2 (24)

	10	9	7

Sometimes I cannot feel my face You'll never see me fall from grace

(E)

(Fsus2) (E)

29

13/14/13	13	13/14/13	13	10	0	13/14/13	(0)	13
X	X	X	X	X		X	X	X
11/12/11	11	11/12/11	11	8		11/12/11	11	11
0	0	0	0			0	0	

\* Add open B note 2nd time only.

(7)


### E 1st and 2nd Choruses (1:14, 2:13)

Something takes a part

Badd4

F#

G

Fadd#11

Rhy. Fig. 1

end Rhy. Fig. 1

33

\* Gtrs. 4 and 5 (w/dist.)

0	0	0	0	0	0	0	0	0	0	3	3	3	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	3	3	3	4	4
2	2	2	2	2	2	2	2	2	2	4	4	4	5	5
										2	2	2	3	3
										4	4	4	5	5
										2	2	2	3	3

\* On recording, Badd4 chord includes low open B note on (7).





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**Korn**

**bass line**

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**5-string Elec. Bass tuned down one whole-step (low to high: A D G C F)**

*All pitches sound one whole-step lower than written.*

**A Intro (0:00)**  
 Moderate Rock ♩ = 100

1 E(b5) F(b5) E(b5) F(b5)

\* Elec. Bass (slide 2nd time only)

**B 1st Verse (0:18)**

5 F(b5) E(b5) F(b5) E(b5) F(b5)

**C 2nd Verse (0:38)**

13 E(b5) F(b5) E(b5) F(b5)

17 E(b5) F(b5) E(b5) F(b5)



**D Pre-chorus (0:57, 1:55)**  
 Slightly Faster

21 (E) (F) (E) (F)

**As heard on Korn's Immortal/Epic recording *Follow the Leader***

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