

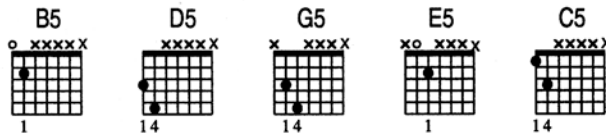
# HERE TO STAY *Korn*

WORDS AND MUSIC BY Korn TRANSCRIBED BY Jeff Perrin

7-string guitars tuned down one whole step (low to high: A D G C F A D).

5-string Bass tuned down one whole step (low to high: A D G C F).

All notes and chords sound one whole step lower than written (key of A minor).



## A Intro (0:00)

Moderate Rock ♩ = 100

N.C.(B)

1 Gtr. 1 (elec. w/heavy dist.) (repeat previous measure)

**TAB** 4/4

*mf*

0 1 0 3 1 0 0 1 2 / / / 0 1 0 3 1 0 0

(0:11)

(0:31)  
N.C.(E)

5 Gtrs. 1 and 2 (w/heavy dist.) (play 4 times)

*f*

0 1 0 3 1 0 0 1 2 / / / 0 1 0 3 1 0 0 1 2 0 1 0 3 1 0 0 1 2

Bass Fig. 1 end Bass Fig. 1 Bass Fig. 2 end Bass Fig. 2

*mf*

0 1 0 3 1 0 0 1 2 / / / 0 1 0 3 1 0 0 1 2 0 1 0 3 1 0 0 1 2

## B Verses (0:40, 1:28)

1. This time taking it away I've got a problem with me getting in the way not by your side  
 2. My mind is done with this Okay I've got a question Can I throw it all away Take back what's mine

9 Gtrs. 1 and 2 (elec. w/heavy dist.) (repeat previous two measures) 2

0 1 0 3 1 0 0 1 2 0 1 0 3 1 0 0 1 1 / /

Bass plays Bass Fig. 2 four times (see meas. 7)

So I takemy face and bash it into a mirror I won't have to see the pain bleed bleed  
 So I take my time riding the blade down the line Each cut closer to the vein bleed bleed

13 2 2

/ / / /

Note: lyrics are unofficial and represent *Guitar World's* best guess.

As heard on Korn's Immortal/Epic recording *Untouchables*

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## C Pre-chorus (1:00, 1:48, 3:19)

The state is elevating  
N.C.

as the hurt turns into hating Anticipating all the fucked-up feelings again

17 Gtrs. 1 and 2

## D Chorus (1:09, 1:57, 3:28)

The hurt inside is fading This shit's gone way too far All this time I've been waiting oh I cannot grieve anymore

B5 D5 G5 D5 E5 C5 B5 D5 G5 D5 E5 C5  
Riff A end Riff A

\*Gtr. 3 (w/dist., Whammy pedal and fast chorus)

21

\*Whammy pedal used to raise pitch one octave.

(3rd time) To Coda ⊕  
(skip ahead to meas. 49)

For what's inside awaking I'm not I'm not a whore You've taken everything and oh I cannot give anymore

B5 D5 G5 D5 E5 C5 B5 D5 G5 D5 E5 C5  
Gtr. 3 plays Riff A (see meas. 21)

25 Gtrs. 1 and 2

Bass plays Bass Fig. 3 (see meas. 21)

(take repeat 1st time only)

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## E Interlude (2:16)

B5

Gtr. 3 (w/dist. and heavy reverb)

29

Gtrs. 1 and 2

(let ring into next two meas.)

Bass Fig. 4

Bass

end Bass Fig. 4

\* volume swells

33 Gtr. 3

Bass plays Bass Fig. 4 (see meas. 29)

## F Bridge (2:35)

I'm here to stay

(Bring it down)

I'm here to stay

(Bring it down)

N.C.(B)

†(C/B)

(D/B)

(C/B)

end Riff B

Riff B

Gtr. 3

37

Rhy. Fig. 1

†harmony implied by background vocals

end Rhy. Fig. 1

Gtr. 2

P.M.

Bass

\* "Slap & Pop" technique

S P S P S P S

S P S P S P S

S P S P S P S

S P S P S P S

\* S = "Slap" (hit) string w/right thumb.  
P = "Pop" (pluck) string w/right finger.

I'm here to stay

(Bring it down)

I'm here to stay

Bring it down

Gtr. 2 plays Rhy. Fig. 1 (see meas. 37)

Gtr. 3 plays Riff B (see meas. 37)

Bass

S P S P S P S P etc...

41

