

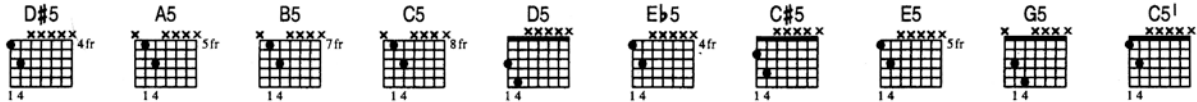
THOUGHTLESS *Korn*

WORDS AND MUSIC BY Korn TRANSCRIBED BY Jeff Perrin

7-string guitars tuned down one whole step (low to high: A D G C F A D).

5-string bass tuned down one whole step (low to high: A D G C F).

All notes and chords sound one whole step lower than written (key of A minor).



A Intro (0:00)

Moderate Rock ♩ = 78

N.C.(B5)

Gtr. 1 (clean elec. w/delay effect)

1 P.M. -----

Gtr. 1 (clean elec. w/delay effect)

Measures 1-4 of Gtr. 1. Notes: 0 5 0 0 5 0 0 0 5 0 0 5 0 0 7 0 0 7 0 0 7 0 0 8 8 8 8.

Gtr. 2 (clean elec. w/delay effect) Rhy. Fig. 1

Measures 1-4 of Gtr. 2. Notes: 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 8 8 8 8. Includes accents and a 1/4 note rest.

Gtr. 2 plays Rhy. Fig. 1 twice simile (see meas. 1)

Gtr. 3 (clean elec. w/harmonizer effect)

3 *scoop w/bar

Measures 3-4 of Gtr. 3. Notes: 9 7 12 10 12 10 9 6 9 6. Includes a bar line and a dive bar.

Rhy. Fig. 2

Gtr. 1 P.M. -----

Measures 5-8 of Gtr. 1. Notes: 0 5 0 0 5 0 0 0 5 0 0 7 0 0 7 0 0 7 0 0 8 8 8 8.

N.C.(B5)

(D5)

(A#5)

Gtr. 1 plays Rhy. Fig. 2 (see meas. 3)

5 Gtr. 3

Measures 5-8 of Gtr. 3. Notes: 9 7 12 10 12 10 9 6 9 6. Includes a bar line and a dive w/bar.

(B5)

(D5)

(A#5)

*dip w/bar

Measures 7-8 of Gtr. 3. Notes: 9 7 12 10 12 10 9 6 9 6. Includes a bar line and a dive w/bar.

*Quickly depress and release bar.

As heard on Korn's Sony recording *Untouchables*

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THOUGHTLESS *Korn*

B (0:25)

D#5 A5 B5 C5 D#5 A5 B5 C5
 Gtrs. 1 and 2 (w/dist.) Rhy. Fig. 3 end Rhy. Fig. 3
 9 P.M. on ⑥ P.M. on ⑥

Bass Bass Fig. 1 end Bass Fig. 1

C Verses (0:37, 1:40)

1. Thumbing through the pages of my fantasies Pushing all the mercy
 2. Thumbing through the pages of my fantasies I'm above you smiling at you

D#5 A5 B5 C5 D#5 A5

Gtrs. 1 and 2 play Rhy. Fig. 3 four times (see meas. 11)
 Gtr. 3 tacet next four measures on repeat

Gtr. 3 (w/moderately fast modulation effect)

13 scoop w/bar

Rhy. Fill 1

mf Bass plays Bass Fig. 1 four times (see meas. 11)
 *Chord symbols reflect overall tonality.

down down down I wanna see you try to take a swing at me Come
 drown drown drown I wanna kill and rape you the way you raped me And
 B5 C5 D#5 A5 B5 C5

16

end Rhy. Fill 1

on I'll gonna pull the trigger you on and the you're ground down ground down ground down

19 Gtr. 3 plays Rhy. Fill 1 on repeat (see meas. 15)

D Pre-chorus (1:02, 2:05)

Why are you trying to make fun of me You think it's funny what the fuck you think it's doing to me

D5 Eb5 D5 D5 Eb5 N.C.(C5)

21 Gtr. 3 (w/dist.)

Gtrs. 1 and 2
 Bass

THOUGHTLESS *Korn*

23 You take your turn D5 lashing out at me Eb5 D5 I want you crying Eb5 with your dirty N.C.(C#5) ass in front of me C#5 N.C.(C5)



E Chorus (1:15, 2:17, 3:38)

All of my hate cannot be found (Hate cannot be

E5 G5

25 *Riff A*

mp
Rhy. Fig. 4
Bass Fig. 2

I will not be drowned (I will not be thoughtless drowned) scheming

27 D5 C5¹ D5

end Rhy. Fig. 4
end Bass Fig. 2

So you can try to tear me down (Try to tear me down) Beat me to the ground I will (Beat me to the

E5 G5 D5

29 *Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 25)*

Gr. 3

Bass plays Bass Fig. 2

THOUGHTLESS *Korn*

(3rd time) **To Coda** ⊕
 (skip ahead to meas. 43) **[F] Bridge** (2:42)

see you screaming All my
 ground)

C5 D5 N.C.(B5)
 (repeat 1st time only) *Gr. 2 plays Rhy. Fig. 1 simile (see meas. 1)*
 end Riff A *Gr. 1 (clean tone w/delay effect)*

32

friends are gone } They
 died (Gonna take you down) They all Never never put me Never put me back against the wall
 screamed and cried } (Gonna take you down) (Gonna take you down)

Gr. 2 plays Rhy. Fig. 1 simile (see meas. 1) (play 3 times) *Gtrs. 1 and 2 (w/dist.)*

35

Never never put me Never put me back against the wall Never never put me Never put me back against the wall Never never put me Never put me back against the wall
 (Gonna take you down) (Gonna take you down) (1st time only) (Gonna take you down)

B5 C5 D#5 A5 B5 C5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 11)
Gr. 3 (w/harmonized effect)

38

Bass plays Bass Fig. 1 (see meas. 11)

(3:32)

N.C.(B5) N.C.(D5) N.C.(A#5) *dive w/bar*
 (fret noise) (reverse vocal effects)

D.S. al Coda ⊕
 (go back to [E])

41

⊕ **Coda** (4:03)

All of my hate cannot be found (Hate cannot be
 So you can try to tear me down (Try to tear me

E5 *Gr. 3 plays Riff A (see meas. 25)*
Gtrs. 1 and 2

43

Bass plays Bass Fig. 2 (see meas. 25)

[H] Outro (4:28)

I will not be drowned by your thoughtless scheming
 found) (I will not be drowned)
 beat me to the ground I will see you screaming
 down) (Beat me to the ground)

D5 C5¹ D5 N.C.(A#5) *dive w/bar*

45