

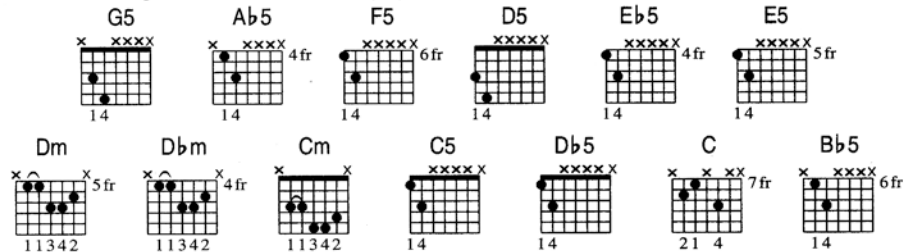
"TWISTED TRANSISTOR" Korn

As heard on *See You on the Other Side* (VIRGIN)

Words and Music by Jonathan Davis, James Shaffer, Reginald Arvizu, David Silveria, Graham Edwards, Scott Spock and Lauren Christy
Transcribed by Jeff Perrin and Matt Scharfglass

7-string guitars tuned down one whole step (low to high: A D G C F A D).
5-string bass tuned down one whole step (low to high): A D G C F.

All notes and chords sound one whole step lower than written (key of C minor).



A Intro (0:00)

Moderately ♩ = 110

N.C.(D5)

*Gtr. 1 (elec. w/dist. and pitch-bending effect controlled by an expression pedal, such as a Boss PS-5 used w/a Boss EV-5)

Rhy. Fig. 1

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

* Gtr. 2 (elec. w/dist. and harmonizer set to double one octave higher)

Rhy. Fig. 2

expression pedal notation: o = heel down (no pitch shift)
+ = toe down (pitch shift engaged)

*pitch-bend interval: one octave higher

Bass (w/dist.)
Bass Fig. 1 (repeat previous two measures)

B 1st Verse (0:17)

Hey you (Hey you) devil's little sister Listening to your twisted transistor
Hold it between your legs turn it up turn it up The wind is coming through Can't get enough

N.C.(D5)

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 1)

Bass

Bass Fig. 2

(repeat previous measure)

end Bass Fig. 2

C Pre-chorus (0:35, 1:27)

A lonely life where no one understands you But don't give up because the music do

Gtr. 2 (harmonizer off)

*repeat previous chord

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"TWISTED TRANSISTOR"

Music do music do music do music do music do music do Because the

D5 Eb5 E5 D5 Eb5 E5

14 P.M. P.M. P.M.

D Chorus (0:52, 1:45)

music you do and it is reaching inside you forever preaching
 Fuck you too Your screams a whisper Hang on you twisted transistor

N.C.(D5)

(2nd time on 2nd chorus) skip ahead to **F** Bridge

Gr. 1 plays Rhy. Fig. 1 four times (see meas. 1)
 Gr. 2 (w/harmonizer) plays Rhy. Fig. 2 four times (see meas. 5)

18 Bass

E 2nd Verse (1:10)

Hey you (Hey you) finally you get it The world ain't fair eat you if you let it

N.C.(D5)

22 Gr. 2 P.M. P.M. P.M.

Bass plays Bass Fig. 2 (see meas. 5)

And as your tears fall on your breast your dress vibrations coming through You're in a mess

go back to **C** Pre-chorus

Gr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

26 P.M. P.M. P.M.

F Bridge (2:02)

1., 2., 3. 4.

Music do music do Music do music do

Dm Dbm Cm C5 Db5 D5 C (D)

*Gtrs. 1 and 2 (harmonizer off) P.M. Gr. 1

30

*composite arrangement

*W/pitch-bending pedal set to raise notes one whole step. (w/o pedal: slide notes up two frets)

"TWISTED TRANSISTOR"

G (2:24)

Hey you (Hey you) This won't hurt a bit This won't hurt a bit This won't hurt

Bb5

G5

N.C.

* Gtr. 1

** Gtr. 3 (elec. w/dist. and pitch-bending effect)

34

*pitch-bend interval: one fifth higher

**pitch-bend interval: two octaves higher

Gtr. 2

Rhy. Fig. 3

end Rhy. Fig. 3

Bass 1

Bass Fig. 3

end Bass Fig. 3

Says who (says who) Anesthetize this bitch Anesthetize this bitch Anesthetize

Bb5

G5

N.C.

Gtr. 2 plays Rhy. Fig. 3 (see meas. 34)

Gtr. 4 (elec. w/dist. and wah)

38

Bass plays Bass Fig. 3 twice (see meas. 41)

Just let me be Between you and me don't fit

Bb5

G5

N.C.

Gtr. 2 plays first three meas. of Rhy. Fig. 3 (see meas. 34)

Gtr. 3

42

Gtr. 4

H **Outro Chorus** (2:50)

Music do and it is reaching inside you forever preaching

N.C.(D5)

Gtr. 1 plays Rhy. Fig. 1 three and one half times (see meas. 1)

Gtr. 2 (w/harmonizer)

46

Bass plays Bass Fig. 1 three and one half times (see meas. 1)

Fuck you too Your screams a whisper Hang on you twisted transistor

50

Gtr. 1