

"WORD UP" Korn

As heard on **Greatest Hits, Vol. 1** (SONY)

Words and Music by **Larry Ernest Blackmon and Thomas Michael Jenkins** • Transcribed by **Jeff Perrin**

Yo, pretty ladies around the world
 Got a weird thing to show you so tell all the boys and girls
 Tell your brother, your sister and your mama too
 We're about to go down and you know just what to do
 Wave your hands in the air like you don't care
 Glide by the people as they start to look and stare
 Do your dance, do your dance, do your dance quick, mama
 Come on, baby, tell me what's the word

chorus:
 Word up (up, up) everybody say
 When you hear the call you've got to get it underway
 Word up (up, up) it's the code word
 No matter where you say it you know that you'll be heard

Now all you sucka deejays who think you're fly
 There's got to be a reason and we know the reason why
 You try to put on those airs and act real cool
 But you've got to realize that you're acting like fools

If there's music we can use it, be free to dance
 We don't have the time for psychological romance
 No romance, no romance, no romance for me, mama
 Come on, baby, tell me what's the word

chorus, bridge (instrumental)

chorus (2x)

7-string guitars tuned down one whole step (low to high: A D G C F A D).
5-string bass tuned down one whole step (low to high: A D G C F).

All notes and chords sound one whole step lower than written (key of F#m).



*alternative six-string voicings (see performance notes)

A Intro (0:00)

Moderately ♩ = 116

(G#5) (F#5) (E5) (F#5) (G#5)
 Gtr. 2 (elec. w/dist. and fast rotary speaker effect) Riff A1

1 **3** *end Riff A1*

Gtr. 1 (elec. w/clean tone and slap-back delay) Riff A
fingerstyle

end Riff A

**slap notation:
 P = pop w/index finger
 S = slap w/thumb

B Verse (0:17, 1:06)

1. Yo pretty ladies...
 (2.) sucka deejays...

G#5 E5 F#5 G#5 F#5 G#5

Gtr. 1 plays Riff A four times (see meas. 5)

Gtr. 2 plays Riff A1 four times on 1st verse (see meas. 5) and Fill 1 on 2nd verse (see below)

Gtrs. 3 and 4 (elec. w/dist.)

Gtr. 1 substitutes Rhy. Fill 1 (see below)

9 *end Rhy. Fig. 1*

Rhy. Fill 1 (0:23, 0:31, 0:48, 1:13, 1:21, 1:37)
 Gtr. 1 G#5 F#5 G#5

Fill 1 (1:06)
 Gtr. 2 G#5 F#5

"WORD UP"

(2:46)

44 G#5 F#5 G#5

21 19 19 21 21 19 19 21
X X X X X X X X
18 16 16 18 18 16 16 18

11 14 14 12 13 11
9 12 12 10 11 9

11 9 11
9 7 9

9 9 7 9 9 5 0

46

0 0 0 0 0 0 0 0

N.H.

pitch: D#

9 9 11 9 9 11 9

11 9 14 12 14 11 9 0 0

0 0 0 0 0 0 0 0