

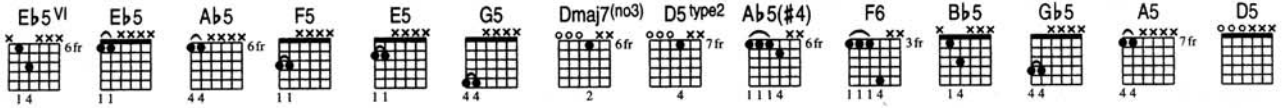
"ASHES OF THE WAKE" Lamb of God

As heard on *Ashes of the Wake* (EPIC)

Words and Music by Chris Adler, David Blythe, John Campbell, Mark Morton and Will Adler • Transcribed by Jeff Perrin

All guitars are in drop-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.



A Intro (0:00)

Moderately Fast ♩ = 128 (♩ = ♩)

N.C.(D5)

Eb5^{VI} (D5)

Gtrs. 1 and 2 (elec. w/dist.)

1 P.M.-----

P.M.-----

* P.M.-----

P.M.-----

TAB

4/4

0-0-0-0 4-5-7 8-7-5 0-0-0-0 1-3-2 0-1-0 0-0-0-0 8-6 0-0-0-0 4-5-7 8-7-5 0-0-0-0

3 3 3 3 3 3 3 3 3 3 3 3

**repeat previous chord*

Bass

0-0-0-0 4-5-7 8-7-5 0-0-0-0 1-3-2 0-1-0 0-0-0-0 1-1 0-0-0-0 4-5-7 8-7-5 0-0-0-0

3 3 3 3 3 3 3 3 3 3 3 3

4 P.M.----- P.M.----- Eb5^{VI}

1-0 2-2-3-2 3 1-3-2 0-1-0 0-0-0-0 4-5-7 8-7-5 0-0-0-0 1-3-2 0-1-0 0-0-0-0

3 3 3 3 3 3 3 3 3 3 3 3

1-3-2 0-1-0 3-2 4-5-4-1 0-0-0-0 4-5-7 8-7-5 0-0-0-0 1-3-2 0-1-0 0-0-0-0 1-1

3 3 3 3 3 3 3 3 3 3 3 3

7 P.M.----- P.M.----- Eb5 (Eb5)

0-0-0-0 4-5-7 8-7-5 0-0-0-0 8-5-4 7-4-3 0-0-0-0 1-0 2-2-3-2 3 0 4-1 1/2 3 (3)-1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Gtr. 1 performs slight P.H.*

0-0-0-0 4-5-7 8-7-5 0-0-0-0 8-5-4 7-4-3 0-0-0-0 1-1 3-2 4-5-4-1 5-4-1-3 (3)-1 1/2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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"ASHES OF THE WAKE"

27 Eb5 P.M. P.M. |2. Ab5(#4) P.M. F5 P.M. Bb5 N.C. Gtr. 2 1/2 Gtr. 1 P.M.

D (1:25)
Slower ♩ = 156
N.C.(E5) (F5) (D5) Bb5 Eb5 Gb5
Gtr. 2 Gtrs. 1 and 2
Rhy. Fig. 1 end Rhy. Fig. 1
P.M. P.M. P.M. P.M. P.M.

*Note is bent only 1 1/2 steps first time.

E 1st Guitar Solo (1:31)
N.C.(E5)
Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see meas. 31)
Gtr. 3 (elec. w/dist.)

*repeat previous beat

(repeat previous measure)

(F5) (D5) Bb5 Eb5 Gb5

*repeat previous measure

end Bass Fig. 1

N.C.(E5)
Gtr. 3 full full full full 1/2 full

Bass plays Bass Fig. 1 twice (see meas. 35)

(F5) (D5) Bb5 Eb5 Gb5 N.C.(E5)

*repeat previous measure

"ASHES OF THE WAKE"

44

(F5) (D5) Bb5 Eb5 Gb5

F (1:50)

47 N.C.(D5)
Gtr. 3 (w/delay)

full P.H. full 1/2

pitch: C#

Gtrs. 1 and 2 P.M. 1/2 1/2 Gtr. 2 P.M. Gtrs. 1 and 2 P.M. 1/2 1/2 Gtr. 2 P.M. Gtr. 2 P.M. 1/2 1/2 P.M.

Bass

G 2nd Guitar Solo (1:56)
w/half-time feel

Ab5

N.C.(D5)
Gtr. 4 (elec. w/dist.)
P.H. until meas. 55

50 P.H. (let ring into next meas.) full 1/2 full

pitch: E

Gtr. 1, Gtr. 2, pick scrape P.M. Gtrs. 1 and 2 Rhy. Fig. 2 P.M. 1/2 P.M. 1/2 P.M. P.M. 1/2 P.M. 1/2 P.M.

Bass Fig. 2

53 E5 (D5) F5 N.C.(D5)

F# E

end Rhy. Fig. 2 Rhy. Fig. 3 1/2 P.M. 1/2 P.M.

end Bass Fig. 2 Bass Fig. 3

"ASHES OF THE WAKE"

56

59

H (2:15)

I 3rd Guitar Solo (2:27)

70

73

76

"ASHES OF THE WAKE"

79 N.C.(E5)

J (2:52) **Free Time** (2:58)

Gr. 4 Ab5 F5 E5 A5 Ab5 F5 D5

83

$\text{♩} = 124$ ($\text{♩} = \text{♩}$)

87

K (3:13, 4:15) **w/half-time feel**

N.C.(D5)
Riff A

91

Gr. 3 plays Riff A three times (see meas. 93)

Gtrs. 1 and 2

95

"ASHES OF THE WAKE"

98 P.M. P.M. P.M. Eb5^{VI} C5

(2nd time) skip ahead to 5th guitar solo **M** **L** 4th Guitar Solo (3:45)

N.C.(D5) D5 Dmaj7^{no3} D5 type2

101 Gtr. 3 P.H. 1/2

Gtrs. 1 and 2 P.M. Rhy. Fig. 4

Bass Bass Fig. 4

104 Ab5(#4) D5 F5 (Eb5)

end Rhy. Fig. 4

end Bass Fig. 4

D5 Dmaj7^{no3} D5 type2
Gtrs. 1 and 2 repeat Rhy. Fig. 4 (see meas. 102)
Gtr. 3

106 full 1/2 full 1/2 full 1/4

Bass repeats Bass Fig. 4 (see meas. 102)

"ASHES OF THE WAKE"

108 **Ab5** **D5 F5** **(Eb5)**

110 **D5** **Dmaj7^{no3}** **D5^{type2}** **Ab5(#4)**

Gtr. 3 **D5** **Dmaj7^{no3}** **D5^{type2}** **Ab5(#4)**

Gtrs. 1 and 2 *Rhy. Fig. 5*

Bass *Bass Fig. 5*

112 **F5** **F6** **D5 F5** **N.C.**

end Rhy. Fig. 5

end Bass Fig. 5

114 **D5** **Dmaj7^{no3}** **D5^{type2}** **Ab5(#4)**

Gtrs. 1 and 2 repeat Rhy. Fig. 5 (see meas. 110)

Bass repeats Bass Fig. 5 (see meas. 110)

116 **F5** **F6** **D5 F5** **N.C.**

go back to [K]

"ASHES OF THE WAKE"

M 5th Guitar Solo (4:47)

D5 Dmaj7^{no3} D5^{type2} Ab5(#4) D5 F5 (Eb5)
 Gtr. 3 Gtrs. 1 and 2 play Rhy. Fig. 4 twice (see meas. 102)

118 $\frac{1}{2}$ P.M. slight P.H. P.M.

Bass plays Bass Fig. 4 twice (see meas. 102)

122 D5 Dmaj7^{no3} D5^{type2} Ab5(#4) trem. pick

125 D5 F5 (Eb5) D5 Dmaj7^{no3} D5^{type2} Ab5(#4)
 Gtrs. 1 and 2 play Rhy. Fig. 5 twice (see meas. 110)

Bass plays Bass Fig. 5 twice (see meas. 110)

128 F5 F6 D5 F5 N.C. D5 Dmaj7^{no3}

131 D5^{type2} Ab5(#4) F5 F6 D5 F5 (Eb5) D5 F5 N.C. Honestly feel that uh we're committing

D5 F5 N.C. D5 F5 N.C.

N Outro (5:18)

genocide over here I don't believe in killing civilians and I'm not gonna kill civilians for the United States Marine Corps
 Eb5 (D5) Eb5 (D5) F5 Eb5 D5
 Gtr. 3 grad. release

134 $\frac{1}{2}$ $\frac{1}{2}$

Gtrs. 1 and 2 P.M. P.M. P.M. P.M.

Bass