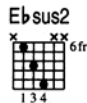
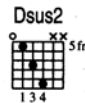
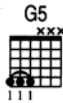


RUIN LAMB OF GOD

WORDS AND MUSIC BY Randy Blythe, Mark Morton, Will Adler, Chris Adler and John Campbell TRANSCRIBED BY Andy Aledort

All guitars are in dropped-D tuning (low to high: D A D G B E).
Bass tuning (low to high): D A D G.



A Intro (0:00)

Moderate Heavy Rock ♩. = 136

D5 G5 Ab5 D5 G5 Ab5 N.C.(E5)

Gtrs. 1 and 2 (w/heavy dist.)

(play 8 times)

Riff A

end Riff A

Rhy. Fig. 1

1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass Fig. 1

(play 8 times)

Bass Fig. 2

end Bass Fig. 2

Bass w/pick

Gtr. 1 plays Riff A twice (see meas. 2)

Gtr. 2

Riff B

end Riff B

Ah

D5 G5 Ab5 D5 G5 Ab5

Gtrs. 1 and 2

(play 8 times)

4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 2 twice (see meas. 2)

Bass plays Bass Fig. 1 eight times (see meas. 1)

B 1st Verse (0:44)

Half-Time Feel

The knowledge

that

N.C.(D5)

Gtr. 1 Rhy. Fig. 2

7 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

seeking

the favor

of an-

Gtrs. 1 and 2

10 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

As heard on Lamb of God's Prosthetic recording As the Palaces Burn

© 2003 Blythe/Morton/Adler/Adler/Campbell.

RUIN LAMB OF GOD

H Guitar Solo (2:11)

N.C.(E5)

Gtrs. 1 and 2 play Riff A twice (see meas. 2)

40 Gtr. 4 (w/heavy dist.) *full* *1/2* P.M. P.M. *full* *full*

f Bass plays Bass Fig. 2 four times (see meas. 2)

43 Gtr. 4 *1/2* *full* *1/2*

Gtr. 5 (w/heavy dist.)

f

it bleeds all life away

N.C.(D5)

Gtrs. 1 and 2 play Rhy. Fig. 3a and 3b twice (see meas. 20)

Gtr. 3 plays Rhy. Fig. 3b twice (see meas. 24)

(play 1st time only)

46 5° 7° (7) (7)

(play 1st time only)

Bass plays Bass Fig. 4 twice (see meas. 24)

49 (7) (7) (15) (15)

I Interlude (2:43)

Faster ♩ = 168 (♩. = ♩)

Go

Gtrs. 1 and 2

(drum fill)

D5

P.M.

N.C.(E♭5)

52

Bass

RUIN LAMB OF GOD

56 Gtr. 1 D5 P.M. N.C.(Cm) (play 4 times) N.C.(D5) (3:03)

Gtr. 2 P.M. (play 4 times)

Bass (play 4 times)

59 (Eb5) (D5) (Cm)

J **Outro** (3:14)
 Slower ♩ = 115
 Half-Time Feel

(1.) Ooh I will show you all that I have mastered
 (2.) Fear Pain Hatred Power N.C.(Eb5) D5

62 Gtr. 1 D5 Rhy. Fig. 4 P.M. P.M.

Gtr. 2 P.M. P.M.

Bass Bass Fig. 5

RUIN LAMB OF GOD

1. N.C.(Eb5) (A5) This is the art of ruin (3:30)
 2. N.C.(Eb5) (A5) D5
 Gtrs. 1 and 2 play Rhy. Figs. 4 and 4a (see meas. 62)
 Gtr. 3 full w/bar full w/bar

65 P.M. P.M. end Rhy. Fig. 4
 P.M. P.M. end Rhy. Fig. 4a P.M.
 end Bass Fig. 5 Bass plays Bass Fig. 5 (see meas. 62)

This is the art of

Gtr. 3 full full full w/bar 1 1/2 w/bar 1 1/2 w/bar 1 1/2 1 1/2

68 17 17 (17) 17 (17) 17 (17) 17 17 (17) 17 (17) 18 17 18 17

ruin
 flutter w/bar (depress bar slightly)

71 (repeat previous measure)

This is the art of ruin
 Gtr. 3 dive w/bar
 Gtrs. 1 and 2 P.M.

74 13 20 * Gtr. 3 continues dive through meas. 75, then strikes slackened strings in meas. 76.

Bass