

BLACK DOG *Led Zeppelin*

12

1. A5

1/2

1/4

3

end Bass Fig. 1

15

2. A5 N.C.(E) ♩ (0:41, 2:38)

1/4

Bass Fill 1

1/4

18

1/4

1/4

1/4

21

A5

1/2

1/4

3

end Bass Fig. 1

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C 1st and 3rd Choruses (0:52, 2:49)

Oh yeah oh yeah Ah Ah Ah
C5 A5

24 Gtr. 1

Gtr. 2

Bass

* Chord name represents overall tonality.

oh yeah oh yeah ah ah ah
C5 A5

28

D 2nd and 4th Verses (1:03, 3:00)

2. I gotta roll can't stand still got a flamin' heart can't get my fill
4. All I ask for all I pray steady rollin' woman gonna come my way

N.C.(A)
Gtr. 3 plays Riff A on 4th verse
Gtrs. 1 & 2

32 Gtr. 1

Gtr. 2

Bass

* Gtr. 1 plays A5 chord: Gtr. 2 bends note.

* On D.S., hold for the equivalent of one quarter note.

Riff A (3:04, 3:16)
Gtr. 3 (w/dist.)

T
A
B

full hold

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37

A5

*Gtr. 1 full

*Gtr. 2 divisi

*Gtr. 1 plays A5 chord;
Gtr. 2 plays bend

Eyes that shine burnin' red dreams of you all through my head
Need a woman gon' hold my hand won't tell me no lies make me a happy man

N.C.(A)

Gtr. 3 plays Riff B on D.S.

Gtrs. 1 & 2

40

* On D.S. hold for the equivalent of one quarter note.

44 Gtrs. 1 & 2

A5

(1:26, 3:22)

Ah ah Ah ah Ah ah Ah ah Ah ah Ah ah Ah

(2nd time) To Coda ⊕
(skip ahead to meas. 69)

47 (Gtrs. 1 & 2)

Bass

Riff B (3:16)

Gtr. 3

A5

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E 2nd Chorus (1:39) *(Vocal tacet second and fourth times)*

(1.) Hey baby whoa baby pretty baby tell me that you'll do me now
 (3.) Hey baby whoa baby pretty baby woo me like you do me now

1., 2., 3. | 4.

C A G5 D G5 D

55 Gr. 1

Gr. 1

Bass *Bass Fig. 2* *end Bass Fig. 2*

* Chord name represents overall tonality.

F 3rd Verse (7:03)

(1.) Didn't take too long 'fore I found out what people mean by down and out
 (2.) Spend my money took my car started tellin' her friends she gon' be a star
 (3.) I don't know but I been told A big-leg woman ain't got no soul

A5

N.C.(A)

60 Grs. 1 & 2

Bass plays Bass Fig. 1

64

Bass plays Bass Fill 1

⊕ Coda (3:32)

G (3:35)

69 Gr. 3 (w/flanging effect)

A

Gr. 3 (w/flanging effect)

Gr. 1 & 2 *Rhy. Fig. 1*

Bass

Bass plays Bass Fig. 2

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94

C A G5 D A

98

C A G5 D A

C A G5 D A

106

C A G5 D A

110

Do me like you do me now

C A G5 D A

114

Do me like you do me now

C A G5 D Fade out