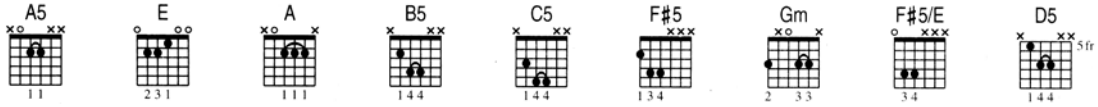


# IMMIGRANT SONG (LIVE) LED ZEPPELIN

WORDS AND MUSIC BY Jimmy Page and Robert Plant TRANSCRIBED BY Jeff Perrin



**A** Intro (0:00)

Moderate Rock ♩ = 114

(4th time) Ah  
(6th time) Ah



**B** 1st and 2nd Verses (0:17, 1:03)

1. (We) come from the land of the ice and snow from the  
(2.) come from the land of the ice and snow from the

N.C.(F#5) A5 E

Gtr. (w/dist. and stereo slap-back echo effect\*) (play 7 times)

Bass w/pick (play 7 times) \*echo effect added post-production (during mixing process)

midnight sun where the hot springs blow The hammer of the gods will  
midnight sun where the hot springs blow How soft your fields so green can

4 N.C.(F#5) P.M. P.M. P.M. P.M.

(repeat previous measure)

drive our ships to new lands Fight the horde and  
whisper our tales of gore of how we calmed the

7 P.M. P.M. full full P.M. P.M. P.M.

Gtr. substitutes Fill 1 second time

**Fill 1** (1:14)

Gtr. (F#5)

**Bass Fill 1** (1:28)

(A5)

As heard on Led Zeppelin's Atlantic recording *How the West Was Won*

© 1970 (renewed) Superhype Publishing, Inc. All rights administered by WB Music Corp. All rights reserved. Used by permission. Warner Bros. Publications U.S. Inc., Miami, FL 33014.

# IMMIGRANT SONG (LIVE) LED ZEPPELIN

sing and  
tides of cry  
war

Valhalla

I am coming  
We are your overlords

yeah

A5

E

A

10 ----- P.M. -----

**C** Chorus (0:42, 1:28)

On we sweep with

N.C.(F#5)

P.M. ----- P.M. ----- P.M. -----

A5

\*repeat previous chord

Bass substitutes Bass Fill 1 second time (see previous page)

(2nd time) To Coda ⊕  
(skip ahead to meas. 21)

with threshing oar

Our only goal will be the western shore

B5

C5

D.S.  $\text{S}$  al Coda ⊕  
(go back to **B**)

⊕ Coda (1:36)

(2nd time) Ah  
(4th time) Ah

2. (We)

(1st time) Oh

(2nd time) I

N.C.(F#5)

(play 5 times)

A5

N.C.(F#5)

(play 5 times)

# IMMIGRANT SONG (LIVE) LED ZEPPELIN

## D 3rd Verse (1:41)

think you'd better stop (And)  
 rebuild all your ruins For  
 peace and trust can win the day despite  
 of all your losin' despite  
 Right

F#5 Gm F#5 Gm F#5 F#5/E

(play 3 times) P.M., P.M., (play 4 times simile) P.M.

(play 3 times) (play 4 times simile)

## E Guitar Solo (1:57)

F#5

Bass Fig. 1

let ring full full full full full

end Bass Fig. 1

33 Gtr.

Bass plays Bass Fig. 1 four times w/embellishment (see meas. 25)

37

full

1



