

# "NO QUARTER" LED ZEPPELIN

As heard on **HOUSES OF THE HOLY** (ATLANTIC)

Words and Music by **Jimmy Page, Robert Plant and John Paul Jones** \* Transcribed by **Jeff Perrin**

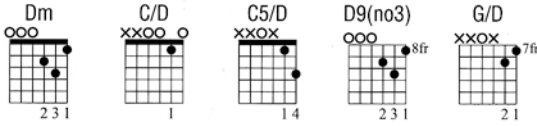
**Gtr. 1** (elec. piano arr. for gtr.) is in drop-D tuning down one half step (low to high, **D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

**Gtrs. 2 and 3** are in standard tuning down one half step (low to high, **E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

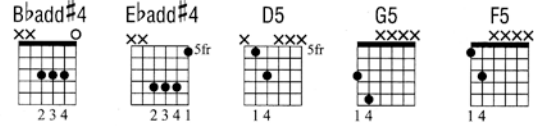
**Bass** is in drop-D tuning, down one half step (low to high): **D $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

All pitches sound in the key of **D $\flat$  minor**, one half step lower than written.

**Gtr. 1 chords:**



**Gtr. 2 chords:**



**A** Intro (0:00)

Moderately Slow  $\text{♩} = 68$

Dm C/D Dm C5/D Dm C/D

\* Gtr. 1 (elec. w/clean tone and Leslie effect)

Rhy. Fig. 1

let ring throughout

1  
T A B  
4/4

\* Elec. piano run through a VCS3 analog synth for "wobble" effect, arranged for guitar.

4  
Gtr. 1  
Dm C5/D (Dm) D9(no3) G/D  
end Rhy. Fig. 1  
Synth arr. for bass  
Bass Fig. 1

7  
Gtr. 1  
(Dm) Dm C5/D  
w/pick and finger  
Bass plays Bass Fig. 1 three times (see bar 5)

9  
(Dm) D9(no3) G/D

11  
(Dm) Dm C5/D (Dm)  
w/pick and finger  
(let ring into next bar)



# "NO QUARTER"

## E Pre-chorus (2:17, 5:21)

They're wearing steel that's bright and true  
They carry news that must get through

They carry the news that must get through  
to build a dream for me and you

(Dm) Gtr. 1

32 5 8 (8) 10 (10) 12

Gtr. 2

Bass (w/light dist.)

Ah

They choose the path where no one goes  
They choose the path where no one

E♭add#4

35 5 8

## F Chorus (2:31, 5:34)

(5.) goes (1.) They hold  
(2.) no quarter (2., 6.) They hold  
(3., 7.) no quarter (7.) They ask no  
(4.) Oh (8.) They hold no

D5 G5 F5 (Dm)

Gtr. 2 (w/dist.) let ring

37 3 5 7 7 7 5 3 5 7 7 7 5 3 5 7 0 1 3 5 5 5 3 1 3 0 3 0

Bass plays Bass Fig. 2 four times (see bar 18)

(4th time on 2nd Chorus) skip ahead to I Outro

(play 4 times) 1/4

## G Piano Interlude (2:59)

(Dm) Gtr. 1 plays Rhy. Fig. 1 eight times simile (see bar 1)  
Gtr. 2 plays Fill 1 (see bar 20)

39 Bass

45 (play 3 times)

## H Guitar Solo (3:54)

(Dm) Gtr. 2

51 7 10 7 10 7 8 7 5 8 5 7 5 7 9 7 5 7 9 7 9 7 7

Gtr. 3 (elec. w/dist.)

Bass

# "NO QUARTER"

54

Musical notation for exercise 54, measures 1-4. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The first staff contains a melodic line with triplets and sixths. The second staff has a circled '7' in the first measure and a triplet in the fourth. The third staff shows a bass line with a circled '5' in the first measure and a circled '5' in the fourth.

56

Musical notation for exercise 56, measures 1-4. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The first staff contains a melodic line with triplets, sixths, and a 1/4 note accent. The second staff has a circled '12' in the first measure. The third staff shows a bass line with a circled '5' in the first measure and a circled '5' in the fourth.

58

*w/pick and finger*

Musical notation for exercise 58, measures 1-4. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The first staff contains a melodic line with sixths and triplets. The second staff has a circled '12' in the first measure. The third staff shows a bass line with a circled '5' in the first measure and a circled '5' in the fourth.

# “NO QUARTER”

60

62 Gtr. 3

64

66 Gtr. 3

*go back to [D] 2nd Verse*

*Bass plays Bass Fig. 1 (see bar 5)*

**I** **Outro** (6:01)

- (1.) quarter
- (2.) quarter
- (3.) *w/ad lib vocal until fade*

**They ask no**

Gtr. 2

68

*Bass plays Bass Fig. 2 until fade (see bar 18)*