

"TEN YEARS GONE" LED ZEPPELIN

As heard on **PHYSICAL GRAFFITI** (SWAN SONG)
 Words and Music by **Jimmy Page and Robert Plant** * Transcribed by **Andy Aledort**

All guitars are in drop-D tuning (low to high, D A D G B E).
 Bass is in standard tuning (low to high, E A D G).

Chord diagrams for: A, Fmaj⁷/₆/A, A, E^b7, Em, Dmaj⁷, Cmaj⁷, A⁹, D/A, Dm/A, Dmaj⁷, C/G, G, Em⁹, D⁶, Amaj⁷, Dmaj⁹, G⁶, Cmaj⁷, G⁵, A⁵, B⁵.

A Intro (0:00)

Moderately slow ♩ = 76

Gr. 1 (clean tone) A let ring throughout Fmaj⁷/₆/A A Fmaj⁷/₆/A

1

4

8

Bass Fig. 1

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"TEN YEARS GONE"

B (0:34)

Gtrs. 1 and 2 N.C.
11 (Gtr. 2 w/dist. and phaser)

A A9 D/A Dm/A A

Rhy. Fig. 1

Gtr. 3 (Coral elec. sitar) Rhy. Fig. 1a

Bass end Bass Fig. 1

14 Dm/A A A9 D/A Dm/A A A9 D/A

end Rhy. Fig. 1 Rhy. Fig. 2

end Rhy. Fig. 1a Rhy. Fig. 2a

Bass Fig. 2

17 Dm/A A A9 D/A Dm/A A Fmaj⁷/A

end Rhy. Fig. 2

Gtr. 1

Gtr. 2

end Rhy. Fig. 2a

21 Gtr. 1 A Fmaj⁷/A

Bass Bass Fig. 3

Detailed description of the musical score: The score is for the song "Ten Years Gone" and is divided into four systems of music. Each system contains three staves: Gtr. 1 and 2 (top), Gtr. 3 (middle), and Bass (bottom).
 - System 1 (Measures 11-13): Chords are Cmaj7, N.C., A, A9, D/A, Dm/A, and A. It features rhythmic figures Rhy. Fig. 1 and Rhy. Fig. 1a. A circled number '5' is in the first measure of the Gtr. 1 staff.
 - System 2 (Measures 14-16): Chords are Dm/A, A, A9, D/A, Dm/A, A, A9, and D/A. It features rhythmic figures Rhy. Fig. 2 and Rhy. Fig. 2a. A circled number '2' is in the first measure of the Gtr. 1 staff.
 - System 3 (Measures 17-19): Chords are Dm/A, A, A9, D/A, Dm/A, A, and Fmaj⁷/A. It features rhythmic figures Rhy. Fig. 2 and Rhy. Fig. 2a. A circled number '2' is in the first measure of the Gtr. 1 staff.
 - System 4 (Measures 21-22): Chords are A and Fmaj⁷/A. It features Bass Fig. 3. A circled number '1' is in the final measure of the Bass staff.

"TEN YEARS GONE"

C 1st Verse (1:10)

Then as it was then again it will be And though the course may change sometimes rivers always

A Fmaj⁷/₆/A A Fmaj⁷/₆/A

24

reach the sea

A E^b7 Em Dmaj7 Cmaj7 N.C.

Gr. 1 Gtrs. 1, 2 and 3

28

Bass plays Bass Fig. 1 simile (see bar 9)

D 1st Chorus (1:33)

Flyin' skies of fortune each have several ways on the wings of maybe down in

A A9 D/A Dm/A A A9 D/A Dm/A A

Gr. 3 plays Rhy. Fig. 1a (see bar 9)
Gtrs. 1 and 2

31

Bass plays Bass Fig. 2 three times simile (see bar 14)

birds of prey Kinda makes me feel sometimes didn't have to grow But as an eagle leaves the nest it's got so far

A9 D/A Dm/A A A9 D/A Dm/A A

Gr. 3 plays Rhy. Fig. 2a (see bar 16)
Gtrs. 1 and 2

35

to go

Fmaj⁷/₆/A A Fmaj⁷/₆/A

Gtrs. 1 and 2 Gr. 1

39

Bass

E 2nd Verse (2:09)

Changes fill my time baby that's alright with me in the midst I

A Fmaj⁷/₆/A A Fmaj⁷/₆/A

Gr. 1

43

Bass plays Bass Fig. 3 twice (see bar 22)

"TEN YEARS GONE"

think of you and how it used to be

46

Bass plays first three bars of Bass Fig. 1 (see bar 9)

F 1st Guitar Solo (2:31)

49

Gr. 2

Gr. 1

Bass

*Th
*fret 6 w/thumb

52

Em9

Em7/D let ring

Dmaj7

Bass Fig. 4

55

C/G

G

Em9 grad. bend

Em7/D Dmaj7

Th

end Bass Fig. 4

"TEN YEARS GONE"

58

Gtr. 2

C/G G Em9 Em7/D

Gtr. 1

Th

Bass repeats Bass Fig. 4 twice simile (see bar 54)

61

Dmaj7 C/G G

G Bridge (3:21)

Did you ever really need somebody an' really need 'em bad
 G5 A5 B5 A5 G5 N.C.(D)

64

Gtr. 2

Em9 Em7/D Dmaj7

Gtr. 1

Bass

67

(phaser off) D⁶₉

Did you ever really want somebody the best love you ever had Do you ever remember
 G5 A5 B5 A5 G5 N.C.(D) D⁶₉ G5 A5 B5 A5

"TEN YEARS GONE"

me baby Did it feel so good 'cause it was just the first time and you knew you would

G5

D5

D₉

G5

A5

B5

A5

B5

Amaj7

70

*Gtrs. 4 and 5
and 5

*Gtr. 4 plays higher notes,
Gtr. 5 plays lower notes

H 2nd Guitar Solo (3:43)

73

Gtrs. 4 and 5

Dmaj9 Dmaj7 G Gmaj7 Cmaj7

slight vib.

Gtrs. 1 and 2

Bass

76

slight vib.

Amaj7
w/ Riff A (see below)

Dmaj9 Dmaj7 G(6)

Riff A (3:55)

Amaj7 Dmaj9 Dmaj7 G6 Cmaj7

Gtr. 6 (w/dist. and fast phaser)

Gtr. 7 (w/dist. and fast phaser)

"TEN YEARS GONE"

K 3rd Verse (4:57)

Vixen in my dreams with great surprise to me Never thought I'd see your face the way it used

97 *Fmaj⁷/A* *A* *Fmaj⁷/A*

Bass plays Bass Fig. 3 twice (see bar 22)

to be oh darlin' oh darlin'

101 *A* *Eb⁷* *Em* *Dmaj7* *Cmaj7* *N.C.*
Gtrs. 1 and 2

Bass repeats Bass Fig. 1 (see bar 9)

L Out chorus (5:19)

oh

104 *A9* *D/A* *Dm/A* *A* *A9* *D/A*

Gtrs. 1-3 play Rhy. Figs. 1 and 1a (see bar 12)
**Gtrs. 4 and 5*

**Gtr. 4 plays higher notes; Gtr. 5 plays lower notes* *Bass plays Bass Fig. 2 simile until fade (see bar 14)*

Oh darlin' Hey yeah oh
I'm never gonna leave you I'm

107 *Dm/A* *A* *Riff B* *A9* *D/A* *Dm/A* *A* *A9* *D/A*

Gtrs. 1-3 play Rhy. Figs. 2 and 2a until fade (see bar 16)

darlin' never gonna leave you Ten years gone holding on Ten years gone Ten years gone
(Holding on Ten years gone)

111 *Dm/A* *A* *A9* *D/A* *Dm/A* *A* *A9* *D/A*

Gtrs. 4 and 5 repeat Riff B until fade

Gtr. 4 *end Riff B* *Gtr. 6 (w/slide)*
Gtr. 5 *Gtr. 7 (w/slide)*

holding on Ten years gone holding on Ten years gone

115 *Dm/A* *A* *A9* *D/A* *Dm/A* *A*

w/Vocal ad lib. till Fade